

Percussion II
Cymbal/Snare/Tam-tam

Cornucopia

Prelude and Rondo

For

Horn and Orchestra

Aloys Fleischmann

Percussion II

Percussion II

Prelude

Andante con moto (♩ = c.58)

Aloys Fleischmann (1970)

Cymbal/
Snare/
Tam-tam

4

14

19

28

39

47

54

Snare

Tam-tam

A

B

C

Poco Largamente

A Tempo

D

E

F

Cymbal

G

f

mf

ff

Percussion II

64 **H** **7** **I** **3**

7/2 4/2 3/2 4/2 3/2

76 **Allargando poco a poco** **2**

3/2 4/2 3/2 3/2

Percussion II

Rondo

Presto Leggiero ($\text{♩} = \text{c.88}$)

Cymbal/
Snare/
Tam-tam

6 Snare

p

90

J **9** K **2** **3**

106

5 L **2** **2** **3**

119

M **L'istesso Tempo** N Solo Horn

10 **9**

140

O Cymbal
(with K.D. stick)

6 **15** **Poco rit.** **6**

f

149

P **A Tempo** Q **11** R Solo Horn

171

3 Snare (loosen snares) **5** S

mf

Percussion II

181 **T** Clarinets

194

202 **U** Snare

205 **V** Cymbal (with K.D. stick)

216 **W**

225 **X** **Y**

235 Snare

239 **Z** rim shot

243 **AA** Poco più mosso **BB** Tam-tam

6

The musical score for Percussion II consists of nine staves, each representing a different instrument or section. The staves are numbered 181 through 243. The instruments are: Clarinets (T), Snare (U), Cymbal (V), Tam-tam (BB), and a section marked AA. The score includes various time signatures (9/8, 6/8, 12/8) and dynamic markings (mf, ff, mp). The notation includes rests, eighth notes, and sixteenth notes, with some measures containing tremolos. The score is divided into measures by bar lines, and some measures are grouped with brackets and numbers (10, 2, 4, 3, 6, 5, 2, 6, 2, 15, 9). The tempo marking 'Poco più mosso' appears at measure 243.

Percussion II

268 **CC** **6** **DD** Violins I

277 **EE** **7** Snare

287 **4** Snare **2**

294 **FF** **4** Snare *tr* **9/8** **6/8** **ff** **pp** **ff**