

Aloys Fleischmann

Mass

Juvenile or female voices and organ



IMPRESSUM

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Typeset by Allin Gray

Scan of the manuscript score:

alloysfleischmann.ie

There too: the complete Fleischmann compositions
and Fleischmann family contact details

Mass for Juvenile Voices MS score:
Fleischmann Papers, University Archives, University College Cork

Dedicated to
Sister Rosario Allen
and
The South Presentation Convent Choir

Note

Fleischmann's Mass was composed in 1972 for Sister Rosario Allen and her South Presentation Convent Choir. The work for SSA choir and organ with English liturgical texts has six movements. It was first performed on 3 May 1973 by the South Presentation Convent Choir, conducted by Sister Rosario, with Christopher Stembridge at the organ, in the South Presentation Convent Chapel in Cork. The Mass is dedicated to Sister Rosario and her choir.

This digital score was created by Allin Gray as part of the thesis for which he was awarded a Masters Degree in Arts by the Cork Institute of Technology, Cork School of Music. It is reproduced here by kind permission of Allin Gray and of the Director of the Cork School of Music, Dr. Geoffrey Spratt.

Entrance Hymn: 'Cry Out with Joy'

Editor - Allin Gray

Aloys Fleischmann
(1910 - 1992)

Sostenuto

mf

A -

Sostenuto

p *mp* *mf* *f* *mf*

5 **Allegro moderato**

rise, _____ come to your God, _____ Sing Him your songs ____ of re

Allegro moderato

8

joic - ing. Cry out with joy _____ to the Lord _____ all the Earth, _____

f

11 *p* *2*

Serve the Lord with glad - ness. Come be - fore Him sing - ing for

14 *mf*

joy, sing - ing for joy,

17 *f* *rit.* *a tempo*

joy. Joy.

a tempo *p*

21 *p* 4 3

Go with-in His gates _____ giv - ing thanks, _____ En - ter His

mp

24 [*mf*]

courts _____ with songs of praise, _____ with songs of praise, _____

mp *mf*

9 6

27 *f*

_____ with songs of praise, _____ and bless His name. _____

cresc. *f*

31 *mf*

Give glo - ry _____ to the Fa - ther Al - might - y, _____ To His

mf *cresc.*

34

son Je - sus Christ, the Lord, _____ To the

mp

37 *pp* *cresc.* *mf*

Spi - rit _____ who dwells in our hearts. Al - le - lu - - ia, _____

pp *cresc.* *mp* *mf* []

41

al - le - lu - - - ia, al - le -

44

f

lu - - - ia, al - le - lu - - -

f *sempre f* *ff*

48

ia. - - - - -

sempre ff

Kyrie

Moderato (♩ = 92)

Measures 1-4 of the Kyrie. The score is in 3/4 time with a key signature of one sharp (F#). The tempo is Moderato (♩ = 92). The music features a vocal line and a piano accompaniment. The piano part begins with a *p* (piano) dynamic. The vocal line starts with a whole rest in measure 1, followed by a half note in measure 2, and continues with a melodic line in measures 3 and 4.

Measures 5-8 of the Kyrie. The score is in 3/4 time with a key signature of one sharp (F#). The tempo is Moderato (♩ = 92). The music features a vocal line and a piano accompaniment. The vocal line begins with a *p* (piano) dynamic and includes the lyrics "Lord, _____ have mer - cy." in measures 5 and 6, followed by a repeat in measures 7 and 8. The piano part provides harmonic support with chords and moving lines in both hands.

Measures 9-12 of the Kyrie. The score is in 3/4 time with a key signature of one sharp (F#). The tempo is Moderato (♩ = 92). The music features a vocal line and a piano accompaniment. The vocal line begins with a *mp* (mezzo-piano) dynamic and includes the lyrics "Christ, _____ have mer - - cy." in measures 9 and 10, followed by a repeat in measures 11 and 12. The piano part provides harmonic support with chords and moving lines in both hands.

13 I + II

mf

mer - cy. Lord, have

17

mer - cy, Lord, have mer - - - - -

21 []

p

cy.

Gloria

Con Brio (♩ = 126)

[*mf*]

Glo - ry be to God on high, and on earth peace to men who are God's friends. We

And on earth peace to men who are God's friends.

And on earth peace to men who are God's friends. We

Con Brio (♩ = 126)

Glo - ry be to God on high, and on earth peace to men who are God's friends. We

And on earth peace to men who are God's friends.

And on earth peace to men who are God's friends. We

praise Thee. We a - dore Thee. We glo - -

We bless Thee. We a - dore Thee.

praise Thee. We bless Thee.

8

- i - fy Thee. We give Thee thanks for Thy great glo - ry.

Glo - ry.

Glo - ry.

12

Lord God, Hea - ven - ly King, God the Al - migh - ty

Lord God, Hea - ven - ly King, God the Al - migh - ty

Lord God, God the Al - migh - ty

mf

f

15

pp

Fa - ther. _____ Lord Je - sus Christ, on - ly be - got - ten son. _____

pp

Fa - ther. _____ Lord Je - sus Christ, on - ly be - got - ten son. _____

pp

Fa - ther. _____ Lord Je - sus Christ, on - ly be - got - ten son. _____

19

mp

Lord God, _____ Lamb of God, _____ Son of the

mp

Lord God, _____ Lamb of God, _____ Son of the

mp

Lord God, _____ Lamb of God, _____ Son of the

mp

22

Fa - ther. Have

Fa - ther, Thou who ta - ³kest a - way the sins of the world.

Fa - ther.

p

26

mer - cy on us.

