

Percussion I
Timpani, Bass Drum

Cornucopia

Prelude and Rondo

For

Horn and Orchestra

Aloys Fleischmann

Percussion I

Prelude

Aloys Fleischmann (1970)

Andante con moto (♩ = c.58)

Timpani

Bass Drum

Measures 1-4: Timpani and Bass Drum. Timpani: 6/4, 4/4, 7/4. Bass Drum: 6/4, 4/4, 7/4. Dynamics: *f*.

5 **A**

B. D.

Measures 5-8: Bass Drum. Measures: 5 (4/4), 6 (3/4), 7 (4/4), 8 (2/4). Dynamics: *f*.

15 **B**

Timp.

Measures 15-18: Timpani. Measures: 15 (3/2), 16 (2/4), 17 (7/4), 18 (2/4). Dynamics: *pp*.

19

Timp.

Measures 19-22: Timpani. Measures: 19 (3/2), 20 (2/4), 21 (2/4), 22 (2/4). Dynamics: *pp*.

23 **C** **Poco Largamente** **A Tempo**

3

Change A to A♭, C to B♭, D to C

Timp.

Measures 23-26: Timpani. Measures: 23 (2/2), 24 (7/4), 25 (6/4), 26 (2/2). Dynamics: *mf*.

Percussion I

29 *tr* *mf*

Timp.

32 **D** *p*

Timp.

35

Timp.

38 **E** *p*

Timp.

44 **F** *mf* *mf*

Timp.

47 *mf* *f* *f*

B. D.

50 *f* *f*

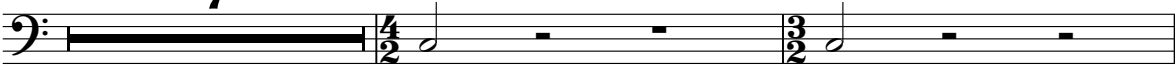
B. D.

54 **G** *ff*

B. D.

Percussion I

64 **H** **7** **I**

Timp. 

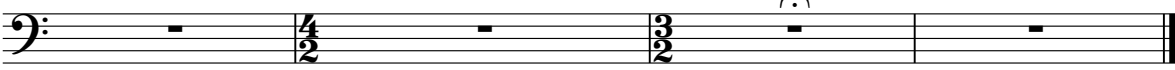
pp

73 **Allargando poco a poco**

Timp. 

pp *pp*

77

Timp. 

Percussion I

Rondo

Presto Leggiero ($\text{♩} = \text{c.88}$)

Presto Leggero ($\text{♩} = \text{c. } 88$)

Timpani

Bass Drum

100 **K**

2 3 5

Temp. 

III **L** Violins I

Timp.



2 3 12

119 **M** L'istesso Tempo Change C to C#

Timp. 12/8 f p

B. D. 12/8 f

123

Timp.

p

126

Change F# to G

2

N

Timp.

126

Change F# to G

2

N

Timp.

130

2

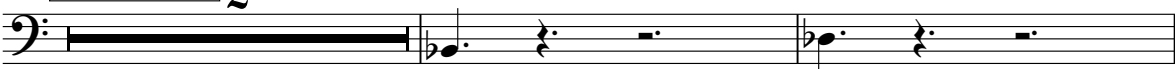
Timp.

mf

mf

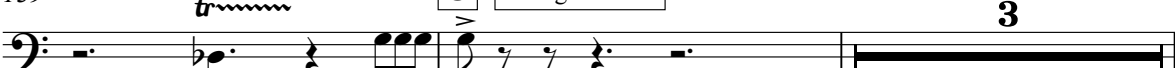
Percussion I

135 Change B to B $\flat$ **2**

Timp. 

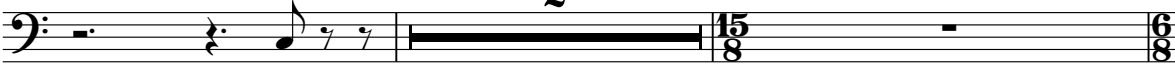
mf

139 *tr* Change B $\flat$ to C **3**

Timp. 

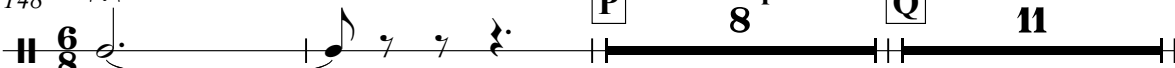
f

144 Change G to F **2** **15** **6** **Poco rit.**

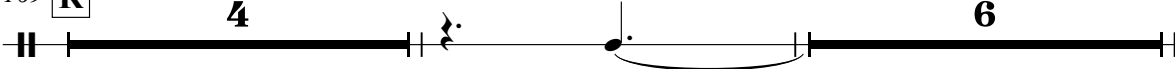
Timp. 

ff

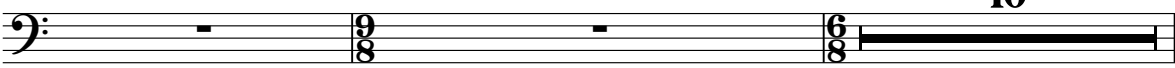
148 **6** **8** **f** **P** **A Tempo** **8** **Q** **11**

B. D. 

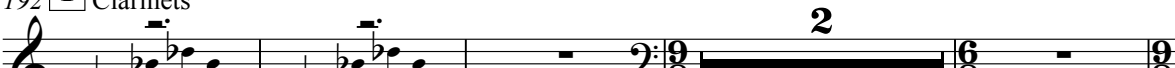
169 **R** **4** **mf** **6**

B. D. 

180 **S** **9** **6** **10**

Timp. 

192 **T** Clarinets **2** **6** **9**

Timp. 

Percussion I

198 **4** **U**

Timp. *f*

204 **2**

Timp. *p*

208 **V** Change C to G, C# to C#, F to Eb **7**

Timp.

217 **W** **4** Change G to A **2**

Timp. *mp*

225 **X**

Timp. *f*

228 Change C to D

Timp. *cresc.*

232 **Y** *tr* *pù f* *ff*

Timp.

B. D. *ff*

236 *cresc.*

Timp.

Percussion I

240 **Z** *tr*

Timp. *ff*

243 **AA** **Poco più mosso** **14** **BB** **10**

Timp. *f*

Change Eb to Db,
D to C, C to G

268 **CC** **6** **Violins I** **DD** **7**

Timp.

284 **EE** **9** **FF** **2** **4**

Timp. *f*

B. D. *ff*

297

Timp. *ff*

B. D. *ff*