

Aloys Fleischmann

CLARE'S DRAGOONS

Vocal Score

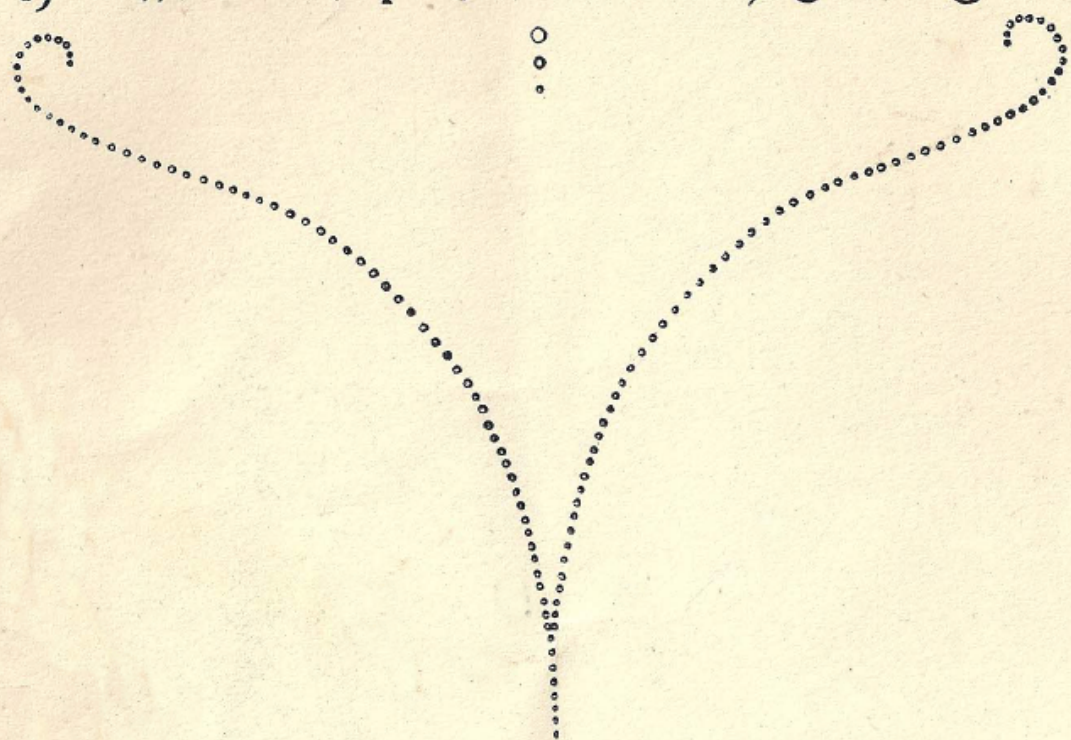


...

CEOL SIANSAC

9th meadon-fosmair , 1945 45 8 p.m.

...



cuirne céad blian

tomáis dáibis agus

na n-éireannas ós

CAPITOL THEATRE

To Donal O'Sullivan

CLARE'S DRAGOONS

A setting for Baritone, War Pipes, Choir and Orchestra by Aloys Fleischmann

Composer's note:

'Clare's Dragoons' was commissioned for the Thomas Davis and Young Ireland Centenary and was first performed at the Centenary Concert in the Capitol Theatre, Dublin, on September 9th, 1945, before an invited audience consisting of the President and Mrs O'Kelly and members of the Cabinet, Seanad and Dáil. The soloists on that occasion were Joan Denise Moriarty and Michael O'Higgins, and the performance was conducted by the composer. A month later the work was performed at the Thomas Davis Centenary celebration in the City Hall, Cork and in the following year it was revived at a concert given by the Choral Society, University College Cork. In June, 1957, it was performed in the Third Programme by the B.B.C. Singers and London Philharmonic Orchestra, with Maurice Miles conducting.

The setting starts with an orchestral introduction – a distant droning and drumming which gradually swells into a vigorous march, followed by a 'battle' section in which the main tune is foreshadowed. Into the din bursts the choir, singing the first two verses of the song. As an interlude, the War Pipes are heard off-stage. The third verse is sung as a Baritone solo, with the choir echoing the refrain, the fourth as a fast-moving polyphonic chorus. The latter breaks off suddenly, and the last verse is begun by the Baritone and taken up by the choir. For the refrain the Piper appears on the stage to join with the choir and orchestra in a broadened version of the main tune. The setting ends with the opening march, played by orchestra and pipes, with 'Viva la's' interjected by the choir.

