

Piano/Celeste

Cornucopia

Prelude and Rondo

For

Horn and Orchestra

Aloys Fleischmann

Piano/Celeste

Prelude

Aloys Fleischmann (1970)

Andante con moto ($\text{♩} = \text{c.58}$)

Piano

4

A

9

B

17

22

C Poco Largamente A Tempo

Piano/Celeste

29

Measures 29-31 of the Piano/Celeste score. Measure 29 features a *mf* dynamic. The bass line has a long note with a slur, and the treble line has a chord. Measure 30 has a whole rest in the bass and a chord in the treble. Measure 31 has a whole rest in the bass and a chord in the treble.

32

D

7

E

Celeste

Measures 32-35 of the Piano/Celeste score. Measures 32 and 33 are marked with a '7' and a box, indicating a 7-measure rest. Measures 34 and 35 feature the Celeste instrument with a *p* dynamic. The bass line has a whole rest in measure 34 and a half note in measure 35. The treble line has a whole rest in measure 34 and a half note in measure 35.

42

Piano

F

Measures 42-44 of the Piano/Celeste score. Measure 42 has a *p* dynamic. Measure 43 has a *p* dynamic. Measure 44 has a *mf* dynamic. The bass line has a whole rest in measure 42 and a half note in measure 43. The treble line has a whole rest in measure 42 and a half note in measure 43.

45

Measures 45-46 of the Piano/Celeste score. Measure 45 has a *f* dynamic. Measure 46 has a *f* dynamic. The bass line has a whole rest in measure 45 and a half note in measure 46. The treble line has a whole rest in measure 45 and a half note in measure 46.

47

Measures 47-49 of the Piano/Celeste score. Measure 47 has a *sfz* dynamic. Measure 48 has a *sfz* dynamic. Measure 49 has a *più f* dynamic. The bass line has a whole rest in measure 47 and a half note in measure 48. The treble line has a whole rest in measure 47 and a half note in measure 48.

Piano/Celeste

49

sfz *Ped.*

51

sfz

53

sfz

54

ff *sfz*

58

sfz

Piano/Celeste

64 **H**

pp

68 **I**

pp

72

p

75 **Allargando poco a poco**

p

78 **Celeste**

pp

Rondo

Presto Leggiero (♩ = c.88)

9

J

9

100 K

2 3 5

2 3 5

111 L Violins I

2 3

2 3

119 M L'istesso Tempo Piano

f

p

123

p

Piano/Celeste

126

8

mf

129 **N**

4

4

4

3

4

3

mf

132

3

3

mf

137

cresc.

140 **O**

2

2

3

3

2

2

3

3

f

Piano/Celeste

142

f

f

144

ff

Poco rit.

148

f

P

A Tempo

Q

8

11

8

11

169

R

4

4

sfz

178

S

2

2

10

10

Piano/Celeste

192 **T**

3 2 4

3 2 4

9 6 9 12

9 6 9 12

202 **U** **Piano**

mf

f

206 **V**

3 5

3 5

mf

f

216 **W**

mf

mf

220

2 2

2 2

9 12 9 12

9 12 9 12

225 **X**

4 4

4 4

f

mf

Piano/Celeste

227

229

232 **Y**

più f

ff

235

238 **Z**

fff

241 **AA**

Poco Più mosso

15

15

Detailed description: This page contains five systems of musical notation for Piano/Celeste. The first system (measures 227-231) features arpeggiated chords with '4' markings. The second system (measures 232-234) includes a 'più f' dynamic and a 'ff' dynamic. The third system (measures 235-237) continues the arpeggiated patterns. The fourth system (measures 238-240) features a 'fff' dynamic and a 'Z' section marker. The fifth system (measures 241-243) includes a 'Poco Più mosso' tempo change and a '15' marking, with a '15' also appearing below the staff.

Piano/Celeste

258 **BB**

258 **BB**

f

7

7

268 **CC**

268 **CC**

f

f

273

DD

273

DD

7

7

3

3

284 **EE**

284 **EE**

sfz

3

3

f

292

FF

292

FF

4

4

ff

ff