

Aloys Fleischmann

Prelude and Dance

Orchestra

IMPRESSUM

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in collaboration with the Fleischmann family and Dr Séamas de Barra

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Typeset by Sarah Burn
for Cork City Council

Scan of the manuscript score:

alloysfleischmann.ie

There too: the complete Fleischmann compositions
and Fleischmann family contact details

Prelude and Dance MS score:
Fleischmann Papers, University Archives, University College Cork

PRELUDE AND DANCE

Aloys Fleischmann

(Muiris Ó Rónaín)

(1910 - 1992)

3 Flutes (3 rd doubling on Piccolo)	Violin I	Timpani
2 Oboes	Violin II	
2 Clarinets	Viola	Percussion (2 players):
2 Bassoons	Violoncello	
	Contrabass	Side Drum
4 Horns		Cymbals
3 Trumpets in C	Harp	Bass Drum
2 Trombones		Triangle
Bass Trombone		Tambourine
Tuba		Xylophone

Note

The work was written in 1940 under the pseudonym ‘Muiris Ó Rónáin’, and dedicated to the composer’s fiancée, Anne Madden of Cork. It was first performed by the Cork Symphony Orchestra in December 1940 and broadcast on 6 November 1941 from Radio Éireann. The work received its first performance by a professional orchestra during the Fleischmann centenary celebrations at a concert in Belfast on 20 April 2010 where it was played by the BBC Ulster Orchestra, conducted by Kenneth Montgomery.

Fleischmann continued his explorations of the possibilities of a ‘Gaelic art-music’ in this work, as the 1940 programme note (in Irish) indicates: “Although this *Prelude and Dance* has all the appurtenances of modern music, it is strongly influenced by the old airs and is permeated throughout by Gaelic material.”

Although the title might at first seem to suggest a slight and unpretentious piece of light music, this is in fact a major symphonic essay and one of Fleischmann’s most significant early compositions. What strikes one immediately is the quality of the writing for the orchestra, which is handled throughout not only with the kind of confident assurance one might expect from a far more experienced composer, but also with a brilliantly vivid sense of instrumental colour which evinces a natural flair for the medium. Looking at this score, it is difficult to appreciate that Fleischmann’s only previous experience of writing for orchestra was in making the alternative version of the *Trí hAmhráin* and arranging the *Four Old Italian Songs* for mezzo-soprano and orchestra, both in 1937. The exhilarating virtuosity of *Prelude and Dance* stems from the highly imaginative realisation in orchestral terms of a work that is predominantly contrapuntal in conception. The sinewy independence of the individual strands, in particular a superbly flexible bass line, gives the music an energetic muscularity, and the orchestral writing is expertly calculated to convey this with maximum clarity. It is music of formidable technical difficulty for the players, however, and one wonders how the Cork Symphony Orchestra managed at the first performance. Only a first-rate professional orchestra could meet the demands that Fleischmann makes in this score, especially in the relentless *Presto assai* of the *Dance*.

Although ‘permeated throughout by Gaelic material’, *Prelude and Dance* is about as far removed from folk song arrangements, fantasias and rhapsodies as it is possible to get. It is a complete vindication of Fleischmann’s claim that a ‘Gaelic art music’ was feasible.

(Adapted from: Séamas de Barra, *Aloys Fleischmann*, Field Day Publications, Dublin 2006, pp. 66–70)

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it was undertaken by Sarah Burn**

To Anne
Prelude and Dance

Aloys Fleischmann
(Muiris Ó Rónáin')

PRELUDE

Andante con moto (♩ = 56)
2

3

4

5

6

Andante con moto (♩ = 56)

This page contains the musical score for measures 23 through 27. The instruments and parts are as follows:

- Fl. I & II: Rest
- Fl. III/Picc.: Rest
- Ob. I & II: Rest
- B♭ Clt I & II: Active part starting in measure 23, marked *p* and *pp*. Includes dynamic markings and articulation.
- Bsn I & II: Active part starting in measure 23, marked *p*. Includes dynamic markings and articulation.
- Hn I & II: Rest
- Hn III & IV: Rest
- C Tpt I & II: Rest
- C Tpt III: Rest
- Tbne I & II: Rest
- Bass Tbne: Rest
- Tuba: Rest
- Timp.: Rest
- Perc. (two staves): Rest
- Hp: Rest
- Vln I: Rest
- Vln II div.: Active part starting in measure 23, marked *p*. Includes dynamic markings and articulation.
- Vln II (B): Active part starting in measure 23, marked *p*. Includes dynamic markings and articulation.
- Vla: Active part starting in measure 23, marked *p*. Includes dynamic markings and articulation.
- Vlc.: Active part starting in measure 23, marked *p*. Includes dynamic markings and articulation.
- Cb.: Active part starting in measure 23, marked *p*. Includes dynamic markings and articulation.

The score is in 2/4 time and features various dynamic markings such as *p* (piano) and *pp* (pianissimo), along with articulation marks like slurs and accents.

34 **3** Risoluto

Fl. I & II *f* *cresc.* *ff*

Fl. III/Picc. *f* *ff*

Ob. I & II *f* *cresc.* *ff*

B♭ Clt I & II *f* *cresc.* *ff*

Bsn I & II *f* *cresc.* *ff*

Hn I & II *f* *cresc.* *ff*

Hn III & IV *f* *cresc.* *ff*

C Tpt I & II *f* *cresc.* *ff*

C Tpt III *f*

Tbne I & II *f* *ff*

Bass Tbne *f* *ff*

Tuba *f* *sfz* *cresc.* *ff*

Timp. *f* *cresc.* *ff* *change D to C*

Perc. *BASS DRUM* *f*

Perc. *CYMBALS* *f*

Hp *f* *ff* *gliss.*

Vln I *f* *div.* *unis.* *cresc.* *ff*

Vln II *f* *unis.* *div.* *unis.* *cresc.* *ff*

Vla *f* *div.* *unis.* *cresc.* *ff*

Vlc. *f* *div.* *unis.* *cresc.* *ff*

Cb. *f* *cresc.* *ff*

f Risoluto **3** *cresc.* *ff*

poco rit.

Fl. I & II

Fl. III/ Picc.

