

INTRODUCTION

AND

FUNERAL MARCH

BY

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P 22 1/2 x 2 1/2

1/2 1/2

249
WB

4/2

IN MEMORIAM E.J.S.

FIRST PERFORMED BY THE RADIO ÉIREANN SYMPHONY ORCHESTRA
UNDER THE CONDUCTOR - PHOENIX HALL, DUBLIN
FEBRUARY 25th 1961

INTRODUCTION

Molto adagio (♩ = 60)

[illegible]

[illegible]

 Poco più mosso ($\bullet = 54$)

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument. The instruments listed are:

- Fl.
- Ob.
- C. A.
- Clar.
- B. Clar.
- Basn.
- C. Basn.
- Hns.
- Tpts.
- Trans.
- B. Trom.
- Tuba.
- K. D.
- Cym.
- T. T.
- Harp.
- Violins (1 and 2)
- Viola
- V'cello
- C. B.

The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *f* (forte). There are also some handwritten annotations and markings, including a large 'II' and some numbers like '7' and '4'.

Handwritten musical score for a symphony, featuring multiple staves and measures. The score is written in G major (one sharp) and 2/4 time. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *f* (forte). A section marked with a boxed '2' is visible, indicating a second ending or a specific measure. The score is organized into systems, with some staves showing complex rhythmic patterns and others showing rests.

[illegible]

Handwritten musical score for a string quartet, featuring various instruments and dynamic markings. The score is written on multiple staves, with some staves containing rests. The notation includes notes, rests, and dynamic markings such as *poco a*, *mf*, *p*, *pp*, *ppp*, *arco*, *pizz*, *div*, and *arco div*. The score is organized into measures, with some measures containing multiple staves. The handwriting is in ink on aged paper.

Handwritten musical score for orchestra and soloist. The score is written on 24 staves, organized into three systems of eight staves each. The notation includes various musical symbols such as notes, rests, dynamics (e.g., *pp*, *mf*, *mp*, *cresc.*, *tr.*), and articulation marks. The key signature is one sharp (F#), and the time signature is 2/4. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes a section marked "S.D." (Soloist) on the 14th staff. The bottom system includes markings for "sul pont." (sul ponticello) and "arco" (arco). The score concludes with a final measure on the 24th staff.

Moderato, ancora accel.

Handwritten musical score for a symphony orchestra, featuring various instruments and their parts. The score is written in a single system with multiple staves. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Bsn.), Horn (Hrn.), Trumpet (Tpt.), Trombone (Tmb.), Tuba (Tuba), K. D. (Kornet), S. D. (Saxofon), B. D. (Bassoon), Harp (Harp.), Violin (Vlns.), Viola, Violoncello (Vcello), and Contrabasso (C.B.). The score includes various musical notations such as notes, rests, and dynamic markings like *cresc.* (crescendo) and *dim.* (diminuendo). The tempo and mood are indicated as *Moderato, ancora accel.* (Moderate, still accelerating). The score is written in a single system with multiple staves, and the instruments are listed on the left. The score includes various musical notations such as notes, rests, and dynamic markings like *cresc.* (crescendo) and *dim.* (diminuendo). The tempo and mood are indicated as *Moderato, ancora accel.* (Moderate, still accelerating).

2

1. *Staphylococcus aureus*

5 Adagio

Fl. 1 2 3

Ob. 1 2

C.A.

Clar. 1 2

B. Clar.

Bsn. 1 2

C. Bsn.

Hrn. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2

B. Tbn. Tuba

K.D.

Tam Tam

B.D.

Harp

5 Adagio

Vins. 1 2

Viola

V'cello

C.B.

Handwritten musical score for a section marked **più mosso**. The score is written on ten staves. Measures 25-28 show a piano introduction with a melody in the upper staves and a bass line in the lower staves. Measures 29-32 show a more complex passage with multiple melodic lines and a bass line. The tempo is marked **più mosso**.

Funebre ma non troppo lento ($\text{♩} = 58$)

H. H. LTP 'SYMPHAX' 754

Handwritten musical score for a symphonic work, featuring multiple staves with notes, rests, and dynamic markings. The score is written in a system of staves, with some staves containing rests and others containing musical notation. The notation includes various note values, rests, and dynamic markings such as *p* (piano), *pp* (pianissimo), *f* (forte), and *poco a* (poco a poco). The score is divided into two main sections by a double bar line. The first section contains several staves of music, with some staves having rests. The second section begins with a *Change D to D#* instruction and continues with more musical notation. The score is written in a system of staves, with some staves containing rests and others containing musical notation. The notation includes various note values, rests, and dynamic markings such as *p* (piano), *pp* (pianissimo), *f* (forte), and *poco a* (poco a poco). The score is divided into two main sections by a double bar line. The first section contains several staves of music, with some staves having rests. The second section begins with a *Change D to D#* instruction and continues with more musical notation.

