

Bassoon I

Aloys Fleischmann

Clare's Dragoons

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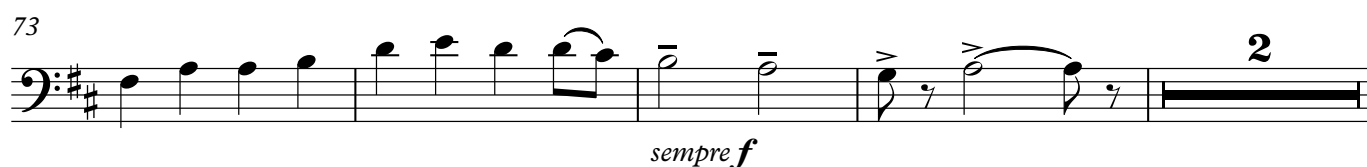
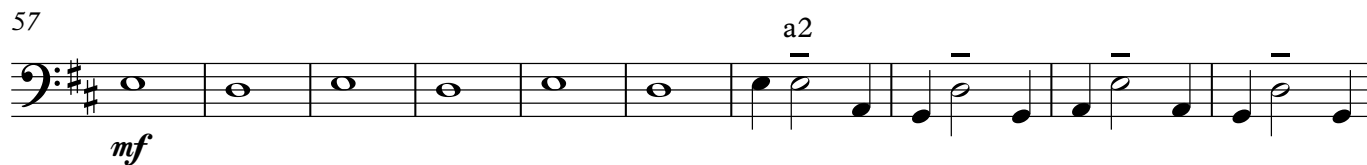
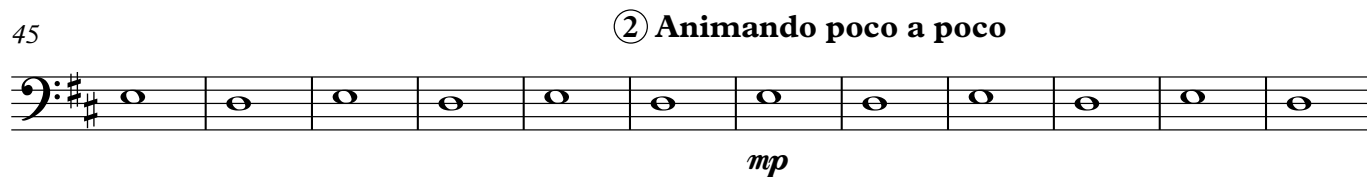
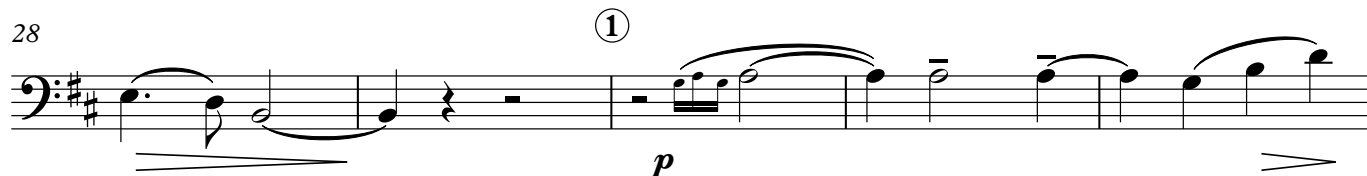
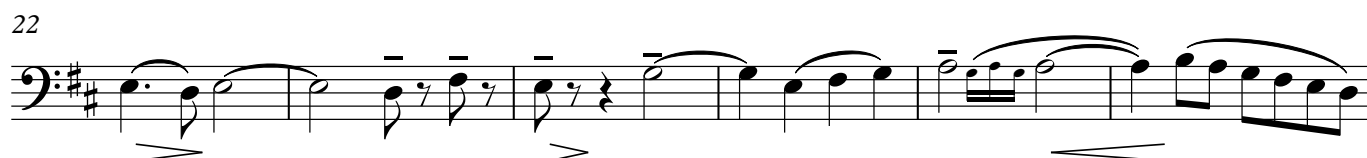
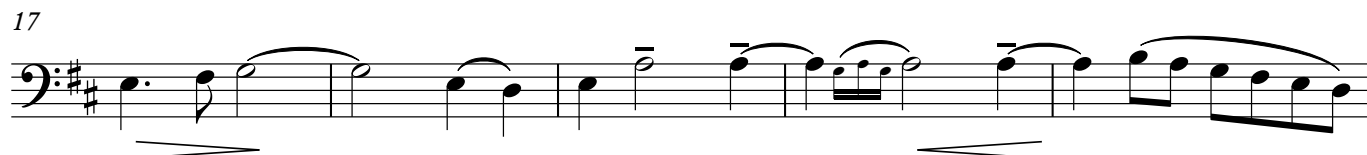
Clare's Dragoons

Thomas Davis
(1810-1845)

Aloys Fleischmann
(1910-1992)

Tempo di Marcia Allegro (♩ = 126)

