

Aloys Fleischmann

Movement for String Quartet



IMPRESSUM

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Typeset by Keith Pascoe

Scan of the manuscript score:

alloysfleischmann.ie

There too: the complete Fleischmann compositions
and Fleischmann family contact details

Movement for String Quartet MS score:
Fleischmann Papers, University Archives, University College Cork

Note

This work was composed while Fleischmann was a student at the Academy of Music and University in Munich during the years 1932–1934. In 1932 his father arranged for a private performance of the piece in Munich by professional musicians.

The work received its first Irish performance during the Fleischmann centenary celebrations: it was given by the RTÉ Vanbrugh String Quartet at the Glucksman Gallery in University College Cork on 5 March 2010.

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First performance in Ireland given by the Vanbrugh Quartet, 5 March 2010 at the Glucksman Gallery, Cork.

Movement from a Suite for String Quartet

Edited by Keith Pascoe

(comp. 1927-32)

Aloys Fleischmann (1910-92)

Slow

Violin 1

Violin 2

Viola

Violoncello

p *mf*

Measures 1-5 of the string quartet score. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo is marked 'Slow'. Dynamics range from *p* (piano) to *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and dynamic markings.

Measures 6-11 of the string quartet score. The key signature remains three flats and the time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings. A triplet of eighth notes is marked with a '3' in measure 10.

Measures 12-16 of the string quartet score. The key signature remains three flats and the time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Dynamics range from *f* (forte) to *pp* (pianissimo) and *cresc.* (crescendo). The score includes various musical notations such as slurs, accents, and dynamic markings.

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* The grace-note without cross-stroke to mean a moderately quick slide, after the manner of the country fiddlers.

24

livening by degrees

f

livening by degrees

f

livening by degrees

f

livening by degrees

f

3

f

28

Sheet music for 'The Rose Tree' in G major, 3/4 time. The score is for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature has one sharp (F#) and the time signature is 3/4. The music features a melody in the Treble 1 staff, with accompaniment in the other staves. The melody includes a triplet of eighth notes in the final measure. The score is marked with a '28' at the beginning of the first staff.

slow down to **Tempo I**

with expression

settle to a rigid tempo

48

f *ff*

53

dim *p* *pp* *mf*

58

p *f*

63

ff

ff

ff

ff

69

fff

fff

fff

fff

75

quicken slightly

quicken slightly

quicken slightly

quicken slightly

ten.

p

p

mf

fz

fz

fz

p

3

rit.

rit.

p

Tempo I

81

Measures 81-85 of a musical score in B-flat major. The score is written for four staves: two treble staves and two bass staves. The key signature has two flats. Measure 81 starts with a piano (*p*) dynamic. Measures 82-83 feature a triplet of eighth notes. Measure 84 has a forte (*f*) dynamic. Measure 85 ends with a *dim.* (diminuendo) marking. The bass staff has a *dim. 3* marking at the end.

87

Measures 87-91 of a musical score in B-flat major. The score is written for four staves. Measure 87 starts with a piano (*p*) dynamic. Measures 88-89 feature a triplet of eighth notes. Measure 90 has a *broad & mp.* (broad and mezzo-piano) marking. Measure 91 ends with a *dim.* (diminuendo) marking. The bass staff has a *dim.* marking at the end.

93

Measures 93-97 of a musical score in B-flat major. The score is written for four staves. Measure 93 starts with a piano (*p*) dynamic. Measures 94-95 feature a triplet of eighth notes. Measure 96 has a *repressed* marking. Measure 97 ends with a *mf* (mezzo-forte) marking. The bass staff has a *mf* marking at the end.

99

mf *p*

104

pp *p* *mf*

110

Tempo 1

pp *p* *ff* *soft* *ff*

115

quietly

quicken

quietly

mf

quicken

quietly

cresc.

quicken

cresc.

quietly

p

cresc.

quicken

121

broad

f

dim.

p

Tempo I

p

broad

f

dim.

pp

broad

f

dim.

p

broad

f

dim.

