

Bassoon II

Cornucopia

Prelude and Rondo

For

Horn and Orchestra

Aloys Fleischmann

Bassoon II

Prelude

Aloys Fleischmann (1970)

Andante con moto (♩ = c.58)

4

7

12

17

22

29

33

37

A

B

C Poco Largamente A Tempo

D

E

F

5

7

f

mp

mfp

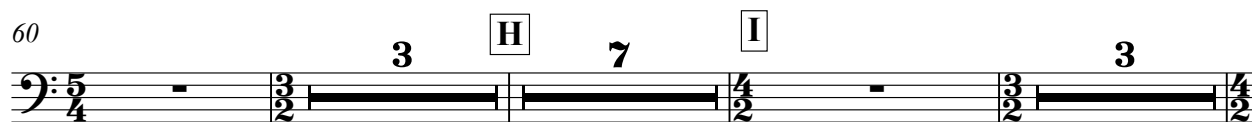
p

Bassoon II

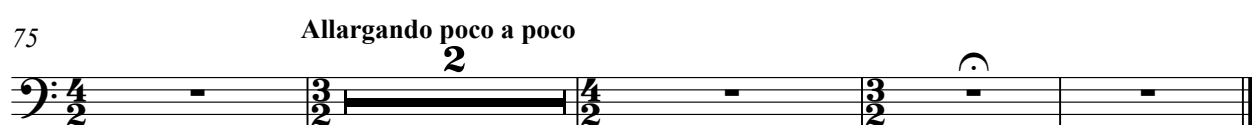
51



60



75



Allargando poco a poco

Rondo

J

Presto Leggiero (♩. = C.88)

100 **K**

p 2

[illegible]

114

The first system of the musical score is written in bass clef with a 9/8 time signature. It begins with a whole rest, followed by a quarter rest, then a half note G4 (below the staff), and a half note F4 (below the staff). This is followed by a half note E4 (below the staff) and a half note D4 (below the staff). The system ends with a double bar line and a 12/8 time signature.

119 **M** L'istesso Tempo

The first system of the musical score is in bass clef with a 12/8 time signature. It begins with a forte (*f*) dynamic and a half note G2. This is followed by a half note F2, then a half note E2. After a quarter rest, there is a half note D#2, then a half note C#2, then a half note B2. This is followed by a quarter rest, then a half note A2, then a half note G#2. The system ends with a half note F#2, marked with a piano (*p*) dynamic. A slur connects the first half note G2 to the final half note F#2.

123

p

127

2 N

mf

[illegible]

Bassoon II

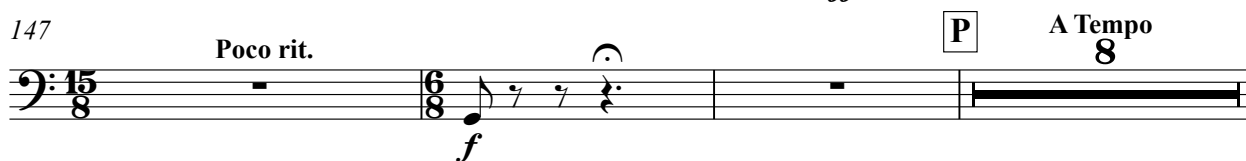
136



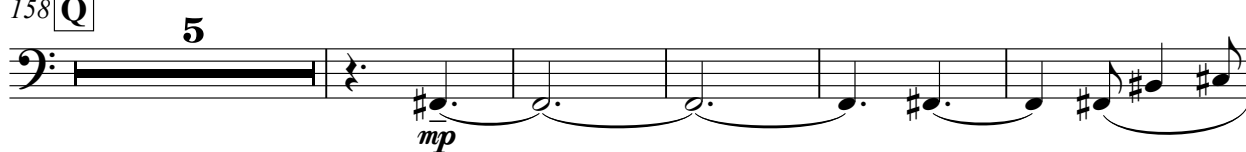
140 [O]



147



158 [Q]



168



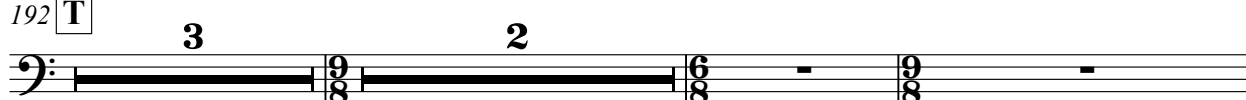
181



186



192 [T]



199



202 [U]



Bassoon II

205

p

209 V

mp *mf*

216 W

mf

220

mp *mf*

223 X

mf *f*

226

mf *f*

230 Y

mf *f*

234 a 2

ff *ff*

240 Z AA Poco Più mosso 15

ff *ff*

Bassoon II

258 **BB** **9** Clarinet I **CC** **6**

10

275 **DD** **5** **7** **8**

f 4

284 **EE** **2**

f

290 **FF** **2**

cresc. *ff*

296 **ff** **ff**

ff *ff*