Handwritten musical score for a symphony orchestra, featuring multiple staves with musical notation, dynamics (mp, sempre poco cresc.), and articulation marks (accents, slurs).

10

Flute

II

PICC.

poco *cresc.*

poco a poco cresc.

mf

sempre mf

scappato mf

poco a poco cresc.

mf

poco a poco cresc.

10

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

Handwritten musical score for "The Rose Tree". The score is written for a large ensemble, including the following instruments:

- Flute (Fl)
- Piccolo (Pico)
- Oboe (Ob)
- Clarinet (C.A.)
- Bassoon (B.Clar)
- Horn (Horn)
- Trumpet (Tpt)
- Trombone (Tron)
- Keyboard (K.D)
- String Quartet (S.D, B.D)
- Harp (Harp)
- Violin (Vins)
- Viola
- Violoncello (V'cello)
- Double Bass (C.B)

The score is written in G major (one sharp) and 4/4 time. It includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *mf*, *ff*). There are also performance instructions like "pizz" (pizzicato) and "XYL" (xylophone). The score is divided into measures, with some measures containing multiple notes or rests. The overall structure suggests a full orchestral arrangement of the song.

Handwritten musical score for the opera *L'Espresso* by Giuseppe Verdi. The score is written on ten staves, featuring various musical notations including notes, rests, and dynamic markings like "sempre f" and "arco". The manuscript is on aged, slightly stained paper.

Handwritten musical score for "The Marriage of Figaro" by Wolfgang Amadeus Mozart. The score is written on multiple staves, including woodwinds, brass, strings, and voices. It includes dynamic markings like *p*, *f*, *pp*, *ff*, *pizz*, and *tr*, and articulation marks like *acc* and *stacc*. The score is divided into measures by vertical bar lines, with some measures containing repeat signs. The tempo is marked *Allegretto* and the key signature is one flat (B-flat major or D minor). The score is handwritten in ink on aged paper.

Handwritten musical score for a symphonic work, featuring multiple staves with complex notation, including notes, rests, and dynamic markings.

Key markings and annotations include:

- 10* (measure number)
- 11* (measure number)
- 12* (measure number)
- 13* (measure number)
- Change to Flute* (instrument change instruction)
- piu f* (piano fortissimo)
- f* (forte)
- ff* (fortissimo)
- sempre ff* (always fortissimo)
- CYM.* (Cymal)
- B.D.* (Basso Drum)
- div* (divisi)
- pizz* (pizzicato)
- sempre ff* (always fortissimo)

The score is written on multiple staves, with some staves showing complex rhythmic patterns and others showing sustained notes or rests.

44

Fl. 1 2
3 *Change to Picc. cresc. PICC.*

Ob. 1 2

C.A. *sfz*

Clar. 1 2 *sf*

B. Clar. *sfz*

Bon. 1 2 *sfz*

C. Bon. *sfz*

Hrs. 1 2 3

Tpts. 1 2 3 *canon*

Trom. 1 2 *sfz*

B. Trom. *p*

K.D. *p cresc.*

Xyl. *sf*

Gm. *5.D.*

B.D. *mf*

Harp

Vrs. 1 2 *cresc. sfz*

Viola *cresc. sfz*

Vcello *arco*

C.B. *arco*

Handwritten musical score for a piece titled "L'istesso tempo, ma poco rubato". The score is written on ten staves, with the first five staves containing dense, complex notation and the last five staves containing simpler notation. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *pp* (pianissimo). The score is written in a cursive, handwritten style.

Handwritten musical score for "L'Espresso" by Luciano Berio. The score is for a string quartet, with parts for Violin I, Violin II, Viola, and Cello/Double Bass. The music is in 4/4 time and features complex rhythmic patterns and dynamic markings such as p, pp, and f. The score is divided into measures, with some measures containing multiple staves for different instruments. The handwriting is in ink on aged paper.

CHANGE Db TO A, Eb TO Bb, E^b TO D, F# TO E

Handwritten musical score for the song "The Rose Tree". The score is written on a system of five staves. The first staff is the vocal melody, starting with a treble clef and a key signature of one sharp (F#). The lyrics "The Rose Tree" are written below the first staff. The second staff is a piano accompaniment, starting with a bass clef and a key signature of one sharp. The third staff is a piano accompaniment, starting with a treble clef and a key signature of one sharp. The fourth staff is a piano accompaniment, starting with a bass clef and a key signature of one sharp. The fifth staff is a piano accompaniment, starting with a treble clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte).