Recording: RTÉ lyric fm (2010), Aloys Fleischmann Orchestral Works, RTÉ National Symphony Orchestra, Robert Houlihan Conductor, RTÉ Philharmonic Choir

Thomas Davis: CLARE'S DRAGOONS

1

When, on Ramillies' bloody field,
The baffled French were forced to yield,
The victor Saxon backward reeled
Before the charge of Clare's dragoons.
The flags we conquered in that fray
Look lone in Ypres' choir, they say.
We'll win them company today,
Or bravely die like Clare's dragoons
Viva la, for Ireland's wrong!
Viva la, for Ireland's right!
Viva la, in battle throng,
For a Spanish steed and sabre bright!

2

The brave old lord died near the fight,
But, for each drop he lost that night,
A Saxon cavalier shall bite
The dust before Lord Clare's dragoons.
For never, when our spurs were set
And never, when our sabres met,
Could we the Saxon soldiers get
To stand the shock of Clare's dragoons.
Viva la! the new brigade!
Viva la! the old one too!
Viva la! the rose shall fade,
And the shamrock shine for ever new!

3

Another Clare is here to lead,
The worthy son of such a breed:
The French expect some famous deed
When Clare leads on his brave dragoons.
Our colonel comes from Brian's race,
His wounds are in his breast and face,

The 'bearnna baoghail' [1] is still his place,
The foremost of his bold dragoons.

Viva la! the new brigade!
Viva la! the old one too!
Viva la! the rose shall fade,
And the shamrock shine for ever new!

4

There's not a man in squadron here
Was ever known to flinch or fear,
Though first in charge and last in rear
Have ever been Lord Clare's dragoons.
But see! we'll soon have work to do
To shame our boasts or prove them true,
For hither come the English crew,
To sweep away Lord Clare's dragoons.
Viva la, for Ireland's wrong!
Viva la, for Ireland's right!
Viva la, in battle throng,
For a Spanish steed and sabre bright!

5

Oh! comrades, think how Ireland pines,
Her exiled lords, her rifled shrines,
Her dearest hope, the ordered lines,
And bursting charge of Clare's dragoons.
Then fling your green flag to the sky
Be Limerick your battle-cry,
And charge, till blood floats fetlock high,
Around the track of Clare's dragoons.
Viva la! the new brigade!
Viva la! the old one too!
Viva la! the rose shall fade,
And the shamrock shine for ever new!

[1] 'bearnna baoghail' is the Irish for gap or place of danger

Thomas Davis
(1814-1845)

Aloys Fleischmann
(1910-1992)

Allegro (♩ = 126)

[illegible]

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Typesetting by

HAMBURGER NOTENWERKSTATT, GERMANY

121 mp 8

back-ward reeled Be - fore the charge of Clare's dra - goons. The flags we con-quired

back-ward reeled Be - fore the charge of Clare's dra - goons.

127 mf

in that fray, Look lone in Yp - res' choir, they say. We'll win them com - pa - ny to - day, Or

We'll win them

132

brave - ly die like Clare's dra - goons.

com - pa - ny to - day,

cresc.

138 **9**

mf Vi - va la!_____

f Vi - va la, for Ire - land's wrong, *mf* Vi - va la! *f* Vi - va la! *f* Vi - va la, in

p Vi - va la!_____ *f* Vi - va la, for Ire - land's right! *mf* Vi - va la!_____

mf Vi - va la! Vi - va la! Vi - va la!_____

f *8va*

143

mf Vi - - va! Vi - va la, for Ire-land's wrong!_

mf bat - tle throng, Vi - va! Vi - va la, for Ire-land's wrong!_

f For a Spa-nish steed and sab - re bright!_ *mf* for

Vi - - va! Vi - va la, for Ire-land's wrong!_

8va

149

10

f

Vi - va la, for Ire-land's right!_

f

Vi - va la, for Ire-land's right!_

f

Ire-land's wrong!_ Vi - va la, for

f

Vi - va la, for Ire-land's right!_

sempre f

5

3 3

155

Vi - va la, in bat - tle throng, for a

Vi - va la, for a

Ire-land's right!_ Vi - va la, in bat - tle throng, for a

Vi - va la, for a

161

Spa - nish steed, and sa - bre bright!

