

An Spaulpin Fanac

Con brio.

go deo deo 'Ris di Rajad go caiseal a' I'll
No more No more in bash-el town

dial sell ba my Reirey no a slain - ze ba'R
No on

mak - a - za ya saor - am 'Sgi cors and bal - is am
daps of fairs Rove up and down Nor.

mak - a - za ya saor am 'Sgi
daps of fairs Rove up and down Nor

mak - a - za ya saor am 'Sgi
daps of fairs Rove up and down Nor

Sgaoms' ar hevi - eorla spaid - e. ba - ar
jam the mer - ry mak - ing There -

Sgaoms' ar hevi - eorla spaid - e. ba - ar
jam the mer - ry mak - ing There

Sgaoms' ar hevi - eorla spaid - e. ba - ar
jam the mer - ry mak - ing There

ya cir - e 'Zraiz ar a Cap - all da
mount - ed farm - ers came in throug To

ar a Cap - all da
mount - ed farm - ers To

ar a Cap - all da
mount - ed farm - ers To

First - Ruis an b'fual - m h'IR - at - za o!
 try and hire me ov - er But

First - Ruis an b'fual - m h'IR - at - za o!
 try and hire me ov - er

First - Ruis an b'fual - m h'IR - at - za o!
 try and hire me ov - er but

z'ean - am cun s'uid z'a'n euk - sa fad - a Seo'R
 now I'm hired and my journe ey's long The

z'ean - am z'ean - am cun s'uid Seo'R
 Now But now I'm hired The

z'ean - am z'ean - am cun s'uid Seo'R
 Now But now I'm hired The

Suid an shail - pin Fan - ae hm!
 journe - ey of the Roo - er I've

Suid an shail - pin Fan - ae hm!
 journe - ey of the Roo - er I've

Suid an shail - pin Fan - ae hm!
 journe - ey of the Roo - er I've

Spall - pín fán - aé fág - aó mis' a'
 found what Row - ers of - ten do, I

seas - aín aR no sláin - ze a'
 trod my health down fair - ly And that

spall - pín fán - aé fág - aó mis' a'
 found what Row - ers of - ten do, I

seas - aín aR no sláin - ze a'
 trod my health down fair - ly And that

Siúil aR drúicé a go mói aR maid'n sa'
 wand'ring out on morn-ing's dew, Will

bail - úi gal - aR Ráiv - e Lm'
 gath - er fev - er ear - ly I've

seas - aín aR no sláin - ze a'
 trod my health down fair - ly And that

Siúil aR drúicé a go mói aR maid'n sa'
 wand'ring out on morn-ing's dew, Will

bail - úi gal - aR Ráiv - e Lm'
 gath - er fev - er ear - ly I've

Spall - pín fán - aé fág - aó mis' a'
 found what Row - ers of - ten do, I

seas - aín aR no sláin - ze a'
 trod my health down fair - ly And that

Siúil aR drúicé a go mói aR maid'n sa'
 wand - ring out on morn - ing's dew Will

spall - pín fán - aé fág - aó mis' a'
 found what Row - ers of - ten do, I

seas - aín aR no sláin - ze a'
 trod my health down fair - ly And that

Sùil an drùiza go mòr ar maidin 'sa
 wand'ring out on morn'ing's dew, Will
 bail - u' gal - uir Ràiri - e
 gath - er fev - er ear - ly
 No

Sùil an drùiza go mòr ar maidin 'sa
 wand'ring out on morn'ing's dew, Will
 bail - u' gal - uir Ràiri - e
 gath - er fev - er ear - ly
 No

Feic - fear cor - an m'
 more shall flail swing
 Lèiri cùn bain - re
 a'ir my head Nor my

Feic - fear cor - an m'
 more shall flail swing
 Lèiri cùn bain - re
 a'ir my head Nor my

Feic - fear cor - an m'
 more shall flail swing
 Lèiri cùn bain - re
 a'ir my head Nor my

Sùiz ga fesc beag
 hand a shade shaft
 Ràinn e a'ic
 cov er But

Sùiz ga fesc beag
 hand a shade shaft
 Ràinn e a'ic
 cov er But the

Sùiz ga fesc beag
 hand a shade shaft
 Ràinn e a'ic
 cov er But

Col-ours na bFrann-càis os
the Ban-ner of France float

Col-ours na bFrann-càis os
Ban-ner of France float

Col-ours na bFrann-càis os
the Ban-ner of France float

Crann mo beap-ion is pike ag-am
o'er my head And the Pike stand by

Crann mo beap-ion is pike ag-am
o'er my head And the

Crann mo beap-ion is pike ag-am is
o'er my head And the Pike stand by the

is pike ag-am cùn
the Pike stand by the

Pike ag-am cùn
Pike stand by the

Pike ag-am cùn
Pike stand by the

Sàir - e
Rov - er

Sàir - e
Rov - er

Sàir - e
Rov - er.

mo
five

mo
five

mo
five

Crann cead slàn cùn
hund-Red fore-wells to

mo Crann cead
five hund-Red fore -

Handwritten musical score for the first system, featuring three staves with lyrics in English and a non-English language. The music is written in a treble clef with a key signature of one flat (Bb).