Ob. I & II

B \flat Clt I & II

Bsn I & II

Hn I & II

Hn III & IV

C Tpt I & II

C Tpt III

Tbne I & II

Bass Tbne

Tuba

Timp.

Perc.

Perc.

Hp

Vln I

Vln II

Vla

Vlc.

Cb.

poco a poco dim.

unis.

unis. 3

poco a poco dim.

poco rit.

5

53 a tempo

54

I solo

55

colla parte

rit. ten.

a piacere

a tempo

57

7

Fl. I & II

Fl. III/ Picc.

Ob. I & II

B♭ Clt I & II

Bsn I & II

Hn I & II

Hn III & IV

C Tpt I & II

C Tpt III

Tbne I & II

Bass Tbne

Tuba

Fl. I & II: mp, FLUTE, 6, 3, (II) p

Ob. I & II: mp, pp, p

B♭ Clt I & II: pp, p

Hn I & II

Hn III & IV

C Tpt I & II

C Tpt III

Tbne I & II

Bass Tbne

Tuba

Hn III & IV: pp, III

Timp.

Perc.

Perc.

Timp.: tr, ppp, niente

Perc.: CYMBAL, timp. stick, tr, ppp, niente

Hp

Hp: B₂, pp, B₂ E₂

Vln I

Vln II

Vla

Vlc.

Cb.

Vln I: pp

Vla: pp

Vlc.: pp, pizz.

Cb.: pizz., a tempo pp

colla parte

5

58 *p* (I) 59 60 61 62

Fl. I & II

Fl. III/ Picc. *p* TAKE PICCOLO

Ob. I & II *p* *mf*

B♭ Clt I & II *p* *mf* (I)

Bsn I & II *p* *mp*

Hn I & II

Hn III & IV

C Tpt I & II *mp* con sord.

C Tpt III *mp* con sord.

Tbne I & II

Bass Tbne

Tuba

Timp.

Perc.

Perc.

Hp

Vln I *p* *cresc.* *mp* pizz.

Vln II *pp* *p* *cresc.* *mp* pizz.

Vla *pp* *mp* pizz.

Vlc. *cresc.* *mp*

Cb. *pp* *cresc.* *mp*

6

63 64 65 66 67 68

Fl. I & II *mf* *cresc.* *p*

Fl. III/ Picc.

Ob. I & II *mf* *cresc.* *p*

B♭ Clt I & II *mf* *cresc.* *p*

Bsn I & II *mp cresc.* *mf* *cresc.*

Hn I & II *mf* *mp*

Hn III & IV *f* *f* *p* *mp*

C Tpt I & II *cresc.* *mf* *mp*

C Tpt III *mp* *mf*

Tbne I & II *p* *poco cresc.*

Bass Tbne *p* *poco cresc.*

Tuba *p* *poco cresc.*

Timp.

Perc.

Perc.

Hp

Vln I *cresc.* *arco* *mf* *cresc.* *sub. p*

Vln II *cresc.* *arco* *mf* *cresc.* *sub. p*

Vla *cresc.* *mf* *cresc.* *sub. p*

Vlc. *cresc.* *mf* *cresc.*

Cb. *cresc.* *mf* *cresc.*

7

73 74 75 76

Fl. I & II *poco f* *cresc.* *f*

Fl. III/Picc. *poco f* *cresc.*

Ob. I & II *poco f* *cresc.* *f*

B♭ Clt I & II *poco f* *cresc.* *f*

Bsn I & II *cresc.* *f*

Hn I & II *cresc.* *f*

Hn III & IV *cresc.* *f*

C Tpt I & II *cresc.* *f*

C Tpt III *cresc.* *f*

Tbne I & II *cresc.* *f*

Bass Tbne *cresc.* *f*

Tuba *cresc.* *f*

Timp. **change G to A**

Perc. **BASS DRUM** *mf* *f*

Hp

Vln I *cresc.* *f e cresc.*

Vln II *cresc.* *f e cresc.*

Vla *5* *div.* *f e cresc.*

Vlc. *sonore* *5* *f e cresc.*

Cb. *sonore* *f e cresc.*

8

77 78 79 80

Fl. I & II *cresc.* *ff* *sfz*

Fl. III/Picc. *f cresc.* *ff* *sfz*

Ob. I & II *cresc.* *ff* *sfz*

B♭ Clt I & II *cresc.* *ff* *sfz*

Bsn I & II *cresc.* *ff* *sfz*

Hn I & II *cresc.* *ff* *sfz*

Hn III & IV *cresc.* *ff* *sfz* *il più cresc. possibile*

C Tpt I & II *cresc.* *ff* *sfz* *il più cresc. possibile*

C Tpt III *cresc.* *ff* *sfz* *il più cresc. possibile*

Tbne I & II *cresc.* *ff* *sfz* *il più cresc. possibile*

Bass Tbne *f cresc.* *ff* *sfz*

Tuba *f cresc.* *ff* *sfz*

Timp. *f cresc.* *ff* *sfz* *f*

Perc. **CYMBAL** *ff* *f*

Perc. *f* *ff*

Hp *ff* *gliss.*

Vln I *ff* *sfz*

Vln II *ff* *sfz*

Vla div. *ff* *sfz*

Vla (B) *ff* *sfz*

Vlc. *ff* *sfz*

Cb. *ff* *sfz*

BASS DRUM

8va

83 Poco largamente

84

85 Animando

Fl. I & II *sfz*

Fl. III/ Picc. *sfz*

Ob. I & II *sfz*

B♭ Clt I & II *sfz*

Bsn I & II *sfz*

Hn I & II *dim., ma sempre f*

Hn III & IV *dim., ma sempre f*

C Tpt I & II *dim., ma sempre f*

C Tpt III *poco dim.*

Tbne I & II *f*

Bass Tbne *f*

Tuba *f*

Timp. *sfz*

Perc. *sfz* BASS DRUM

Perc. *sfz* CYMBALS

Hp *ff*

Vln I *sfz* *dim., ma sempre f* *loco* *con calore*

Vln II *sfz* *dim., ma sempre f*

Vla *sfz* *dim., ma sempre f*

Vla (B) *sfz* *dim., ma sempre f*

Vlc. *sfz* *poco dim.* *f* *unis.* *f*

Cb. *sfz* *dim., ma sempre f*

Poco largamente *sempre f* Animando

Fl. I & II

Fl. III/
Picc.

