

Clarinet I in A

Aloys Fleischmann

Clare's Dragoons

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Thomas Davis
(1810-1845)

Aloys Fleischmann
(1910-1992)

Tempo di Marcia Allegro (♩ = 126)

19 4

27 3 ① 3

35 3

39

44

50 ② Animando poco a poco

56 2

63 a2 mf cresc. marcato

69 ③ Con Brio a2 3 7

V.S.

108 *mf* a2 3 3 3 3 3 ⑥ 3 3

111 3 *ff* 3 3

114 *sfz* *mf* ⑦ 3 3 **Tempo Primo ma sempre Con Brio (♩ = 126)**

118

123 *p* ⑧ 3 3

128 *p* *mf*

134 ⑨ 4 9 *p*

149 a2 5

152 ⑩ *f* 2

157 *f* *a2* *f* *a2*

163 *più f* 6

167 *a2* 11 *subito mf* *poco a poco cresc.*

173

178 12 **Animato** *ff*

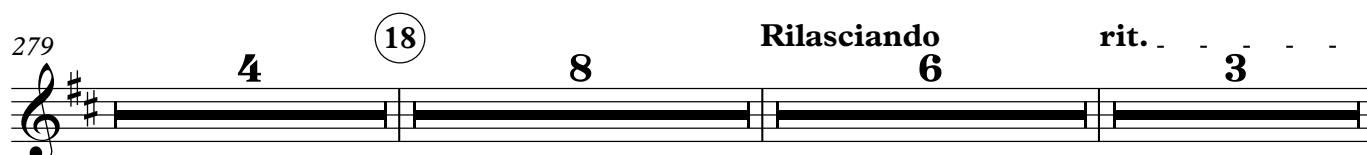
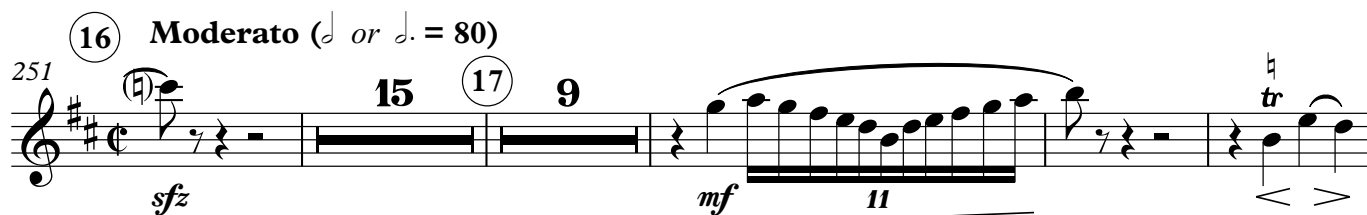
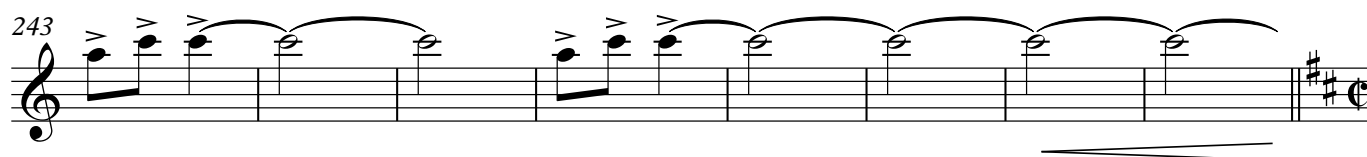
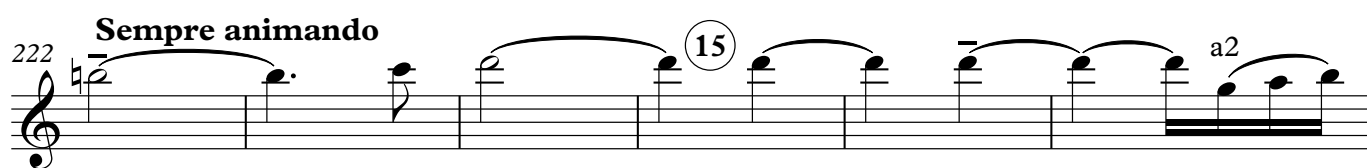
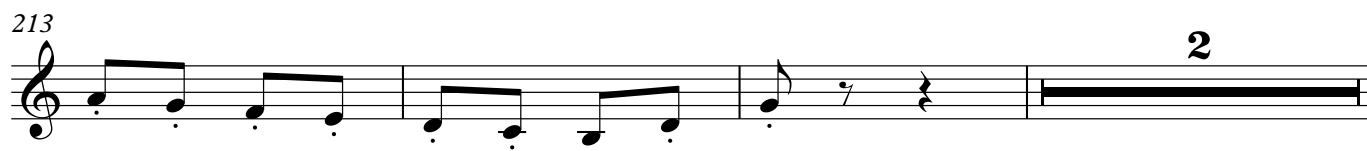
184

189 *a2* 6 13

193 **Poco accelerando** 5 2 *f*

205 14 **Piu Mosso** (♩ = 138) *ff*

209



Rilasciando

rit. . . .

19 *a tempo*
Solo
300 1 12/8 *p*

304

307 20 *dim.* *p*

310 *poco cresc.*

313 21 1 *mf* *p*

318 2 *mp* *mp* 12/8

325 2 *mp*

329 a2 1 22 *mf* *pp*

333

336 *subito p*

339

342 **1** *cresc.* *mp*

346 *p* **23**

350 **2** *mf*

355 *a2* **24**

358 *cresc.*

361

364

367 **Animando** *f* **1**

371 *più f* **2**

375 $\star$ a2 (25) **Vivace** ($\text{♩} = 92$)

mf *>* *pp*

379 *sfz p* *sfz p* *sfz*

384 *p* 3 *tr* *tr*

388 *tr* *tr* (26) 2

395 (27) *mp* *mf* a2

402 *cresc.* (28)

406 a2 *f* 4 2 a2 4 (29) *f*

412 7 (30) *p*

421

425

* This doubling of the chorus was written into the score by the composer. It is not part of the original conception, but a modification designed to meet particular unsatisfactory performance circumstances.

428 (31) *f* *tr* *a2* **4**

435 (32) *f* *a2* *f*

439 **Listesso tempo**

442 (33) *ff* **4**

445 **4** **4** **5** **4** **3**

448 *tr* *a2* (34) *sempre ff* **3** **3**

454 (35) *sfz f* **Con Brio** *tr*

458 **3** *tr* *tr* **3** *f*

461 *tr* *a2* *più f*

466 (36) *sempre cresc.* *sfz* **Adagio quasi recitativo**

471 **Largamento** 1 3 6 4 3 3

(37) *mp*

477 **Subito animando** ($\text{♩} = 108$) 1 2 *mf*

483 **accelerando** *mf* *f* 5 (38)

486 **a tempo** 1 a2 1 *mf* *mf* *mf*

492 (39) **Marciale** 1 *f*

498

502 (40) 1 a2 3 3 3 3 3 3 *f*

506 3 3 3 3

510 1 (41) 3 3 *f* *ff*

514 *f* *8va* *a2*

518 (8) *cresc.*

522 (42) **Trionfale** (♩ = 100) *ff* **1**

530 *ff* *a2* **7** *cresc.*

534 (43) *ff* *a2* *tr* **6**

538 *tr* *a2* **2**

543 (44) *ff* **1**

547 *a2* *fff* **2**

551 *molto rit.* **9** **3**