

Aloys Fleischmann

Cornucopia

Prelude and Rondo

for Horn and Orchestra (1970)

Part for Solo Horn in F

Prelude

Andante con moto ♩ = c.58

3 *largamente e sonore* **f** **A**

7 *leggero* **f** **B**

11 *mf* **f** *pp* *mf*

16 *mf*

21 *p* *mf* *poco largamente* **A Tempo** **C**

26

29 *mf* **f** *mf*

32 **D** *sonore* *subito p*

36 E

5 6 *mp*

Detailed description: Musical staff 36-40. Treble clef. Key signature: one flat (B-flat). Staff 36 starts with a 5-measure rest, followed by a 6-measure rest, then a melodic line. Dynamics include *mp*. A box labeled 'E' is above staff 36.

40 *mf* *mf*

Detailed description: Musical staff 40-43. Treble clef. Key signature: one flat. Staff 40 continues the melodic line with dynamics *mf* and *mf*.

43 F 5 *pp*

Detailed description: Musical staff 43-53. Treble clef. Key signature: one flat. Staff 43 starts with a 5-measure rest, followed by a 5-measure rest, then a melodic line. Dynamics include *pp*. A box labeled 'F' is above staff 43.

53 G 5 *f*

Detailed description: Musical staff 53-57. Treble clef. Key signature: one flat. Staff 53 starts with a 5-measure rest, followed by a 5-measure rest, then a melodic line. Dynamics include *f*. A box labeled 'G' is above staff 53.

This bar remains in 3/2 in the orchestra

57 3 3 *cresc.*

Detailed description: Musical staff 57-59. Treble clef. Key signature: one flat. Staff 57 starts with a 3-measure rest, followed by a 3-measure rest, then a melodic line. Dynamics include *cresc.*

59 5 *mp* 6 *mf*

Detailed description: Musical staff 59-61. Treble clef. Key signature: one flat. Staff 59 starts with a 5-measure rest, followed by a 6-measure rest, then a melodic line. Dynamics include *mp* and *mf*.

61 3 *f* *mf*

Detailed description: Musical staff 61-63. Treble clef. Key signature: one flat. Staff 61 starts with a 3-measure rest, followed by a melodic line. Dynamics include *f* and *mf*.

63 H *pf* subito *p* *mp*

Detailed description: Musical staff 63-70. Treble clef. Key signature: one flat. Staff 63 starts with a 6-measure rest, followed by a melodic line. Dynamics include *pf*, *subito p*, and *mp*. A box labeled 'H' is above staff 63.