Ob. I & II

B♭ Clt I & II

Bsn I & II

Hn I & II

Hn III & IV

C Tpt I & II

C Tpt III

Tbne I & II

Bass Tbne

Tuba

Timp.

Perc.

Perc.

Hp

Vln I

Vln II

Vla

Vlc.

Cb.

con sord.
mf

cresc.

ten.

sfz

II

f

change F# to G

marcato

ten.

3

poco dim.

con calore

3

sfz

poco dim.

unis.

5

con calore

3

sfz

poco dim.

marcato

div.

poco dim.

ten.

sfz

poco dim.

Fl. I & II

Fl. III/ Picc.

Ob. I & II

B♭ Clt I & II

Bsn I & II

Hn I & II

Hn III & IV

C Tpt I & II

C Tpt III

Tbne I & II

Bass Tbne

Tuba

Timp.

Perc.

Perc.

Hp

Vln I

Vln II

Vla

Vlc.

Cb.

marcato

p

6

poco ten.

mp

p

IV

I

mp

p

poco ten.

mp

p

mf poco ten.

p

marcato

mp

mf

p

unis.

mp

p

pizz.

p

Fl. I & II
 Fl. III/ Picc.
 Ob. I & II
 B♭ Clt I & II
 Bsn I & II
 Hn I & II
 Hn III & IV
 C Tpt I & II
 C Tpt III
 Tbone I & II
 Bass Tbone
 Tuba
 Timp.
 Perc.
 Perc.
 Hp
 Vln I
 Vln II
 Vla
 Vlc.
 Cb.

Musical score for measures 96-99. The score includes parts for woodwinds (Flutes, Oboes, Clarinets, Bassoons), brass (Horns, Trumpets, Trombones, Tuba), percussion (Timpani, Percussion), harp, and strings (Violins, Viola, Violoncello, Contrabass). Dynamics range from *pp* to *mf*. Performance markings include *pizz.*, *arco*, *div.*, and *solo*. The harp part includes chordal indications: E: C# and G#.

Fl. I & II *sfz*

Fl. III/ Picc.

Ob. I & II

A Clt I & II *p* *pp* *à 2*

Bsn I & II *p*

Hn I & II

Hn III & IV *pp* *III*

C Tpt I & II

C Tpt III

Tbne I & II

Bass Tbne

Tuba

change G to A \flat and C to D \flat

Timp. *sfz*

Perc.

Perc.

* Harp quasi $\frac{4}{8}$

Vln I *arco* *sfz* *p* *p*

Vln II *arco* *sfz* *pp* *p*

Vla *arco* *pp*

Vlc. *pizz.* *sfz* *arco* *pp*

Cb. *pizz.* *sfz*

* In the original score the composer inserted a time signature in brackets in the harp part indicating $\frac{4}{8}$

16

17

18

19

20

21

22

23

Fl. I & II

Fl. III/ Picc.

Ob. I & II

A Clt I & II

Bsn I & II

Hn I & II

Hn III & IV

C Tpt I & II

C Tpt III

Tbne I & II

Bass Tbne

Tuba

Timp.

Perc.

Perc.

Hp

Vln I

Vln II

Vla

Vlc.

Cb.

mf

mf

p

sempre poco cresc.

p

pp

pochiss. cresc.

gliss.

sfz

mf

mf

sempre poco cresc.

p

CYMBAL
S.D. stick

8 normale

24 25 26 27 28 29 à 2 30 31 32 à 2

Fl. I & II *dim.* *mf* *mf*

Fl. III/Picc. *dim.* *mf*

Ob. I & II *mp* *p* *sfz* *mf* *à 2*

A Clt I & II *mf* *mf* *à 2*

Bsn I & II *p* *cresc.* *sfz* *mf* *sfz* *à 2*

Hn I & II *mf*

Hn III & IV *mf* *III*

C Tpt I & II *I & II senza sord.* *I* *mf*

C Tpt III

Tbne I & II

Bass Tbne

Tuba

Timp. *mf*

Perc.

Perc.

Hp

Vln I *p* *cresc.* *sfz* *mf* *sfz*

Vln II *p* *sfz* *sfz* *sfz* *mf* *sfz*

Vla *p* *cresc.* *sfz* *mf* *sfz*

Vlc. *cresc.* *sfz* *mf* *sfz*

Cb. *arco* *p* *cresc.* *sfz* *mf* *sfz*

33 34 35 36 37 38 39

Fl. I & II *poco f*

Fl. III/ Picc. *poco f*

Ob. I & II *mf* *poco f*

A Clt I & II *mf* *poco f*

Bsn I & II *mf* *poco f*

Hn I & II *mf* *poco f* *sfz* *mf*

Hn III & IV *mf* *poco f* *sfz*

C Tpt I & II *poco f* *sfz* *poco f*

C Tpt III *senza sord.* *poco f* *mf*

Tbne I & II *mf* *sfz* *sfz*

Bass Tbne *sfz* *sfz*

Tuba *mf* *sfz*

change D₃ to D₂ and A₃ to A₂

Timp.

Perc. BASS DRUM *sfz* TAMB. *p*

Perc. SIDE DRUM CYMBALS SIDE DRUM *mf* *mf* *mf*

Hp

Vln I *mf* *poco f* *sfz*

Vln II *mf* *poco f* *sfz*

Vla *mf* *poco f* *sfz*

Vlc. *mf* *poco f*

Cb. *mf* *sfz*

16 *poco f*

47 48 49 (à 2) 50 51 52 53

Fl. I & II *f sfz molto dim. p*

Fl. III/ Picc. *f sfz*

Ob. I & II *f sfz*

A Clt I & II *f sfz molto dim. p*

Bsn I & II *f sfz molto dim. p*

Hn I & II *sfz*

Hn III & IV *sfz*

C Tpt I & II *mp sfz molto dim. pp*

C Tpt III *mp sfz molto dim. pp*

Tbne I & II *sfz*

Bass Tbne *sfz*

Tuba *sfz*

Timp.