Spa - nish steed, and sa - bre bright!

Spa - nish steed, and sa - bre bright!

Spa - nish steed, and sa - bre bright!

6

167

11

8va

173

sempre cresc.

179

12 Animato

ff The brave old lord died near the fight, But,

ff The brave old lord died near the fight, But,

ff The brave old lord died near the fight, But,

ff The brave old lord died near the fight, But,

Animato

ff

184

for each drop he lost that night, A Sa-xon ca-va-lier shall bite The dust be-fore Lord

for each drop he lost that night, A Sa-xon ca-va-lier shall bite The dust be-fore Lord

for each drop he lost that night, A Sa-xon ca-va-lier shall bite The dust be-fore Lord

for each drop he lost that night, A Sa-xon ca-va-lier shall bite The dust be-fore Lord

189

13

meno f

Clare's dra-goons. For ne-ver, when our spurs were set, And

meno f

Clare's dra-goons. For ne-ver,

meno f

Clare's dra-goons. And

meno f

Clare's dra-goons. For ne-ver,

Clare's dra-goons. For ne-ver, when our spurs were set, And

Clare's dra-goons. For ne-ver,

Clare's dra-goons. And

Clare's dra-goons. For ne-ver,

194

ne - ver, when our sab - res met, Could we the Sa - xon sol - diers get

For ne - - ver, Could we the Sa - xon sol - diers get

ne - ver, when our sa - bres met, Could we the Sa - xon sol - diers get

For ne - - ver, Could we the Sa - xon sol - diers get

198 **Poco accelerando**

To stand the shock of Clare's dra - goons.

To stand the shock of Clare's dra - goons.

To stand, To stand the shock of Clare's dra - goons.

To stand the shock, To stand the shock of Clare's dra - goons.

Poco accelerando

cresc.

* Added to the manuscript score in an unknown hand

14

sempre ff **Piu mosso** (♩ = 138)

205

sempre ff

Vi - va la, the new bri-gade! Vi - va la, the

sempre ff

Vi - va la, the new bri-gade! Vi - va la, the

sempre ff

Vi - va la, the new bri-gade! Vi - va la, the

sempre ff

Vi - va la, the new bri-gade! Vi - va la, the

Piu mosso (♩ = 138)

ff

8va

210

old one, too! Vi - va la, the rose shall fade, And the sham - rock shine,

old one, too! Vi - va la, the rose shall fade, And the sham - rock shine for

old one, too! Vi - va la, the rose shall fade, And the sham - rock shine for

old one, too! Vi - va la, the rose shall fade, And the sham - rock shine for

5 6

215

And the sham-rock shine

e - ver new, And the sham-rock shine

e - ver new, And the sham-rock shine

e - ver new, And the sham-rock shine

220

Sempre animando 15

for e - ver new!

for e - ver new!

for e - ver new!

for e - ver new!

Sempre animando

226 **Presto** (♩ = 92) **16** **Moderato** (♩ or ♩. = 80) **17** **18** **Rilasciando** **rit.** 3

7 18 16 8 6

19

Solo

a tempo

S. Bar.

A - no - ther Clare _____ is here to lead, _____ The

305

wor - thy son _____ of such _____ a _____

307

20

breed; _____ The French ex - spect some fa - mous deed, _____

311

_____ When Clare _____ leads on his brave dra - goons.

315

21

Our colo - - - nel comes from Bri - an's race, _____

319

_____ His wounds _____ are in his breast and face, _____

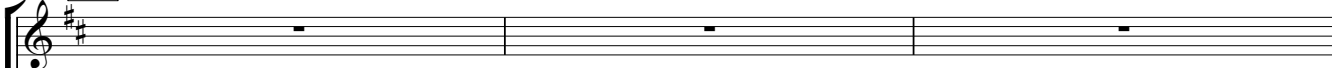
323

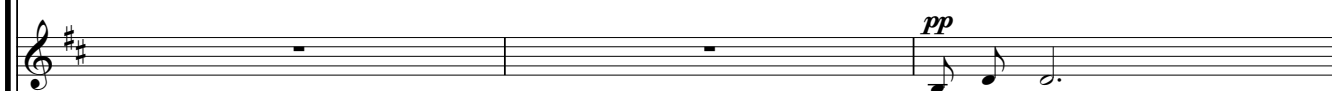
_____ The "bear - na baoghail" is still his place, _____ The fore -