Handwritten musical score for "L'ist'go tempo, ma poco rubato." The score is written on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The text "L'ist'go tempo, ma poco rubato." is written at the top right. The score is written in a cursive, handwritten style.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed are:

- Fl (Flute)
- Oo (Oboe)
- CA (Clarinet Alto)
- Clar (Clarinet)
- B. Clar (Bass Clarinet)
- Bsn (Bassoon)
- C. Bsn (Contrabassoon)
- Hrn (Horn)
- Tpt (Trumpet)
- Trom (Trombone)
- B. Trom (Baritone Trombone)
- Tuba
- K.D. (Kettledrum)
- Harp
- Vins (Violins)
- Viola
- Vcello (Violoncello)
- C.B. (Cello/Double Bass)

The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). There are also some handwritten annotations and corrections throughout the score.

Handwritten musical score for "Solo I" on a grand staff. The score includes various musical notations such as notes, rests, and dynamic markings like "p" and "mp".

[illegible]

Handwritten musical score for "L'Espresso" by Franz Schubert. The score is written on ten staves, with the top four staves representing vocal parts (Soprano, Alto, Tenor, Bass) and the bottom six staves representing the piano accompaniment. The lyrics are written in French and German. The score includes a section marked "16" and a key signature change to B-flat major. The tempo is marked "Allegretto".

Vocal Parts:

- Soprano (S):**
 - div
 - un's
 - div
 - un's
- Alto (A):**
 - div
 - un's
 - div
 - un's
- Tenor (T):**
 - div
 - un's
 - div
 - un's
- Bass (B):**
 - div
 - un's
 - div
 - un's

Piano Accompaniment:

- div
- un's
- div
- un's

Lyrics:

French: *L'Espresso*
 German: *Espresso*

Section 16:

div

Key Signature: B-flat major

Tempo: Allegretto

Sempre p.

1 2
Fl.

1 2
Ob.

1 2
Clarin.

1 2
B. Clar.

1 2
Bsn.

1 2
C. Bsn.

1 2
Hr.

1 2
Tpt.

1 2
Tron.

1 2
E. Tron.

1 2
K. D.

Harp

1 2
Vln.

Viola

Vcllo

C. B.

Handwritten musical notation for strings and harp, including dynamics like *ff*, *mf*, *pp*, *sfz*, and *unio*.

17

Handwritten musical score for a symphony, measures 17-27. The score is written on 18 staves. Measures 17-27 are mostly empty, with some handwritten notes and dynamics like 'p' and 'np' in measure 27.

A#, B#

A#, Bb

C#, Eb, F#, G#

17

Handwritten musical score for a symphony, measures 28-33. The score is written on 18 staves. Measures 28-33 contain handwritten musical notation, including notes, rests, and dynamics like 'p', 'np', 'ff', and 'p'.

12

18

Fl

Oboe

C. A.

Clar.

B. Clar.

Bsn.

C. Bsn.

Hrns.

Tpts.

Trom.

B. Trom.

Tuba

K.D.

Harp

Vins.

Viola

Vcello

C.B.

Handwritten musical score for a symphony, measures 18-28. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Tuba, K.D., Harp, Violins, Viola, Violoncello, and C.B. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ppp*, *mp*, *p*, *f*, *una*, and *dp*. The score is written on multiple staves, with some parts having multiple staves (e.g., Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horns 1, 2, 3, and 4, Trumpets 1 and 2, Trombones 1 and 2, Tuba, K.D., Harp, Violins 1 and 2, Viola, Violoncello, and C.B.).

Handwritten musical score for a 12-voice choir, arranged in three systems of four staves each. The score is written in G major (one sharp) and 4/4 time. The tempo is marked "poco animando" at the beginning and "poco animando" again in the third system. The score includes various musical notations such as notes, rests, and dynamic markings (mp, mf, cresc., p, f, sf, sfz). The first system includes a Flute (Fl.) part. The second system includes a Clarinet in B-flat (Cb, Bb) part. The third system includes a Bassoon (Bb) part. The score is a page from a larger manuscript, with the page number "12" visible in the bottom right corner.