pp

127

pp

ff

pp

pp

ff

pp

ff

pp

ff

pp

ff

pp

Viola

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p *mf*

7

12

19

24 *f* *pp*

livening by degrees

29 *dim*

34 **Tempo I** *mf* *fz* *p*

40 *dim.*

45 *p* *p* *f*

settle to a rigid tempo

50



55



60



65



69



74



79



85



91



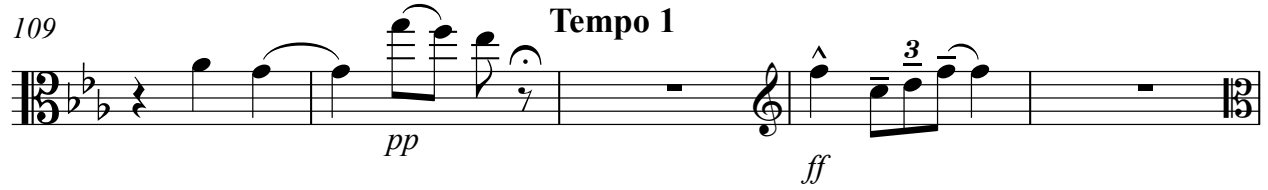
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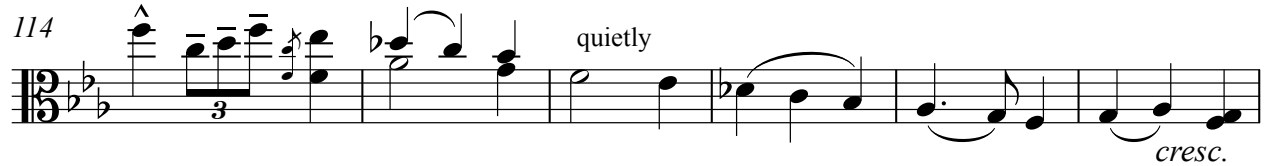
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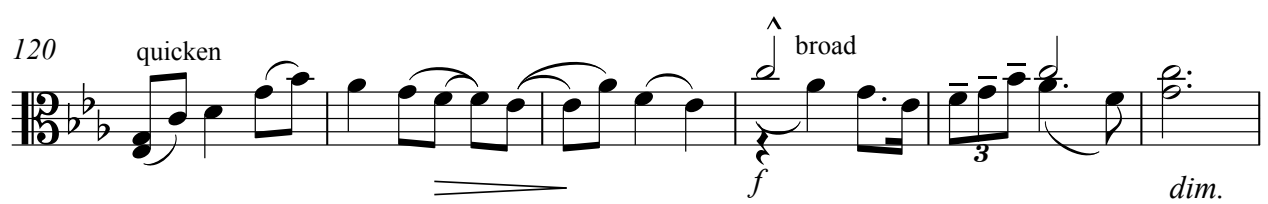
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114



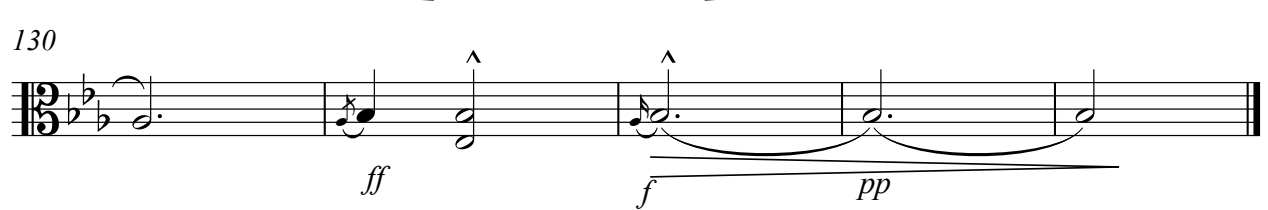
120



126



130



Violin 1

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Slow

p *mf* *f* *pp* *cresc.* *mf* *dim.* *f* *pp* *mf* *fz* *p*

7 12 18 25 30 34 41 45

livening by degrees

slow down to **Tempo I**

marked and quicker

settle to a rigid tempo

Violin 1

49 *f* *ff* 3 *dim*

55 *p* *pp* 3 *free* *p* 3

61 *rigid* *f* *ff*

67 3

73 *fff* *p* *quicken slightly*

79 **Tempo I** *p* 3

85 *f* *dim*

91 *broad & mp.* *p* *f* *p* *repressed*

98 3 *pp*

105 *pp*

Violin 1

3

110 **Tempo 1**

pp *p* *ff* *ff*

115 *quietly* *quicken* *mf*

121 *broad* *f* *dim.*

126 **Tempo I** *p* *pp*

130 *ff* *pp*

Violin 2

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(comp. 1927-32)

Aloys Fleischmann (1910-92)

