

Flute II (also Piccolo)

Aloys Fleischmann

Clare's Dragoons

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Thomas Davis
(1810-1845)

Aloys Fleischmann
(1910-1992)

Tempo di Marcia Allegro (♩ = 126)

19 10 20 14

64 *mf* 7 *cresc.*

67 3 6 Change to Picc.

70 ③ **Con Brio** *tr* 7 5 6

74 *sempre f* 2

79 *f* 6 6 6

82 *cresc.* 3 3 3 *ff* ④

86 7 3

89 *ff* 3 3 1 *f* 3 3

94 **3** **5** Animando **f**

100 Change to Fl. **1** **f**

103 **3** **3** **3** **2**

107 **mf** **3** **3** **3** **3** **3** **f** **6**

110 **6** **f** **6** **3**

113 **ff** **3** **3** **3** **3** **sfz** **2/4**

Tempo Primo ma sempre Con Brio (♩ = 126)

116 **7** **mf** **3** **3**

120 **p**

125 **8** **3** **3** **p**

130 **5**

138 ⑨ 4 *mf* Change to Picc. 1

146 2 *mf* 5

152 ⑩ 5 *f* 2 *f*

164 *più f* 6

169 ⑪ 6 *subito mf* *f*

179 *ff* ⑫ Animato

184 ⑬ Poco accelerando 4 6 2

200 *f*

⑭ Piu Mosso (♩ = 138)

207 *ff*

211 1 6 1

217 **Sempre animando**

5 1 15 8

più f 6

233 **Presto** (♩ = 92)

ff

239

6

243

251 (16) **Moderato** (♩ or ♩. = 80) (17) (18) **Rilasciando rit.**

15 16 8 6 3

sfz

300 (19) **a tempo** (20)

1 8 6 1 12/8

316 (21)

mp

319

322

325

mp *mp* *cresc.*

329 *mf* 22 5

337 *mp* 6 *mp*

345 *mf* 23 8 2

357 24 2 *mf*

361

364

Animando

367 *f*

370 1 *più f*

374 *mf* Change to Fl. 1 25 **Vivace** (♩ = 92) 13 26 1

390 *p* *tr* *p* *p*

Detailed description of the musical score: The score is for Flute II (also Piccolo) and spans measures 329 to 390. It begins in D major. Measures 329-336 feature a melodic line with a *mf* dynamic. Measure 337 starts a new phrase with a *mp* dynamic. Measures 345-356 continue the melodic development with a *mf* dynamic. Measure 357 begins a section with a *mf* dynamic. Measures 361-363 show a continuation of the melodic line. Measure 364 is a rest. Measure 365 is marked **Animando**. Measures 367-373 show a more active melodic line with a *f* dynamic. Measure 370 is marked *più f*. Measure 374 is marked *mf* and includes the instruction 'Change to Fl.' and a first ending bracket. Measures 375-376 are marked 1 and 13 respectively. Measure 377 is marked 25 and **Vivace** (♩ = 92). Measures 378-383 are marked 13 and 26 respectively. Measure 384 is marked 1. Measures 385-390 show a melodic line with a *p* dynamic and trills.

395 (27) 5 *mf* *cresc.*

404 (28) *f* 4 *f* 4 Change to Picc. Change to Fl.

407 1 (29) 8 *f* 4

419 (30) *p*

422 *p*

425 (31) 1 *mp* *f* Change to Picc. 1

430 *f*

434 (32) 1

438 1 *f*

Listesso tempo

442 (33) *ff* *ff* 4

The image shows a page of a musical score for Flute II (also Piccolo). The page is numbered 7 in the top right corner. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The music is divided into measures, with measure numbers 395, 404, 407, 419, 422, 425, 430, 434, 438, and 442 marked at the beginning of their respective lines. Rehearsal marks are indicated by circled numbers: (27), (28), (29), (30), (31), (32), and (33). The score includes various musical notations such as notes, rests, and dynamic markings. Dynamics include *mf* (mezzo-forte), *cresc.* (crescendo), *f* (forte), *p* (piano), *mp* (mezzo-piano), and *ff* (fortissimo). There are also performance instructions: "Change to Picc." (Change to Piccolo) and "Change to Fl." (Change to Flute). The score features several slurs, ties, and fingerings (e.g., 5, 1, 4, 8). The final measure of the page (measure 442) is marked with a double bar line and a fermata.

491 *mf* **39 Marciale** 2 3 *f* **40** *f* **Change to Picc. 1**

498 *>* *<* *>* *<*

503 **4** *f*

510 *f* *tr* **7** **7**

513 **41** *f*

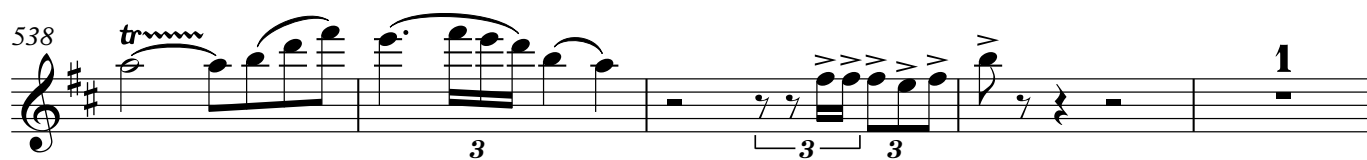
516 *f*

518 *8va* *cresc.*

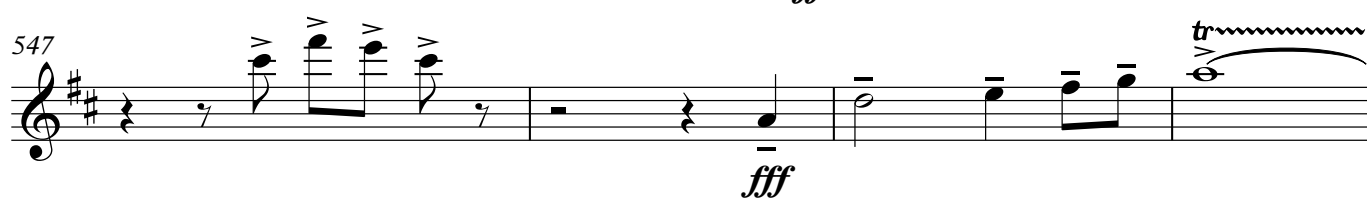
522 **42 Trionfale** ($\text{♩} = 100$) 2

526 **5** **3**

534 **43** *tr* *ff* **6**

538 *tr* 

543 

547 

551 *molto rit.* 