12



79

f *cresc.* *ff* a2

84 ④

sempre marcato

91

f

98 ⑤ **Animando**

f

103

f *mf*

109

⑥

111

ff

115 ⑦ **Tempo Primo ma sempre Con Brio** (♩ = 126)

sfz mf

123 ⑧

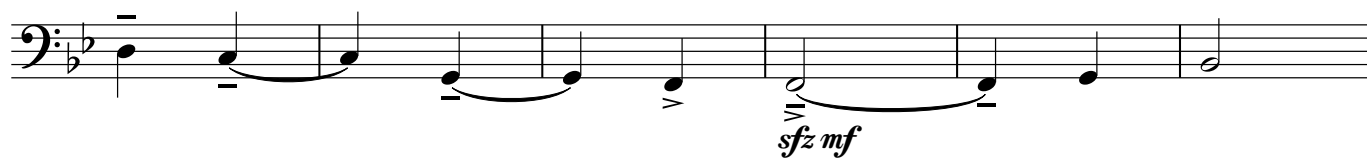
p

130

mf *cresc.*

135

⑨



141



148

⑩



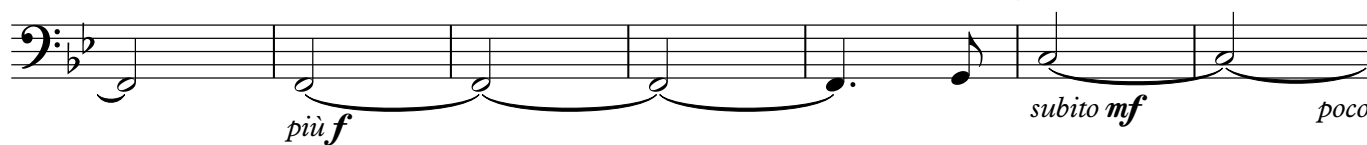
158

a2

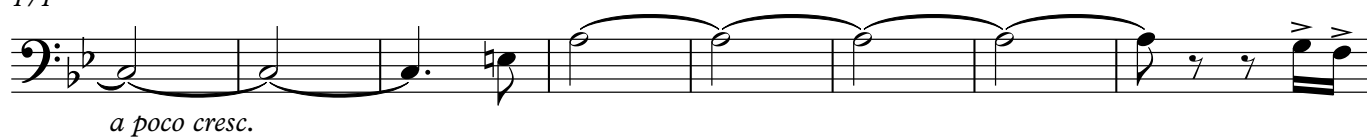


164

⑪

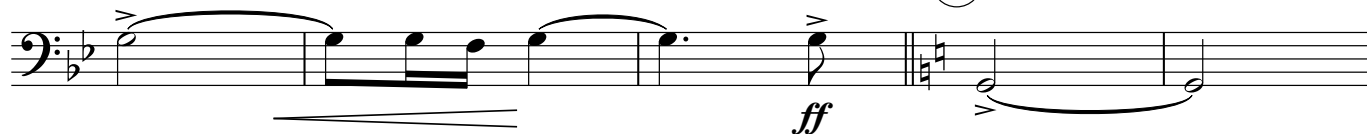


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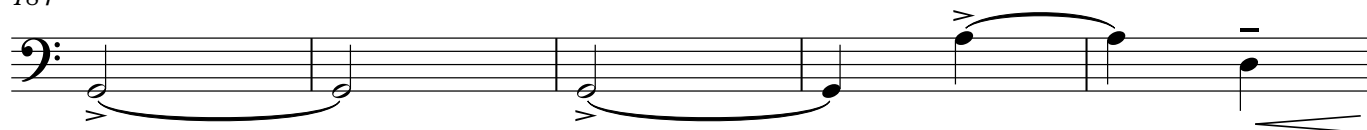


179

⑫ Animato



184



189

⑬



194

Poco accelerando



199 **1**

f

207 **(14) Piu Mosso** (♩ = 138)

ff

211

f

217 **Sempre animando**

f cresc. *più f*

224 **(15)**

f

229 **Presto** (♩ = 92)

ff

236

f

243

f

251 **(16) Moderato** (♩ or ♩. = 80) **(17)**

sfz *p*

283 **(18) Rilasciando**

dim. poco a poco

294 **3** **3** **1** **19** rit. - - - a tempo

p

309 **20**

316 **21**

mp

327

332 **22**

342 **23**

350 **a2**

356 **24**

361

366 **Animando**

372 **1** a2 *p*

376 **(25) Vivace** (♩ = 92) *pp*

380 *sfz p sfz p sfz*

385 a2 *p*

389 **(26)** **2**

395 **(27)** *mp* *cresc.*

403 **(28)** *f*

407

410 a2 **(29)** *f* **7**

419 **(30)** a2 *mp*

*This doubling of the chorus was written into the score by the composer. It is not part of the original conception, but a modification designed to meet particular unsatisfactory performance circumstances.

423 *mp* *f* 31

429 *f* 3

435 32

438 *cresc.*

442 33 **Listesso tempo** *ff*

446 a2

450 34 *sempre ff*

453

456 35 **Con Brio** *sfz f*

459 4

Adagio quasi
recitativo

466 a2 *sempre cresc.* *sfz* (36)

471 **Largamento** **Subito animando** (♩ = 108) (37)

480 **accelerando** (38) **a tempo**

488 a2 *mf* *f* (3)

494 (39) **Marciale** a2 (3)

498 a2 *f*

502 (40) *f* *sempre f*

510 (41) *ff* (3)

514 (3)

518

ff *f*

522 (42) Trionfale (♩ = 100)

526

530

cresc.

534

ff a2

538

543

ff

547

a2

551

molto rit.