Perc. TRIANGLE S.D. stick *pp*

Perc. CYMBALS *f* XYLOPHONE *pp*

Hp

Vln I *p*

Vln II *p div.*

Vla *p*

Vlc.

Cb.

54 55 56 57 58 59 60 61 62

Fl. I & II *mf* *à 2*

Fl. III/Picc. *mf*

Ob. I & II *p* *à 2* *mf*

A Clt I & II *mf* *à 2*

Bsn I & II *p* *à 2* *mp* *mf*

Hn I & II *p* *mf* *II*

Hn III & IV

C Tpt I & II *mf* *I*

C Tpt III

Tbne I & II *p*

Bass Tbne

Tuba *p*

Timp. *mp*

Perc. TRIANGLE *cresc.* *p* *mp* *CYMBALS*

Perc. XYLOPHONE *p* *mp*

Hp

Vln I *mp* *mf* *unis.*

Vln II *mp* *mf*

Vla *div.* *mp* *mf* *unis.*

Vlc. *mf*

Cb. *mf*

93

94

95

96

97

98

Fl. I & II

Fl. III/
Picc.

Ob.
I & II

A Clt
I & II

Bsn
I & II

Hn
I & II

Hn
III & IV

C Tpt
I & II

C Tpt
III

Tbne
I & II

Bass
Tbne

Tuba

Timp.

Perc. **SIDE DRUM**

Perc.

Hp

Vln I

Vln II

Vla

Vlc.

Cb.

f

pp

sfz

cresc.

arco

senza sord.

f

arco

f

arco

f

II

III

IV

I & II senza sord.

senza sord.

8

8

4

4

f

Passionato

99 100 101 102 103 104

Fl. I & II *ff*

Fl. III/Picc. *ff*

Ob. I & II *ff*

A Clt I & II *ff*

Bsn I & II *ff* *à 2*

Hn I & II *ff*

Hn III & IV *ff*

C Tpt I & II *ff* *senza sord.* *à 2*

C Tpt III *ff* *senza sord.*

Tbne I & II *ff*

Bass Tbne *ff*

Tuba *ff*

Timp. *ff* *tr*

Perc. *ff* **BASS DRUM**

Perc.

Hp *ff*

Vln I *ff* *div.*

Vln II *ff*

Vla *ff*

Vlc. *ff*

Cb. *ff*

f *f* *f* *f* *f* *f*

mf marcato *à 2* *mf marcato*

118

119

120

121

122

123

124

125

à 2

This page contains the musical score for measures 118 through 125. The instruments and their parts are as follows:

- Fl. I & II:** Flute I and II parts, mostly silent with a final flourish in measure 125.
- Fl. III/Picc.:** Flute III/Piccolo part, mostly silent.
- Ob. I & II:** Oboe I and II parts, playing a melodic line with slurs and accents.
- A Clt I & II:** Alto Clarinet I and II parts, playing a melodic line with slurs and accents.
- Bsn I & II:** Bassoon I and II parts, playing a melodic line with slurs and accents, marked *f* and *à 2*.
- Hn I & II:** Horn I and II parts, playing a melodic line with slurs and accents, marked *f* and *I*.
- Hn III & IV:** Horn III and IV parts, playing a melodic line with slurs and accents.
- C Tpt I & II:** Cornet Trumpet I and II parts, mostly silent.
- C Tpt III:** Cornet Trumpet III part, mostly silent.
- Tbne I & II:** Trombone I and II parts, mostly silent.
- Bass Tbne:** Bass Trombone part, mostly silent.
- Tuba:** Tuba part, mostly silent.
- Timp.:** Timpani part, mostly silent.
- Perc.:** Percussion parts, mostly silent.
- Hp:** Harp part, mostly silent.
- Vln I:** Violin I part, playing a melodic line with slurs and accents.
- Vln II:** Violin II part, playing a melodic line with slurs and accents.
- Vla:** Viola part, playing a melodic line with slurs and accents.
- Vlc.:** Violoncello part, playing a melodic line with slurs and accents.
- Cb.:** Cello part, mostly silent.

126 127 128 129 130 131 132

Fl. I & II *più f cresc.* *ff*

Fl. III/ Picc. *f cresc.* *ff*

Ob. I & II *cresc.* *ff*

A Clt I & II *cresc.* *ff*

Bsn I & II *cresc.* *ff*

Hn I & II *più f* *cresc.* *ff*

Hn III & IV *à 2* *cresc.* *ff*

C Tpt I & II *I* *mf* *cresc.* *div.* *ff*

C Tpt III *f* *cresc.* *ff*

Tbne I & II *ff*

Bass Tbne *ff*

Tuba *ff*

Timp. *f*

Perc. *ff*

Perc. *ff*

Hp

Vln I *cresc.* *ff unis.*

Vln II *cresc.* *ff*

Vla *cresc.* *ff*

Vlc. *cresc.* *ff*

Cb. *f* *cresc.*

24 *f* *cresc.*

CYMBAL
S.D. stick

133

134

135

136

137

138

139

Fl. I & II

Fl. III/ Picc.

Ob. I & II

A Clt I & II

Bsn I & II

Hn I & II

Hn III & IV

C Tpt I & II

C Tpt III

Tbne I & II

Bass Tbne

Tuba

Timp.

Perc.

Perc.

change D to D# and B to G#

CYMBAL
timp. stick

Hp

Vln I

Vln II

Vla

Vlc.

Cb.

mf

f

pizz.

arco

div. pizz.

mf

mf

mf

mf

mf

140 141 142 143 144 145

Fl. I & II *mf* *mp* *p* *p*⁴

Fl. III/Picc.

Ob. I & II *mf* *mp* *p* *sfz*

A Clt I & II *mp* *p* *sfz*

Bsn I & II *mf* *mp* *p* *sfz pp*

Hn I & II

Hn III & IV

C Tpt I & II

C Tpt III

Tbne I & II

Bass Tbne

Tuba

Timp.

Perc.

Perc.