Handwritten musical score for "The Rose Tree" by Schubert, Op. 19, No. 2. The score is for a full orchestra and includes parts for Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, K.D. (Kornet), Harp, Violin, Viola, Cello, and Double Bass. The score is written in 2/4 time and features various musical notations including dynamics (mf, f, p, cresc., decresc.), articulation (acc., stacc.), and performance instructions (Change to PICC., arco, div.). The score is divided into measures, with some measures containing multiple staves for different instruments. The score is handwritten and appears to be a working draft or a personal copy.

[illegible]

22

HXLTP SYMPHAX 754

23

Handwritten musical score for N.H.L.P. SYMPHAX 754, page 36. The score is written on 18 staves. The first system (staves 1-6) features a melody in the upper staves with dynamics *p*, *mp*, and *mf*, and a bass line. The second system (staves 7-12) continues the melody and includes a section labeled "B. Trans." on staff 11. The third system (staves 13-18) includes a section labeled "23" on staff 15, with dynamics *p*, *mp*, and *mf*, and a section labeled "pizz" on staff 16. The score is written in a handwritten style with various musical notations including notes, rests, and dynamic markings.

Handwritten musical score for a symphony, page 37. The score is written on staves for various instruments, including Flutes (Fl.), Oboes (Ob.), Clarinets (C.A., Clar. 1/2, B. Clar.), Bassoons (Bsn. 1/2, C. Bsn.), Horns (Hrn. 1/2), Trumpets (Tpts. 1/2, 3), Trombones (Trom. 1/2, B. Trom. Tuba), K.D., B.D., T.T., Harp, Violins (Vino. 1/2), Viola, Violoncello (V.cello), and Contrabass (C.B.).

The score is written in 2/4 time. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, dynamics (p, mp, mf, f, S.D., B.D.), and articulation marks (accents, staccato, marcato). The score is divided into measures, with some measures containing multiple staves for different instruments.

Measure numbers 24 and 25 are indicated at the top right of the page. The score is written in a clear, legible hand.

[illegible]

Handwritten musical score for a symphony, page 39. The score is written for a full orchestra and includes various instruments and their parts.

Instrumental Parts:

- Flutes (Fl.):** 1st and 2nd parts.
- Oboes (Ob.):** 1st and 2nd parts.
- Clarinets (Clar.):** 1st and 2nd parts.
- Bassoons (B. Clar.):** 1st and 2nd parts.
- Trumpets (Trom.):** 1st and 2nd parts.
- Baritone Trumpet (B. Trom.):** 1st part.
- Tuba (Tuba):** 1st part.
- Kornets (K.D.):** 1st part.
- Bass Drum (B.D.):** 1st part.
- Tam-tam (T.T.):** 1st part.
- Harp (Harp.):** 1st part.
- Vinyls (Vins.):** 1st and 2nd parts.
- Viola (Viola):** 1st part.
- Violoncello (V. cello):** 1st part.
- Double Bass (C.B.):** 1st part.

Key Features and Markings:

- Dynamic Markings:** *mf* (mezzo-forte), *p* (piano), *cresc.* (crescendo), *poco a poco* (poco a poco), *div.* (divisi).
- Tempo/Character Markings:** *sonore* (sonorous).
- Rehearsal Markers:** Indicated by Roman numerals (I, II, III, IV, V, VI, VII, VIII, IX, X, XI, XII, XIII, XIV, XV, XVI, XVII, XVIII, XIX, XX, XXI, XXII, XXIII, XXIV, XXV, XXVI, XXVII, XXVIII, XXIX, XXX).
- Section Markers:** *sol G.* (solo G).

The score is written in a standard musical notation with a key signature of one sharp (F#) and a time signature of 4/4. The page number 39 is written at the bottom center.

Handwritten musical score for a piece titled "L'Espresso". The score is written on ten staves, with the first five staves representing the vocal line and the last five staves representing the piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include "Change to A.C.C." (Ad libitum) and "Tutti". The score is marked with a box containing the number "26" at the top center and another box containing "26" at the bottom center. The handwriting is in blue ink on aged paper.

27

Fl 1 2

Picc

Ob 1 2

C.A.

Clar 1 2

B. Clar

Bsn 1 2

G. Bsn

Hrn 1 2 3

Tpts 1 2 3

Trom 1 2

B. Trom

Tuba

K.D.

S.D.

B.D.

T.T.

Harp

Vino 1 2

Viola

Vcello

C.B.

Handwritten musical score for a symphony, page 41. The score is written for a large orchestra, including woodwinds, brass, percussion, and strings. The notation is in standard musical notation with various dynamics and articulations. The page number 41 is written at the bottom center.