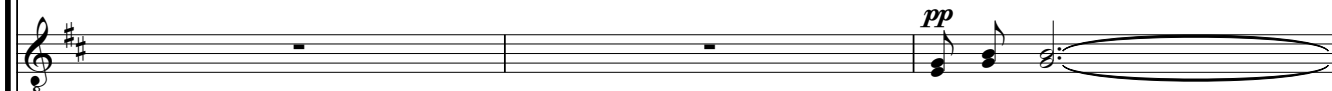
327

- most of his bold _____ dra - goons. _____

22

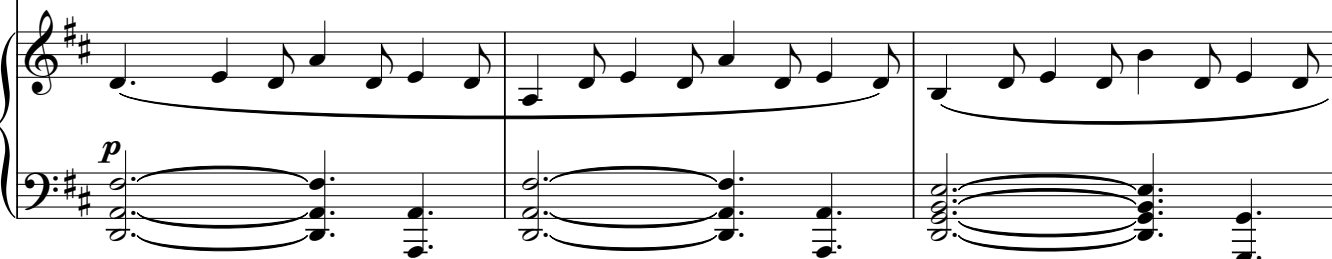
S. 

A. 
Vi - va la!

T. 
Vi - va la!

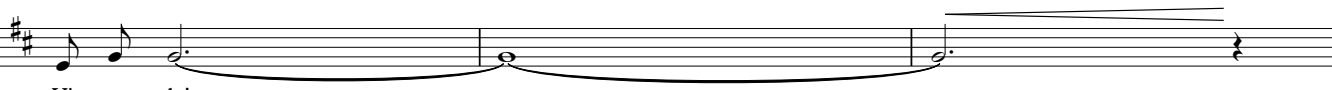
B. 
Vi - va la!

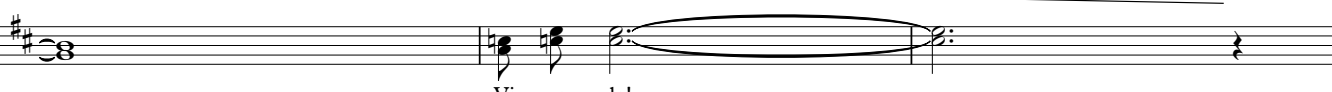
S. Bar. 
Vi - va la, the new brig - ade!