Hp

Vln I *div. pizz.* *mp* *arco* *p* *sfz pp*

Vln II *unis.* *p* *cresc.* *sfz* *arco* *sfz pp*

Vla *pizz.* *mp* *p* *cresc.* *sfz* *arco* *sfz pp*

Vlc. *unis.* *mp* *p* *cresc.* *arco* *sfz pp*

Cb. *sfz pp* *div. arco* *sfz pp*

146 147 148 149 150 151

Fl. I & II

Fl. III/ Picc.

Ob. I & II

A Clt I & II

Bsn I & II

Hn I & II

Hn III & IV

C Tpt I & II

C Tpt III

Tbne I & II

Bass Tbne

Tuba

Timp.

Perc.

Perc.

Hp

Vln I

Vln II

Vla

Vlc.

Cb.

p 4

p 4

p

p

mp 4

sfz pp

sfz pp

sfz pp

TRIANGLE

pp

Fl. I & II

Fl. III/ Picc.

Ob. I & II

A Clt I & II

Bsn I & II

Hn I & II

Hn III & IV

C Tpt I & II

C Tpt III

Tbne I & II

Bass Tbne

Tuba

Timp.

Perc.

Perc.

Hp

Vln I

Vln II

Vla

Vlc.

Cb.

mp 4

p

mf

mf 4

mf

mf 4

f

mf

mf 5

cresc.

div.

unis.

mf

mf

mf

mf

mf

mf

158 159 160 161 162 163

Fl. I & II *sfz p mp*

Fl. III/Picc.

Ob. I & II *sfz p poco cresc.*

A Clt I & II *p poco cresc.*

Bsn I & II *sfz p poco cresc.*

Hn I & II

Hn III & IV

C Tpt I & II *cresc. sfz*

C Tpt III

Tbne I & II

Bass Tbne

Tuba

Timp.

Perc.

Perc.

Hp *sfz*

Vln I *5 cresc. sfz p div. pizz.*

Vln II *5 cresc. sfz p div. pizz.*

Vla *5 cresc. sfz p pizz. dim. div.*

Vlc. *5 cresc. sfz p pizz. pp*

Cb. *cresc. pizz.*

171

172

173

174

175

176

Fl. I & II

Fl. III/
Picc.

Ob.
I & II

A Clt
I & II

Bsn
I & II

Hn
I & II

Hn
III & IV

C Tpt
I & II

C Tpt
III

Tbne
I & II

Bass
Tbne

Tuba

Timp.

Perc.

Perc.

Hp

Vln I

Vln II

Vla

Vlc.

Cb.

sempre p

Detailed description: This page of a musical score covers measures 171 through 176. The score is for a full orchestra and strings. The woodwind section includes Flutes I & II, Flute III/Piccobello, Oboes I & II, Alto Clarinet I & II, Bassoons I & II, Horns I & II, Horns III & IV, Trumpets I & II, Trumpet III, Trombones I & II, Bass Trombone, and Tuba. The percussion section includes Timpani and two Percussion parts. The keyboard section includes Harp. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#) and the time signature is 6/8. The woodwinds and strings have various melodic and harmonic parts, while the brass and percussion are mostly silent. The harp has a simple accompaniment. The dynamic marking *sempre p* is present in the harp part.

177

178

179

180

181 poco a poco rit. e dim.

182

183

Fl. I & II

Fl. III/ Picc.

Ob. I & II

A Clt I & II

Bsn I & II

Hn I & II

Hn III & IV

C Tpt I & II

C Tpt III

Tbne I & II

Bass Tbne

Tuba

Timp.

Perc.

Perc.

Hp

Vln I

Vln II

Vla

Vlc.

Cb.

niente

poco a poco rit. e dim.

184

185

186

187

188

189

190

molto rit.

Fl. I & II

Fl. III/ Picc.

Ob. I & II

A Clt I & II

Bsn I & II

Hn I & II

Hn III & IV

C Tpt I & II

C Tpt III

Tbne I & II

Bass Tbne

Tuba

Timp.

Perc.

Perc.

Hp

Vln I

Vln II

Vla

Vlc.

Cb.

mp solo

niente

ppp

sfz ppp

ppp

div. arco

ppp

mp

sfz ppp

molto rit.

215 216 217 218 219 220 221

Fl. I & II *mp* *mf*

Fl. III/ Picc. *mf*

Ob. I & II *mp* *mf* *cresc.*

A Clt I & II *mp* *mf* *cresc.*

Bsn I & II *mp* *mf* *cresc.*

Hn I & II *mf* *à 2*

Hn III & IV *mf* *à 2*

C Tpt I & II *sfz* *mf*

C Tpt III *sfz*

Tbne I & II

Bass Tbne

Tuba

Timp.

Perc.

Perc. **TAMB.** *mp* *mf*

Hp

Vln I *mf* *pizz.* *div. arco* *unis. pizz.*

Vln II *mf* *pizz.* *div. arco* *sfz* *unis. pizz.*

Vla *mf* *pizz.* *div. arco* *sfz* *unis. pizz.*

Vlc. *mf*

Cb. *mf*

32

222 223 224 225 226 227 228

Fl. I & II *cresc.* *à 2* *sfz*

Fl. III/Picc. *f*

Ob. I & II *à 2* *sfz* *f*

A Clt I & II *cresc.* *à 2* *sfz* *f*

Bsn I & II *à 2* *f*

Hn I & II *mf* *f* *sfz*

Hn III & IV *mf* *sfz*

C Tpt I & II *mf* *f*

C Tpt III *mf* *f*

Tbne I & II *f* *sfz*

Bass Tbne *sfz*

Tuba *sfz* *f*

Timp. *mf* *sfz* *sfz* change G₂ to G₃ and D₂ to D₃

Perc. *p* BASS DRUM

Hp

Vln I *div. arco* *sfz* *unis. pizz.* *arco* *sfz* *pizz.* *sfz*

Vln II *div. arco* *sfz* *unis. pizz.* *arco* *sfz* *f* *pizz.*

Vla *arco* *sfz* *pizz.* *arco* *sfz* *pizz.* *sfz* *pizz.*

Vlc. *sfz* *f* *sfz*

Cb. *sfz* *f*

229 230 à 2 231 **Giacoso** 232 233 234

Fl. I & II *ff*

Fl. III/ Picc. *ff*

Ob. I & II *ff*

A Clt I & II *ff*

Bsn I & II *f* *più f*

Hn I & II *f* *più f*

Hn III & IV *f* *più f*

C Tpt I & II *f* *più f*

C Tpt III

Tbne I & II *f*

Bass Tbne *f*

Tuba *f*

Timp.