7

I 22

Handwritten musical score for a symphony, measures 22-23. The score is written on ten staves. The first system (measures 22-23) features a complex arrangement of woodwinds, strings, and percussion. The second system (measures 24-25) continues the orchestration with various dynamics and articulations. The third system (measures 26-27) includes a section marked 'arco' and 'arco. div.' for the strings. The score is written in a clear, professional hand with many annotations and markings.

Handwritten musical score for a large orchestra, featuring staves for Flute (Fl), Piccolo (Pic), Oboe (Ob), Clarinet (Clar), Bass Clarinet (B. Clar.), Bassoon (Bsn), Contrabassoon (C. Bsn.), Horns (Hns), Trumpets (Tpts), Trombones (Trom), Double Basses (B.D.), Kettles (K.D.), Cymbals (CYM), Harp, Violins (Vins), Viola, Violoncello (Vcllo), and Double Basses (C.B.). The score includes various musical notations such as notes, rests, and dynamic markings like *pp*, *f*, *ppio f*, and *ppio*.

Handwritten musical score for a piece titled "S.D. TAI." The score is written on multiple staves, likely for a piano and voice. The notation includes various musical symbols such as notes, rests, and dynamic markings like "cresc." (crescendo) and "ten." (tension). The score is divided into measures by vertical bar lines. There are some handwritten annotations and corrections throughout the piece, including a large "X" over a section of the score. The overall style is that of a personal manuscript or a working draft.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000

Fl.
Picc.
Ob.
G.A.
Clar.
B.Clar.
Bsn.
Gr.Bsn.
Hrns.
Tpts.
Trom.
B.Trom.
Tuba.
K.D.
S.D.
CYM.
B.D.
Harp.
Vins.
Viola.
Vcello.
C.B.

(Slacken snares)
(Glazed) ff

45.

Handwritten musical score for a 12-voice choir, featuring complex polyphonic textures and dynamic markings. The score is divided into two systems, each with a rehearsal mark in a box.

System 1 (Measures 1-10):

- Rehearsal Mark 34:** Located at the beginning of the system.
- Instrumentation:** The score is written for 12 voices, with staves for Soprano, Alto, Tenor, and Bass parts.
- Lyrics:** The lyrics "Ch. to Flute" are written above the first staff.
- Dynamic Markings:** The score includes markings such as *mf* (mezzo-forte) and *f* (forte).
- Complexity:** The texture is highly complex, with many voices moving in parallel motion, creating a dense harmonic structure.

System 2 (Measures 11-20):

- Rehearsal Mark 35:** Located at the beginning of the system.
- Instrumentation:** The score continues with 12 voices.
- Lyrics:** The lyrics "Change Flute (Atto 8th, 9th, 10th) Etto 11th" are written above the first staff.
- Dynamic Markings:** The score includes markings such as *mf* (mezzo-forte) and *f* (forte).
- Complexity:** The texture remains complex, with many voices moving in parallel motion, creating a dense harmonic structure.





35 *22*

Fl 1 *Fl* *p* *22*

Fl 2 *p*

Ob 1

Ob 2

C.A.

Clar 1 *22*

Clar 2 *22*

B.Clar

Bon 1

Bon 2

C.Bon

Hrb 1

Hrb 2

Hrb 3

Hrb 4

Tpts 1

Tpts 2

Tpts 3

Trom 1

Trom 2

B.Trom

Tuba

K.D. *Ch. G to E*

B.D. *sempre pp*

T.T.

Harp

35

Vins 1 *pizz*

Vins 2 *pizz* *div*

Viola *pizz div* *pp*

Vcello *pizz div* *pp* *div*

C.B. *pp*

ritenuto ----- a tempo

37

Handwritten musical score for measures 37-42. The score is for a string quartet (Violin I, Violin II, Viola, Cello/Double Bass). Measures 37-42 show various dynamics including pp, p, f, and mf, with some notes marked with accents and slurs.

Handwritten musical score for measures 43-48. The score continues for the string quartet. Measures 43-48 show various dynamics including pp, p, and f, with some notes marked with accents and slurs.

KD

Handwritten musical score for measures 49-50. The score continues for the string quartet. Measures 49-50 show various dynamics including pp, p, and f, with some notes marked with accents and slurs.

Handwritten musical score for measures 51-52. The score continues for the string quartet. Measures 51-52 show various dynamics including pp, p, and f, with some notes marked with accents and slurs.

Handwritten musical score for measures 53-58. The score continues for the string quartet. Measures 53-58 show various dynamics including pp, p, and f, with some notes marked with accents and slurs. The score includes markings for 'arco' and 'div' (divisi).

[illegible]