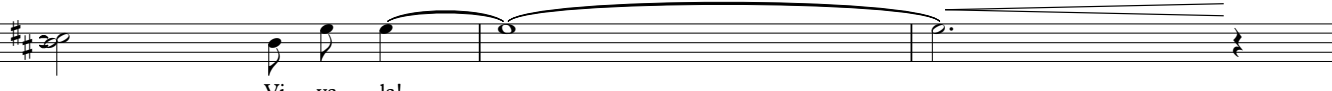


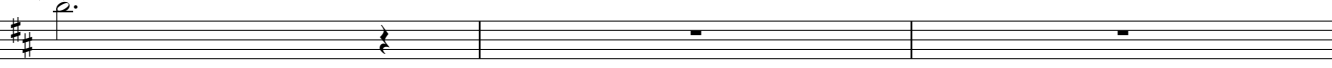
335

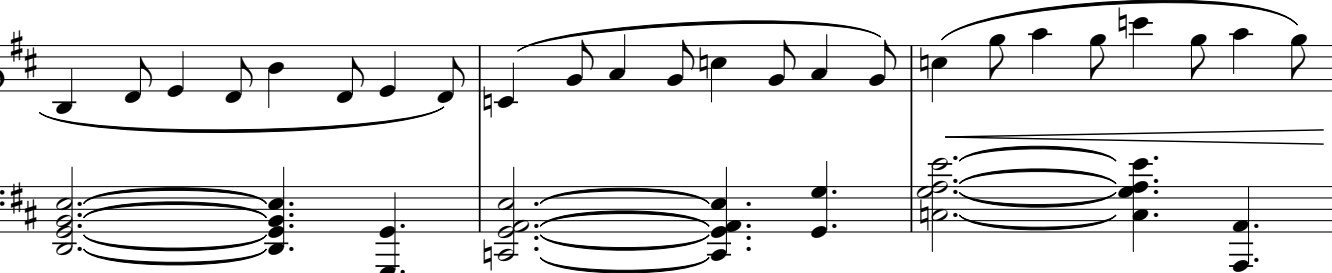

Vi - va la!


Vi - va la!


Vi - va la!


Vi - va la!





338

p Vi - va la!

p Vi - va la!

Vi - va la, the old one too!

sub p

341

p Vi - va la!

p Vi - va la!

poco cresc. Vi - va la!

poco cresc. Vi - va la!

cresc.

344 *poco cresc.*

Vi - va la! Vi - va la!

Vi - va la!

poco cresc.

Vi - va la!

347 **23**

Vi - va la, the rose shall fade,

sub p

350

p Vi - va la! _____

p Vi - va la! _____

p Vi - va la! _____

p Vi - va la! _____

And the sham - - - rock shine _____

cresc.

353

poco cresc. Vi - va la! _____

poco cresc. Vi - va la! _____

for ev - er new! _____

cresc.

24

356

mf
Vi - va la!

mf
Vi - va la!

f

3

359

mf
Vi - va la!

mf
Vi - va la!

f
Vi - va la!

f
Vi - va la!

Vi - va la!

Vi - va la!

8va

3

362

Vi - - - - va!

Vi - - - - va!

f Vi - va la! Vi - - - - va!

f Vi - va la! Vi - - - - va

(8)

365

Animando

Vi - va la!

la!

f Vi - va la!

la!

Animando

3

3

368

370

372

374

25 **Vivace** (♩ = 92) *pp*

There's not a man in

pp

There's_

sfz *pp*

There's not a man in squad-ron here Was

Vivace (♩ = 92)

377

squad-ron here____ Was e - ver known to flinch or fear,____ to flinch____ or fear,____

____ not a man in squad-ron here Was e - ver known____ to

e - ver known____ Was e - ver known to flinch or fear,____ to flinch____ or fear,____

cresc.

cresc.

cresc.

380

____ Was e - ver known to flinch or fear, **f** fear!____ flinch!____ fear!____

flinch____ or fear, **f** fear!____ flinch!____ fear!____

____ Was e - ver known____ to fear, **f** To flinch or fear!____ to flinch or fear,____ to flinch____ or

f fear!____ fear!____ fear!____

sfz

sfz

sfz

384 *pp*

— There's not a man in squa-dron here Was e - ver known, — Was e - ver known to flinch or

pp

— Was e - ver known to flinch or fear,

pp

8 fear! — There's not a man in squa-dron here Was e - ver known — to

pp

— flinch! — There's not a man in squa-dron here — Was e - ver known to

387 *p* 26

fear, — to flinch — or fear, — to flinch — or fear! —

p *p*

to flinch or fear, to flinch or fear! There's not a man in squa - dron

p

fear, — or flinch — or fear, — to flinch — or fear! —

p

fear, to flinch or fear, to flinch or fear! There's not a man in squa - dron

tr *tr* *tr* *tr*

390

p There's not a man in squa - dron here. Was e - ver known to flinch or

here, Was e - ver known to flinch or fear,

p There's not a man in squa - dron here. Was e - ver known to flinch or

here, Was e - ver known to flinch or fear,

393

p fear, to flinch or fear, to flinch or fear. 27

p to flinch or fear, ro flinch or fear. *mp* Though first in charge and

p fear, to flinch or fear, to flinch or fear.

p to flinch or fear, to flinch or fear. *mp* Though first in charge and last in

tr

396

mp *cresc.*

Though first in charge and last in rear, Though first in charge

last in rear

mp *cresc.*

8 — Though first in charge and last in rear, Though first in charge and last in

rear

399

mf

— and last in rear, — Though first in charge — and last in rear — Have

rear, — Though first in charge — and last in rear — Have e - ver

402 *cresc.* *f*

e - ver been Lord Clare's dra-goons, Have e - ver been Lord Clare's dra-goons. But,

mf *f*

But, see! But,

cresc. *mf* *f*

been Lord Clare's dra - goons, have e - ver been Lord Clare's dra - goons.