70 I

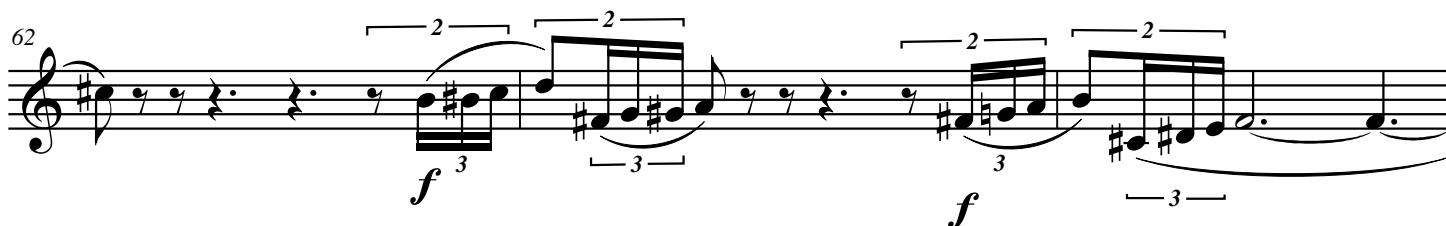
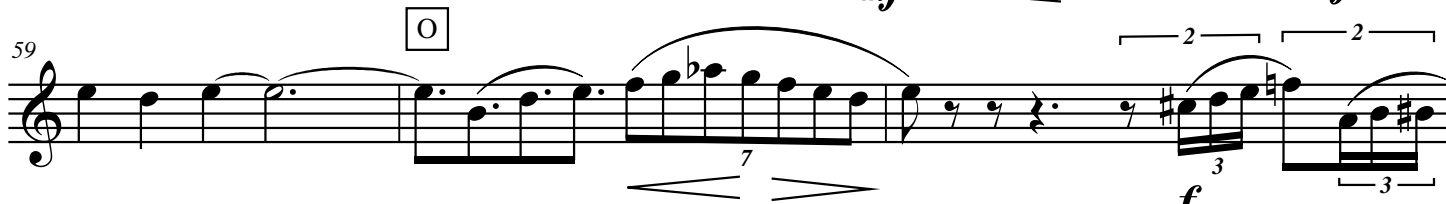
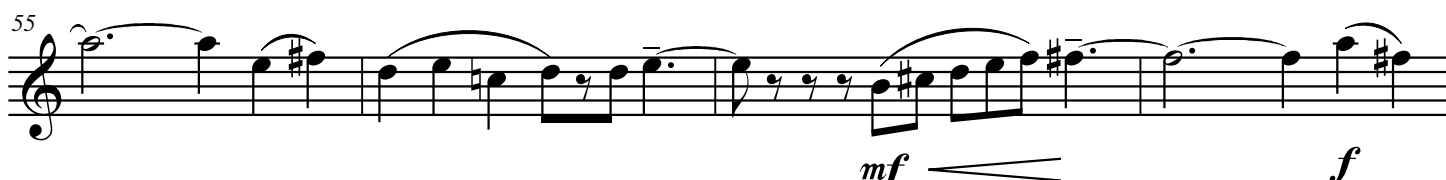
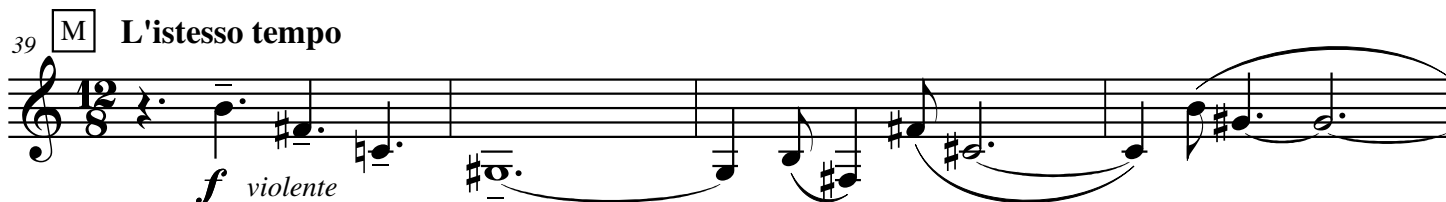
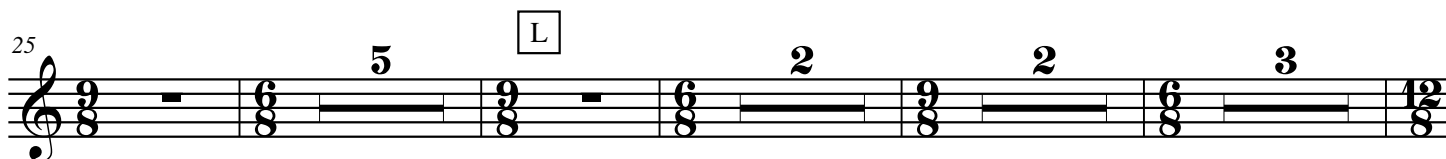
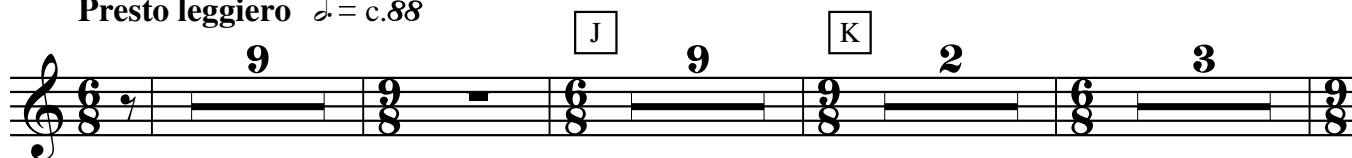
Detailed description: Musical staff 70-75. Treble clef. Key signature: one flat. Staff 70 starts with a 4-measure rest, followed by a melodic line. A box labeled 'I' is above staff 70.