Slow

7

13

19

25

30

34

41

46

p *mf* *f* *pp* *cresc.* *f* *mf* *pp* *mf* *fz* *f* *dim.* *p* *f* *V.S.*

livening by degrees

marked and quicker

settle to a rigid tempo

Violin 2

52 *p* *pp*

57 *mf* 3 *p* rigid *f*

62 *ff*

67 3

72 *fff* *ten.* *p* quicken slightly

78 **Tempo I** *fz* *fz* *fz* *p* *p*

83 *p* *f* *dim.*

89 3 *dim.*

95 3 repressed *mf* *p* *mf*

101 *p* *p*

Detailed description: This is a page of a musical score for Violin 2, spanning measures 52 to 101. The music is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings. Measure numbers are placed at the beginning of each line. Dynamic markings include *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo), *f* (forte), *ff* (fortissimo), *fff* (fortississimo), *dim.* (diminuendo), *ten.* (tension), and *fz* (forzando). Performance instructions like "rigid", "quicken slightly", and "repressed" are written above the staff. A tempo change to "Tempo I" is indicated above measure 78. Measure 52 starts with a *p* dynamic and a *pp* dynamic. Measure 57 has *mf*, a triplet of 3, *p*, "rigid", and *f*. Measure 62 has *ff*. Measure 67 has a triplet of 3. Measure 72 has *fff*, *ten.*, *p*, and "quicken slightly". Measure 78 has "Tempo I", *fz*, *fz*, *fz*, *p*, and *p*. Measure 83 has *p*, *f*, and *dim.*. Measure 89 has a triplet of 3, *dim.*, and a triplet of 3. Measure 95 has a triplet of 3, "repressed", *mf*, *p*, and *mf*. Measure 101 has *p* and *p*.

106

111 **Tempo 1**

116 quietly

121 broad

126 **Tempo I**

130

pp *p* *pp* *ff* *soft* *cresc.* *quicken* *dim.*

Violoncello

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Aloys Fleischmann (1910-92)

Slow

6

12

19

25 *livening by degrees*

32 **Tempo I**

38 *marked and quicker*

44 *settle to a rigid tempo*

49

p *mf* *pp* *fz* *f* *dim.* *p* *f*

3 *3* *3* *3*

V.S.

54

p *pp* *mf* *p*

60

f *rigid* *3*

65

ff *3*

71

fff

75

ten. *quicken slightly* *mf* *rit.*

80

Tempo I *p* *p* *f*

86

dim. 3 *p*

92

p *repressed* *p*

98

mf *3*

102

p *3* *mf*

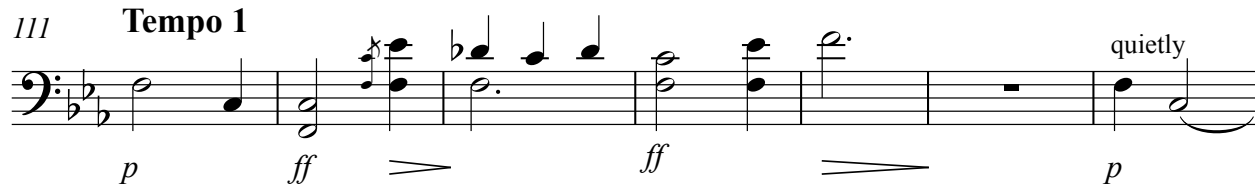
Violoncello

3

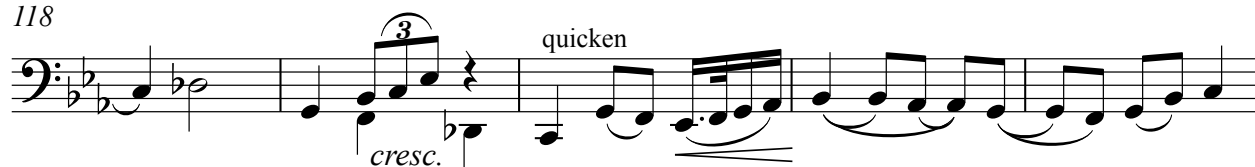
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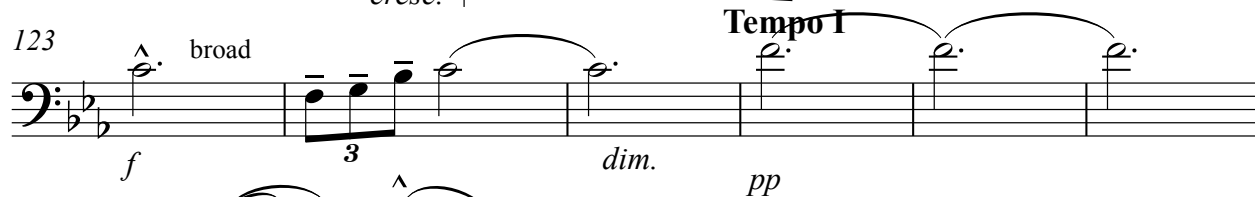
111

Tempo 1

118



123



129

