

Percussion III
Cymbals/Whip/Bass Drum
Xylophone/Wooden Glock

Cornucopia

Prelude and Rondo

For

Horn and Orchestra

Aloys Fleischmann

Percussion III

Percussion III

Prelude

Aloys Fleischmann (1970)

Andante con moto ($\text{♩} = \text{c.58}$)

The musical score consists of two staves. The top staff is for Cymbals/Whip/Bass Drum and the bottom staff is for Xylophone/Wooden Glock. Both staves are in 6/4 time. The top staff has a key signature of one sharp (F#) and a common time signature of 6/4. The bottom staff has a key signature of one sharp (F#) and a common time signature of 6/4. The top staff has a measure of 6/4, followed by a measure of 4/4, then a measure of 7/4, and finally a measure of 4/4. The bottom staff has a measure of 6/4, followed by a measure of 4/4, then a measure of 7/4, and finally a measure of 4/4. The top staff has a measure of 6/4, followed by a measure of 4/4, then a measure of 7/4, and finally a measure of 4/4. The bottom staff has a measure of 6/4, followed by a measure of 4/4, then a measure of 7/4, and finally a measure of 4/4.

5 A

Cym./
Whip/B.D.

H $\frac{4}{4}$ **2** $\frac{3}{4}$ - $\frac{4}{4}$ **6** $\frac{2}{4}$ - $\frac{3}{2}$

15 **B**

Cym./
Whip/B.D.

$\text{H } \frac{3}{2}$ — $\frac{2}{4}$ — $\frac{7}{4}$ — $\frac{2}{4}$ — $\frac{3}{2}$ — **4** — $\frac{2}{2}$

23 **C** **Poco Largamente** **A Tempo**
Solo Horn

Xyl./
W. Glock

28 Bass Drum

Cym./
Whip/B.D. 64 42 32

mf

Cym./ Whip/B.D. 32 D 7 E 5 F 5

Percussion III

49 Xylophone

Xyl./
W. Glock

f

f

52

Xyl./
W. Glock

ff

ff

G

56

Xyl./
W. Glock

4

3

H

7

71 I

Xyl./
W. Glock

2

Xylophone

p

76 Allargando poco a poco

Xyl./
W. Glock

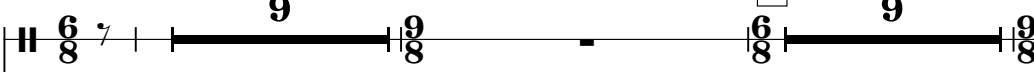
2

Percussion III

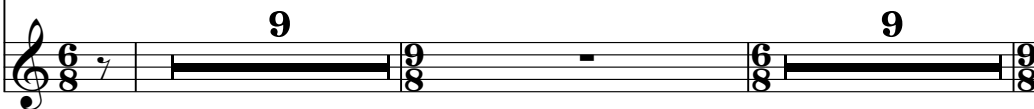
Rondo

Presto Leggiero (♩ = c.88)

Cymbals/
Whip/Bass Drum



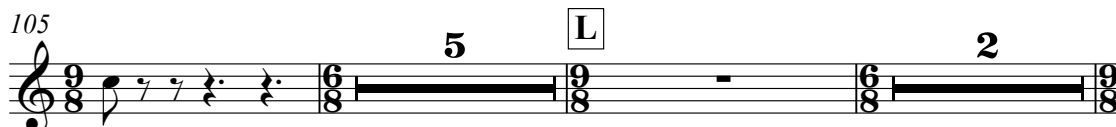
Xylophone/
Wooden Glock



Xyl./
W. Glock



Xyl./
W. Glock



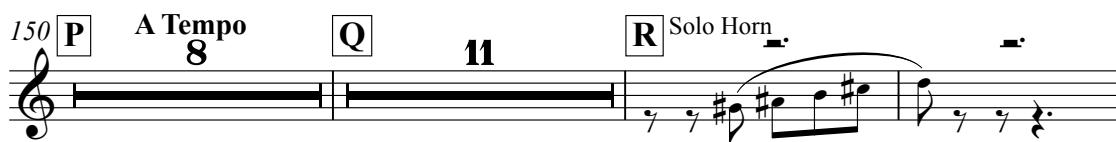
Xyl./
W. Glock



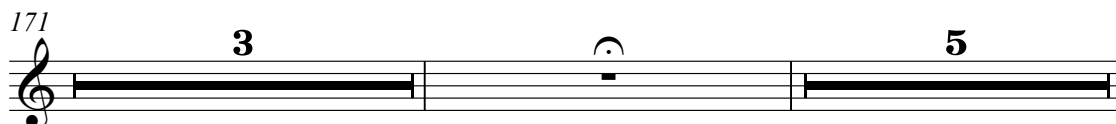
Xyl./
W. Glock



Xyl./
W. Glock



Xyl./
W. Glock



Percussion III

180 **S** Wooden Glock.

Xyl./
W. Glock

pp

10 **T** 3

195

Xyl./
W. Glock

2 4 **U** 3

205 **Xylophone**

Xyl./
W. Glock

mf **V** *mp*

211

Xyl./
W. Glock

mf 2

217 **W**

Xyl./
W. Glock

mf *mf*

220

Xyl./
W. Glock

2 *mf*

224 **X** 6

Xyl./
W. Glock

232 **Y** Cymbals (clashed)

Cym./
Whip/B.D.

f 12 9 6

Percussion III

236 Cym./ Whip/B.D. Cymbals **Z** (clashed) *ff*

243 Cym./ Whip/B.D. **AA** *Poco più mosso* **15** **BB** **10** **CC** **7**

275 Xyl./ W. Glock **DD** **9** **EE** Violins II **8**

294 Cym./ Whip/B.D. **FF** **3** **9** **Whip** *ff* Xyl./ W. Glock **3** **9** **6**