Perc. **BASS DRUM** *f*

Perc. **CYMBAL** laissez vibrer *f* sec

Hp

Vln I *arco* *ff* *pizz.* *f*

Vln II *arco* *ff* *f* *pizz.*

Vla *arco* *f* *f* *f* *pizz.*

Vlc. *f* *f* *f* *pizz.*

Cb. *f* *f* *f* *f*

Giacoso

33

235 236 237 238 239 240

Fl. I & II *sempre ff* *cresc.*

Fl. III/ Picc. *sempre ff* *sempre ff* *cresc.*

Ob. I & II *sempre ff* *sempre ff* *cresc.*

A Clt I & II *sempre ff* *sempre ff* *cresc.*

Bsn I & II *cresc.*

Hn I & II I *cresc.*

Hn III & IV III *cresc.*

C Tpt I & II I *cresc.*

C Tpt III *sempre ff* *cresc.*

Tbne I & II *sempre ff* *cresc.*

Bass Tbne *sempre ff* *cresc.*

Tuba *cresc.*

Timp.

Perc. **BASS DRUM** *sempre f*

Perc. **CYMBAL** *sempre f*

Hp

Vln I *arco* *cresc.*

Vln II *arco* *cresc.*

Vla *arco* *cresc.*

Vlc. *div. arco* *cresc.*

Cb. *cresc.*

Detailed description of the musical score: This page contains the musical score for measures 235 through 240. The score is arranged in a standard orchestral format. The woodwind section includes Flutes I & II, Flute III/Piccobello, Oboes I & II, and Alto Clarinet I & II, all playing melodic lines with a 'sempre ff' (always fortissimo) dynamic and a 'cresc.' (crescendo) marking. The brass section includes Horns I & II, Horns III & IV, Trumpets I & II, Trumpet III, Trombones I & II, Bass Trombone, and Tuba, providing harmonic support with 'sempre ff' dynamics and 'cresc.' markings. The percussion section features a Bass Drum and Cymbal, both playing 'sempre f' (always forte). The string section, including Violins I & II, Viola, Violoncello, and Contrabass, is marked 'arco' (arco) and 'div.' (divisi) for the cello, with a 'cresc.' marking. The piano part is silent throughout these measures.

257 *f* *à 2* 258 259 260 261 262 263 264

Fl. I & II *f* *cresc.*

Fl. III/Picc.

Ob. I & II *à 2* *cresc.*

A Clt I & II *à 2* *cresc.*

Bsn I & II *sempre f* *f*

Hn I & II *sempre f* *cresc.* *più f* *à 2 bene marcato*

Hn III & IV *sempre f* *cresc.* *più f* *à 2 bene marcato*

C Tpt I & II *I* *più f*

C Tpt III *più f*

Tbne I & II *cresc.* *più f*

Bass Tbne *più f*

Tuba *sempre f* *cresc.* *più f*

Timp.

Perc. **TAMB.** *f*

Perc.

Hp

Vln I *più f*

Vln II *sempre stacc.*

Vla *più f* *sempre stacc.*

Vlc. *pizz.* *sempre f* *cresc.* *arco* *più f*

Cb. *pizz.* *sempre f* *cresc.*

36

265 266 267 268 269 270

Fl. I & II *f*

Fl. III/Picc.

Ob. I & II *f* *cresc.*

A Clt I & II *f*

Bsn I & II *cresc.* *marcato*

Hn I & II *cresc. molto*

Hn III & IV *cresc. molto*

C Tpt I & II *cresc.* I.

C Tpt III

Tbne I & II *poco a poco cresc.*

Bass Tbne *poco a poco cresc.*

Tuba *Solo* *marcato*

Timp.

Perc.

Perc.

Hp

Vln I *poco a poco cresc.*

Vln II *poco a poco cresc.*

Vla *unis.* *poco a poco cresc.*

Vlc. *marcato*

Cb. *arco* *marcato*

The image shows a page of a musical score, page 65, covering measures 300 to 307. The score is arranged in a standard orchestral format with multiple staves for different instruments. The woodwind section includes Flutes I & II, Flute III/Picc., Oboes I & II, and Clarinets I & II. The brass section includes Bassoons I & II, Horns I & II, Horns III & IV, Trumpets I & II, Trumpet III, Trombones I & II, Bass Trombone, and Tuba. The string section includes Violins I & II, Viola, Violoncello, and Contrabass. The percussion section includes two Triangle parts. The score features various musical notations such as slurs, trills, and dynamic markings like *f* and *pp*. Measure numbers 300, 301, 302, 303, 304, 305, and 306 are clearly marked above the staves. A specific performance instruction 'I*' is placed above the Clarinet I & II staff in measure 302. The Triangle part in measure 305 is marked with a box labeled 'TRIANGLE' and dynamic markings *pp* and *mp*.

* In the composer's manuscript score there is no indication that Clt I takes over from Clt II, so it is possible that bars 296 - 307 should be played by Clt II, with Clt I joining in with the lower part in bars 306 - 307. However, given the composer's generally conventional allocation of featured lines to player I, it was decided to present bars 296 - 307 as here. The Clarinet part contains both Clt I and Clt II parts. (S.M. Burn)

315 316 317 318 319 320 321 322

senza rit.

Fl. I & II

Fl. III/
Picc. *pp*

Ob. I & II

A Clt I & II *p*

Bsn I & II *p* *pp*

Hn I & II

Hn III & IV

C Tpt I & II

C Tpt III

Tbne I & II

Bass
Tbne

Tuba

Timp.

Perc.

Perc.

Hp

Vln I

Vln II

Vla

Vlc. *p*

Cb.

senza rit.