English lyrics: hund-red fore-wells to fath-er land 'Zus to my loved and love-ly

Non-English lyrics: cunz cēsō slān cun swi - at m' pē-pē 'Zus fath - er - land cun an oī - cām

Handwritten musical score for the second system, continuing the melody and lyrics from the first system. The music is written in a treble clef with a key signature of one flat (Bb).

English lyrics: love-ly 'Zus - and o! o! - 'Scun And to

Non-English lyrics: cun an oī - cām 'Zus - and o! o! - 'Scun And to

Handwritten musical score for the third system, concluding the piece with a final line of lyrics. The music is written in a treble clef with a key signature of one flat (Bb).

English lyrics: And to buā-sill-tī na cāt-sē le cāt-ach's boys ōs bīō pār mīs-de He

Non-English lyrics: s cūn buā-sill-tī na cāt-sē ōs bīō pār mīs-de And to buā-sill-tī na cāt-sē boys ōs bīō pār mīs-de

n-sim - sir cas - da na zār - dan ac A
Guards by Glen and high land But

n-sim - sir cas - da na zār - dan ac A Legato
Guards by Glen and high land But

n-sim - sir cas - da na zār - dan
Guards by Glen and high land

nos o zām m' eòsan boiz deat-sì L -
Now that I am poor and lone A

nos o zām m' eòsan boiz deat-sì L -
Now that I am poor and lone A

- mease na ndur - sì fàin seo
Wand - rer not in clou - er

- mease na ndur - sì fàin - seo o!
wand - rer not in clou - er o!

- mease na ndur - sì fàin seo o!
A wand - rer not in clou - er o!

Handwritten musical score for three staves. The first staff has a treble clef and a key signature of two sharps (F# and C#). The second and third staves have a bass clef and a key signature of two flats (Bb and Eb). The lyrics are written in Portuguese and English. The first staff has a long note with a fermata, followed by a series of eighth notes. The second staff has a long note with a fermata, followed by a series of eighth notes. The third staff has a long note with a fermata, followed by a series of eighth notes.

Lyrics: *se mo cunha croi mar*
heart it sinks with
se mo cunha
my heart it
my

Handwritten musical score for three staves. The first staff has a treble clef and a key signature of two sharps (F# and C#). The second and third staves have a bass clef and a key signature of two flats (Bb and Eb). The lyrics are written in Portuguese and English. The first staff has a long note with a fermata, followed by a series of eighth notes. The second staff has a long note with a fermata, followed by a series of eighth notes. The third staff has a long note with a fermata, followed by a series of eighth notes.

Lyrics: *fuor bit - ter moon beiz to have*
Ream ev -
croi sinks mar fuor me'n
sinks with bit - ter
zair-m moon beiz to have
se mo cunha croi mar fuor me'n zair-m beiz

Handwritten musical score for three staves. The first staff has a treble clef and a key signature of two sharps (F# and C#). The second and third staves have a bass clef and a key signature of two flats (Bb and Eb). The lyrics are written in Portuguese and English. The first staff has a long note with a fermata, followed by a series of eighth notes. The second staff has a long note with a fermata, followed by a series of eighth notes. The third staff has a long note with a fermata, followed by a series of eighth notes.

Lyrics: *Ream ev.*
Ream ev.
beiz

Handwritten musical score for three voices (Soprano, Alto, Tenor) in G major. The lyrics are in Gaelic and English. The music is written on three staves, each with a treble clef and a key signature of one sharp (F#).

Lyrics:

Soprano: *bèiz Riam m' spail-pùn*
 To have ev-er lived a

Alto: *bèiz Riam m' spail-pùn*
 To have ev-er lived a

Tenor: *bèiz Riam m' spail-pùn*
 To have ev-er lived a

Handwritten musical score for three voices (Soprano, Alto, Tenor) in G major. The lyrics are in Gaelic and English. The music is written on three staves, each with a treble clef and a key signature of one sharp (F#).

Lyrics:

Soprano: *Fàn - se'*
 Row - er

Alto: *Fàn - se'*
 Row - er

Tenor: *Fàn - se'*
 Row - er

Riam Dunlea Feb. 1952.