But, see! we'll soon have

8va

28 405

see! we'll soon have work to do, To shame our boasts,

f

see! But, see! we'll soon have

f

But, see! we'll soon have work to do,

f

work to do, But, see! we'll soon have work to do,

(8)

408

cresc.

To shame our boasts, or prove them true, To

work to do, To shame our boasts or prove them

cresc.

To shame our boasts, To shame our boasts or

f

we'll soon have works to do. But,

410

29

f

shame our boasts, or prove them true, or prove them true, To

f

true. But, see! we'll soon have work to do, To shame our

prove them true, To shame our boasts or prove them true.

see! we'll soon have work to do, To shame our boasts, To

413 *cresc.*

shame____ our boasts____ or prove,____ or prove them true,____ To shame____

cresc.

boasts or prove them true, To shame our boasts or prove them true, To shame our boasts or prove____

f

But, see!____ we'll soon have

cresc.

shame our boasts or prove them true, To shame our boasts or prove them true, or prove them true,____ or prove them

416

____ our boasts or prove them true To shame____ our boasts____ or prove____ them true,____ For

____ them true, or prove them true, To shame our boasts or prove them true, to shame our boasts or prove them

work to do,____ To shame our boasts or prove them true, To shame our boasts or prove them true, or prove them

true.____ But, see!____ we'll soon have

419 **30**

mp hi - ther come the Eng - lish crew, *mp* For hi - ther come the Eng - lish crew,

true.

mp To sweep a - way Lord Clare's dra - goons, *mp* To

work to do. *mp* To sweep a - way Lord Clare's dra - goons, *mp* To

8va-----
2

422

mp For hi - ther come the Eng - lish crew, *f* To

f To

mp sweep a - way Lord Clare's dra - goons, *f* To sweep a - way Lord Clare's dra - goons, To

mp sweep a - way Lord Clare's dra - goons, *mp* To sweep a - way Lord Clare's dra - goons.

(8)-----
2

425

sweep a - way, To sweep a - way, To sweep a - way Lord Clare's dra-

sweep a - way, To sweep a - way, To sweep a - way Lord Clare's dra-

sweep a - way, To sweep a - way,

428 **31**

goons. For hi - ther come the Eng - lish crew, For

goons. For hi - ther come the Eng - lish crew, For

For hi - ther come the Eng - lish crew, For hi - ther come,

For hi - ther come,

8va

431

hi - ther come the Eng - lish crew, To sweep a - way Lord Clare's dra-goons,

hi - ther come the Eng - lish crew, To sweep a - way Lord Clare's dra-goons,

sempre f

For hi - ther come the Eng - lish crew, To

sempre f

For hi - ther come the Eng - lish crew, To

8va

434

32

sempre f

To sweep a - way, To sweep a - way, To sweep a -

sempre f

To sweep a - way, To sweep a - way, To

sweep a - way Lord Clare's dra-goons, To sweep a - way, To sweep a - way, To

sweep a - way Lord Clare's dra-goons, To sweep a - way, To sweep a - way, To

8va

440

ff *ff* **Listesso tempo**

To sweep a-way, To sweep a - way Lord Clare's dra-goons. Vi-Va la, _____ for Ire - land's

ff] *ff*

goons, To sweep a-way, To sweep a - way Lord Clare's dra-goons. Vi-Va la, _____ for Ire - land's

ff] *ff*

goons, To sweep a-way, To sweep a - way Lord Clare's dra-goons. Vi-Va la, _____ for Ire - land's

ff] *ff*

goons, To sweep a-way, To sweep a - way Lord Clare's dra-goons. Vi-Va la, _____ for Ire - land's

8va **Listesso tempo**

444

wrong! Vi - va la,

wrong! Vi - va la,

wrong! Vi - va la,

wrong! Vi - va la,

3

447

for Ire - land's right!

for Ire - land's right!

for Ire - land's right!

for Ire - land's right!