Fl. I & II: *cresc.*, *mf*

Fl. III/Picc.: -

Ob. I & II: -

A Clt I & II: *cresc.*, *mf*

Bsn I & II: *cresc.*, *mf*

Hn I & II: *mp*, *cresc.*, *mf*, *div.*

Hn III & IV: *cresc.*, *mf*

C Tpt I & II: *mp*, *mf*

C Tpt III: -

Tbne I & II: -

Bass Tbne: -

Tuba: -

Timp.: *cresc.*, *mf*, *tr*

Perc.: -

Perc.: -

Hp: *cresc.*, *mf*

Vln I *div.*, *cresc.*, *mf*

Vln I (B) *div.*, *cresc.*, *mf*

Vln II: *arco*, *mp*, *mf*

Vla: *mf*

Vlc.: *mf*

Cb.: *cresc.*, *mf*

339 340 341 *à 2* 342 343 344

Fl. I & II *cresc.* *f* *cresc.*

Fl. III/Picc.

Ob. I & II *mf cresc.* *f* *cresc.*

A Clt I & II *cresc.* *f* *cresc.*

Bsn I & II *cresc.* *f* *cresc.*

Hn I & II *cresc.* *f* *cresc.*

Hn III & IV *cresc.* *f* *cresc.*

C Tpt I & II *cresc.* *II* *f* *cresc.*

C Tpt III *f* *cresc.*

Tbne I & II *f* *cresc.*

Bass Tbne *f* *cresc.*

Tuba *f* *cresc.*

Timp. *(tr)* *cresc.* *f* *cresc.*

Perc.

Perc.

Hp *cresc.* *f* *C: G:*

Vln I *cresc.* *f* *7* *6*

div. *cresc.* *f* *7* *6*

Vln I (B) *cresc.* *f* *7* *6*

Vln II *f* *div. 7* *6*

Vla *f* *cresc.*

Vlc. *f* *cresc.*

Cb. *cresc.* *f* *cresc.*

This page of a musical score covers measures 354 to 357. The score is for a full orchestra and strings. The key signature is one sharp (F#) and the time signature is 3/4. The woodwind section includes Flutes I & II, Flute III/Piccolo, Oboes I & II, Clarinets I & II, Bassoons I & II, Horns I & II, Horns III & IV, Trumpets I & II, Trumpet III, Trombones I & II, Bass Trombone, and Tuba. The percussion section includes Timpani, Bass Drum, and other Percussion. The string section includes Violins I & II, Viola, Violoncello, and Contrabass. The score features complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. There are several slurs and phrasing marks. Measure numbers 354, 355, 356, and 357 are clearly marked at the beginning of their respective staves. Performance instructions include *il più cresc.* (more crescendo) and *marcatissimo* (marked). The string section starts with a *simile* instruction. The woodwinds and strings play intricate melodic lines, while the brass and percussion provide harmonic support and rhythmic drive.

Poco accelerando

Con brio

361 362 363 364

Fl. I & II *sfz* *f* *strepitoso* *ff*

Fl. III/Picc. *strepitoso* *ff*

Ob. I & II *sfz* *f* *strepitoso* *ff*

A Clt I & II *sfz* *f* *strepitoso* *ff*

Bsn I & II *f* *strepitoso* *ff*

Hn I & II *sfz* *f* *sfz p* *strepitoso* *ff*

Hn III & IV *f* *sfz p* *strepitoso* *ff*

C Tpt I & II *sfz* *f* *ff*

C Tpt III *sfz* *f* *ff*

Tbne I & II *f* *strepitoso* *ff*

Bass Tbne *sfz* *f* *strepitoso* *ff*

Tuba *sfz* *f* *ff*

Timp.

Perc. **BASS DRUM** *ff*

Perc. **SIDE DRUM** *ff* **CYMBAL** *ff*
timp. stick

Hp

Vln I *f* *ff*

Vln II *f* *ff*

Vla *f* *ff*

Vlc. *f* *molto cresc.* *ff*

Cb. *f* *molto cresc.* *ff*

Poco accelerando *f* *molto cresc.* **Con brio**

370 371 372 373 374 375

Fl. I & II *sfz f* *à 2* *5*

Fl. III/Picc.

Ob. I & II *sfz f*

A Clt I & II *f* *à 2* *5* *mf*

Bsn I & II

Hn I & II *sfz f*

Hn III & IV *sfz f* (IV)

C Tpt I & II *f*

C Tpt III *f*

Tbne I & II

Bass Tbne

Tuba

Timp. *fp* *sfz* *fp*

Perc. SIDE DRUM *f* *mf*

Perc. CYMBALS clashed *mf* *f*

Hp

Vln I *martellato f sfz*

Vln II *martellato f sfz*

Vla *martellato f sfz* *div.*

Vlc. *martellato sfz*

Cb. *martellato f sfz*

This page contains the musical score for measures 382 through 388. The instruments are arranged as follows from top to bottom:

- Fl. I & II
- Fl. III/Picc.
- Ob. I & II (measures 384-385: *f*, *à 2*)
- A Clt I & II
- Bsn I & II (measure 382: *>*)
- Hn I & II (measures 384-385: *f*, *à 2*, *>*)
- Hn III & IV
- C Tpt I & II
- C Tpt III
- Tbne I & II
- Bass Tbne
- Tuba
- Timp.
- Perc. (two staves)
- Hp
- Vln I (measures 386-388: *cresc.*)
- Vln II (measures 386-388: *cresc.*)
- Vla (measures 386-388: *cresc.*)
- Vlc. (measures 386-388: *div.*, *cresc.*)
- Cb. (measures 386-388: *sonore*, *cresc.*)

389

390

391

392

393

394

395

Fl. I & II

Fl. III/
Picc.

Ob. I & II

A Clt I & II

Bsn I & II

Hn I & II

Hn III & IV

C Tpt I & II

C Tpt III

Tbne I & II

Bass
Tbne

Tuba

Timp.

Perc.

Perc.

Hp

Vln I

Vln II

Vla

Vlc.

Cb.

più f

dim.

mf

mart.

unis.

mf

mf

48

Fl. I & II

Fl. III/
Picc.

Ob.
I & II

A Clt
I & II

Bsn
I & II

Hn I & II

Hn
III & IV

C Tpt
I & II

C Tpt
III

Tbne
I & II

Bass
Tbne

Tuba

Timp.