Thou who ta - ³kest a - way the sins of the

mer - cy on us.

p

30

world. *mf* Thou who art sea ³ ted at the

p Re - ceive our prayer.

34

p Have mer - cy on us.

right hand of the Fa - ther.

p

38

p

Most high, Je - sus Christ.

Most high.

Most high.

sub p

42

mf

With the

cresc.

45 **Deciso**

mf

With the Ho - - ly Spi - rit: In the

mf

With the Ho - - - - - ly Spi - rit: In the

Ho - - ly Spi - rit, With the Ho - - ly Spi - rit: In the

Deciso

mf

49

f

glo - - - - - ry, glo - - - - -

f

glo - - - - - ry, glo - - - - -

f

glo - - - - - ry, in the glo - - - - -

f

53

ry, in the glo - ry of

57 *più f* **Poco più mosso** *mf*

God the Fa - ther. A - men,

più f **Poco più mosso** *mf*

61

men, A - - - men, A - - - men,

men, A - - - - - men, A - - - - -

A - - - - - men, A - - - - - men,

64

animando e cresc poco a poco

A - - - - -

animando e cresc poco a poco

animando e cresc poco a poco

A - - - - -

f animando

67

men, A - - - -

men, A - - - -

men. A - - - -

ff

70

rit. - - - - - men.

men.

men.

rit. - - - - -

Sanctus

Allegretto (♩ = 112)

Allegretto (♩ = 112)

p

This system contains measures 1 through 5 of the Sanctus. It features three staves for vocal parts (Soprano, Alto, and Tenor/Bass) and a grand staff for piano accompaniment. The vocal staves are currently empty, marked with whole rests. The piano accompaniment begins in measure 1 with a piano (*p*) dynamic. The right hand plays a series of chords and moving lines, while the left hand provides a steady eighth-note accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 3/8.

6

p

Ho - - - ly,

p

Ho - - - -

p

Ho - - - ly,

pp

p

This system contains measures 6 through 10. Measures 6-8 show the vocal entries for Soprano, Alto, and Tenor/Bass, each singing "Ho - - - ly," with a piano (*p*) dynamic. The piano accompaniment continues, with a piano-piano (*pp*) dynamic in measure 6 and a piano (*p*) dynamic in measure 8. The piano part features a steady eighth-note accompaniment in the left hand and chords/moving lines in the right hand. The system concludes with measure 10, which has whole rests for all parts.

11

ho - - - ly, ho - - - ly

ho - - - ly, ho - - - ly

ho - - - ly, ho - - - ly

16 *mf*

mf

Lord God of Hosts. Thy glo - - ry

mf

God of Hosts. Thy glo - - ry

mf

God of Hosts. Thy glo - - ry

mf

21

fills all hea - - ven and earth. Ho - san - na, _____ ho -

fills all hea - - ven and earth. Ho - san - na, _____ ho -

fills all hea - - ven and earth. Ho - san - na, _____ ho -

26

san - na _____ in the high - est. ____

san - na _____ in the high - est. ____

san - na _____ in the high - est. ____

31 *mf* *mp*

Bles - - - sed is he who comes in the name of the

mf *mp*

Bles - - - sed is he who comes in the name of the

mf *mp*

Bles - - - sed is he who comes in the name of the

36 *mf*

Lord. Ho - san - - - - -

mf

Lord. Ho - san - - - - -

mf

Lord. Ho - san - - - - -

41

na, ho - san - na

na, ho - san - na

na, ho - san - na

46

f in the high

f in the high

f in the high

51

mp

est, in the high - est.

mp

est, in the high - est.

est.

f

mf

57

rit.

rit.

mp

p

Agnus Dei

Andante con moto (♩ = 108)

p

Lamb of God, _____ You take a - way -

Andante con moto (♩ = 108)

pp *p*

6

_____ the sins _____ of the world:

p

Have mer - cy on

p

Have

10 *p*

Lamb of God, _____ You take a - way the sins _____ of the

us.

mer - cy.

14 *mf* *poco rit.*

world: Have mer - cy. _____

mf Have mer - cy on us.

mf *mp* Have mer - cy. _____ Have mer - cy.

mf *mp* *dim.* *poco rit.*

a tempo

19 *p*

Lamb _____ of God, _____ You take a - way _____ the sins of the world: _____

p

Lamb _____ of God, _____ You take a - way _____ the sins of the world: _____

p

Lamb _____ of God, _____ You take a - way _____ the sins of the world: _____

a tempo

p

23 *p* *più p*

Grant us peace, _____ Grant us peace. _____

p

Grant us peace. _____

p

Grant us peace. _____

p *più p*

26

29

rit.

pp *ppp* *p* *pp*

rit.

Communion Hymn: 'As Runs the Thirsting Deer'

Con moto (♩=50)

mf

As runs the thirsting

p *mp* *mf*

4

f

deer to find where cooling waters flow,

f

8

mf

So rush the wishes of my heart to come be -

mf

12

f

- fore You, Lord, Lord,

16

Come, Make our hearts Your dwell - ling

20

mp *cresc.* *mf* *cresc.*

for You we are long - ing, Come O Lord

24

f

Come, _____ O

27

mf

Lord _____ with songs in praise of You u -

31

mf

pon my lips _____ and in my heart, I joy - ful - ly ap -

35

proach The ban - quet ta - - - ble of the Lord

mf

39

f

Lord, Come,

f

43

Make our hearts Your dwel - ling. For You

mp

mp

47 *cresc.* *mf* *cresc.* *f*

— we are long - ing, — Come, — O Lord, — Come, —

[*cresc.*] [*mf*] *f*

51

— O Lord, —

mp

54 *p* [*pp*]

— Come, O Lord. —

[*p*] *pp*