3 3

450 *sempre ff*

Vi - va la, _____ in bat - tle throng, For a Spa - nish steed _____

sempre ff

Vi - va la, _____ in bat - tle throng, For a Spa - nish steed _____

sempre ff

8 Vi - va la, _____ in bat - tle throng, For a Spa - nish steed _____

sempre ff

Vi - va la, _____ in bat - tle throng, For a Spa - nish steed _____

8^{va}

454

_____ and sa - bre bright! _____

_____ and sa - bre bright! _____

8 _____ and sa - bre bright! _____

_____ and sa - bre bright! _____

8^{va}

35

Con Brio

S. Bar.

12

36

Adagio quasi recitativo

Baritone Solo

37

Oh! com-rades,___ think how Ire - land pines, Her e-xiled

Con Brio

12

Adagio quasi recitativo

12

37

473

Largamento

a tempo

Subito animando (♩ = 108)

2

lords, Her rif - led shrines,___

Her dear-est hope,___ The

479

accelerando

2

or - dered lines, And bur-sting charge_____ of _ Clare's dra-goons._____

38

a tempo

mf Con Spirito

S.

Then fling your green flag to the sky,

Be

A.

Then fling your green flag to the sky,

Be

T.

Then fling your green flag to the sky,

Be

B.

Then fling your green flag to the sky,

Be

S. Bar.

a tempo

Then fling your green flag to the sky,_____

Be Li-me-rick your bat-tle cry,

8va-----]

a tempo

ff

mf

489

Li - me-rick your bat - tle_ cry,

Li - me-rick your bat-tle cry,

Li - me-rick your bat-tle cry,

Li - me-rick your bat-tle cry,

And charge, till blood flows fet-lock high A -

cresc.

492

39 Marciale

f And charge_ till blood flows

f And charge_ till blood flows

f And charge_ till blood flows

f And charge_ till blood flows

round the track of Clare's dra - goons.

Marciale

f

495

fet - lock high A - round the track of Clare's dra - goons, A - round the

fet - lock high A - round the track of Clare's dra - goons, A - round the

fet - lock high A - round the track of Clare's dra - goons.

fet - lock high A - round the track of Clare's dra - goons.

3

498

track of Clare's dra - goons, A - round the track of Clare's dra -

track of Clare's dra - goons, A - round the track of Clare's dra -

3

501

goons.

goons.

f And charge till blood flows fet-lock high A -

f And charge till blood flows fet-lock high A -

(War-pipes)

504

round the track of Clare's dra-goons, A - round the track of Clare's dra-goons.

round the track of Clare's dra-goons, A - round the track of Clare's dra-goons.

508

5 6

5 6

f 3

Marciale (♩ = 100)

522 *ff*

Vi - va la, the new bri-gade! Vi - va la, the old one too!

Vi - va la, the new bri-gade! Vi - va la, the old one too!

Vi - va la, the new bri-gade! Vi - va la, the old one too!

Vi - va la, the new bri-gade! Vi - va la, the old one too!

Marciale (♩ = 100)

ff

526

Vi - va la, the rose shall fade and the sham - rock shine for e - ver new,

Vi - va la, the rose shall fade and the sham - rock shine for e - ver new,

Vi - va la, the rose shall fade and the sham - rock, And the sham - rock shine for

Vi - va la, the rose shall fade, And the

530

And the sham-rock shine for e - - - - -

For e - - - - - ver e - - - - -

e - - - - - ver new, for e - - - - - ver e - - - - -

sham - rock shine for e - - - - - ver e - - - - -

534

43

- - - - - ver new!

- - - - - ver new!

- - - - - ver new!

- - - - - ver new!

ff

8va

538

8va

546

Vi - va la! Vi - va la! Vi - va la!

Vi - va la! Vi - va la! Vi - va la!

Vi - va la! Vi - va la! Vi - va la!

Vi - va la! Vi - va la! Vi - va la!

(8)---|

ff

(8)---|

550 **molto rit.**

This musical score segment, marked 'molto rit.', spans measures 550 to 553. The key signature is one sharp (F#) and the time signature is 3/4. The notation features a complex interplay of triplets and sixteenth notes in both staves. In measure 550, the right hand has a triplet of eighth notes followed by another triplet, while the left hand has a triplet of eighth notes. Measure 551 continues with similar triplet patterns. Measure 552 introduces a triplet of sixteenth notes in the right hand. Measure 553 concludes with a triplet of sixteenth notes in the right hand and a final chord in the left hand. The tempo marking 'molto rit.' is positioned above the staff.