75 Allargando poco a poco *dim. al niente*

Detailed description: Musical staff 75-80. Treble clef. Key signature: one flat. Staff 75 starts with a 4-measure rest, followed by a melodic line. Dynamics include *Allargando poco a poco* and *dim. al niente*.

Rondo

Presto leggiero $\text{♩} = \text{c.88}$



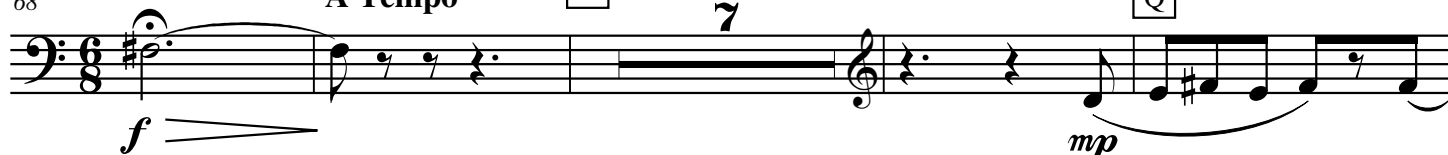
68

A Tempo

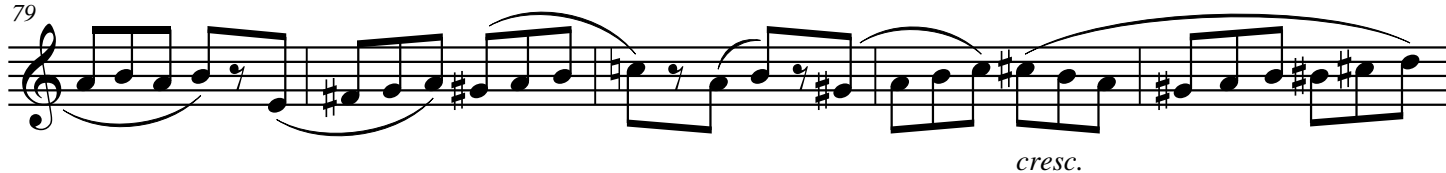
P

7

Q



79



84



89

R



95

2

S



102

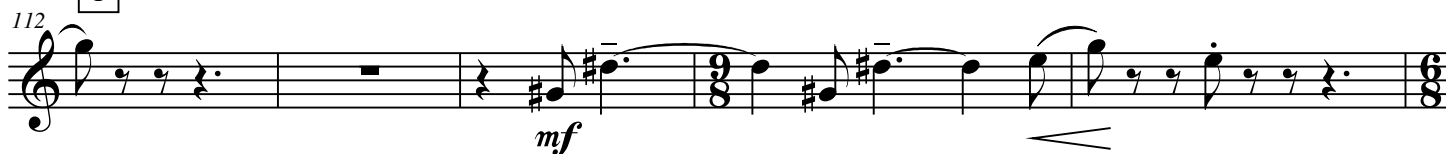


107



112

T



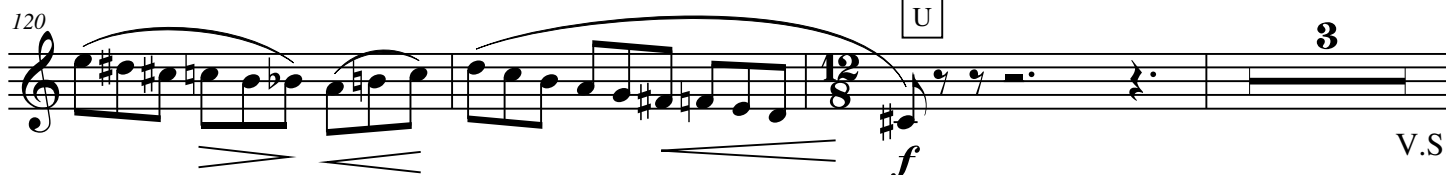
117



120

U

3



V.S.

[illegible]

135

W

139

mp

142

147

147

151

Y

f

ff

12/8

9/8

6/8

[illegible][illegible]

167 *poco cresc.*

172 *f*

178 **BB** *mp* *cresc.*

184 **CC** *ff*

190 **DD**

196 *cresc.* *più f*

203 **EE** *ff* *f* 3 3

209 *f* 3 *f* 4 4

214 **FF** *f* *ff*