Perc.

Perc.

Hp

Vln I

Vln II

Vla

Vlc.

Cb.

mart.

mp

div.

rit.

403

404

405

406

407

408

409

Fl. I & II

Fl. III/Picc.

Ob. I & II

A Clt I & II

Bsn I & II
à 2
mf

Hn I & II

Hn III & IV

C Tpt I & II

C Tpt III

Tbne I & II

Bass Tbne

Tuba

Timp.

Perc.

Perc.

Hp

Vln I
dim. poco a poco

Vln II
dim. poco a poco

Vla
dim. poco a poco

Vlc.
dim. poco a poco

Cb.
dim. poco a poco

div.

pp

pp

pp

410 Allegretto

411

412

413

414

415

416

Fl. I & II

Fl. III/ Picc.

Ob. I & II

A Clt I & II

Bsn I & II

Hn I & II

Hn III & IV

C Tpt I & II

C Tpt III

Tbne I & II

Bass Tbne

Tuba

Timp.

Perc. TRIANGLE *ppp*

Perc.

Hp *pp* *sempre pp*

Vln I *pp*

div.

Vln I (B) *pp*

Vln II *pp* *sempre pp*

Vla *pp*

Vlc.

Cb.

Allegretto

417

418

419

420

421

422

Fl. I & II

Fl. III/ Picc.

Ob. I & II

A Clt I & II

Bsn I & II

Hn I & II

Hn III & IV

C Tpt I & II

C Tpt III

Tbne I & II

Bass Tbne

Tuba

Timp.

Perc.

Perc.

Hp

Vln I

div.

Vln I (B)

Vln II

Vla

Vlc.

Cb.

I solo

p

ppp cresc. gliss.

3

3

Detailed description: This page of a musical score covers measures 417 to 422. The woodwind section includes Flutes I & II, Flute III/Picc., Oboes I & II, and Clarinet in A. The brass section includes Horns I & II, Horns III & IV, Trumpets in C I, II, and III, Trombones I & II, Bass Trombone, and Tuba. The percussion section includes Timpani and two Percussion parts. The piano part features a prominent glissando in the right hand, marked *ppp cresc. gliss.*, with a triplet of sixteenth notes in the left hand. The string section includes Violins I, Violins I (B), Violins II, Viola, Violoncello, and Contrabass. The Oboe I & II part has a solo in measure 419, marked *I solo* and *p*, with a long note in measure 420. The score is in a key with three flats and a common time signature.

430 431 432 433 434 435 436

Fl. I & II *f*

Fl. III/ Picc. *f* à 2

Ob. I & II *f*

A Clt I & II *f* à 2 *sfz* I *pp*

Bsn I & II *sfz* I *pp*

Hn I & II

Hn III & IV

C Tpt I & II

C Tpt III

Tbne I & II

Bass Tbne

Tuba

Timp. *sfz*

Perc.

Perc.

Hp *sfz*

Vln I *sfz* unis.

div. *sfz* unis.

Vln I (B) *sfz*

Vln II *sfz* pizz.

Vla *sfz* pizz. *sfz*

Vlc. *sfz* pizz. *sfz* arco *pp*

Cb. *sfz* pizz. *pp*

444

445

446

447

448

449

450

Fl. I & II

Fl. III/ Picc.

Ob. I & II

A Clt I & II

Bsn I & II

Hn I & II

Hn III & IV

C Tpt I & II

C Tpt III

Tbne I & II

Bass Tbne

Tuba

Timp.

Perc.

Perc.

Hp

Vln I

Vln II

Vla

Vlc.

Cb.

mp

p

à 2

stacc.

cresc. poco a poco

arco

pizz.

II

2

mp

mp

cresc. poco a poco

451 452 453 454 455 456

Fl. I & II
cresc. poco a poco
mf

Fl. III/
Picc.
cresc. poco a poco

Ob. I & II
mf
à 2

A Clt I & II
mf

Bsn I & II
cresc. poco a poco
stacc.
mf
à 2

Hn I & II

Hn III & IV
stacc.
mf

C Tpt I & II
stacc.
mf
cresc. poco a poco

C Tpt III
stacc.
mf
cresc.

Tbne I & II

Bass
Tbne
mf

Tuba
mf

Timp.

Perc.
TAMBOURINE
mp
cresc. poco a poco

Perc.

Hp

Vln I
mp
mf

Vln II
mf
unis.

Vla
mf

Vlc.
arco
mf

Cb.
mf

472 473 474 475 476 477

Fl. I & II *f* *ff* *tr*

Fl. III/Picc. *f* *ff* *tr*

Ob. I & II *ff*

A Clt I & II *cresc.* *ff*

Bsn I & II *cresc.* *ff*

Hn I & II *f* *ff*

Hn III & IV *f* *ff*

C Tpt I & II *ff* *marc.*

C Tpt III *sfz*

Tbne I & II *sfz* *ff* *marcatiss.*

Bass Tbne *sfz* *ff* *marc.*

Tuba *ff* *marc.* * Tuba quasi 3/4

Timp. *ff*

Perc. *ff* BASS DRUM * Bass Drum quasi 3/4

Perc. *ff* CYMBALS

Hp *ff* *gliss.* C, Gb

Vln I *cresc.* *ff* *div.* *8* *8vo*

Vln II *cresc.* *ff* *unis.* *div.* *7* *8*

Vla *cresc.* *ff* *div.* *7* *8* *unis.*

Vlc. *ff* *arco*

Cb. *ff* *arco* * Cb. quasi 3/4

* In the original score the composer inserted a time signature in brackets in the Tuba, Bass Drum and C/bass parts indicating 3/4

489 490 491 492 493

Fl. I & II *ff* *sempre ff*

Fl. III/ Picc.

Ob. I & II *ff* *sempre ff*

A Clt I & II *ff* *sempre ff*

Bsn I & II *ff* *sempre ff*

Hn I & II *ff* *à 2*

Hn III & IV *ff* *sempre ff* *à 2*

C Tpt I & II *ff* *sempre ff* *à 2*

C Tpt III *ff* *sempre ff*

Tbne I & II *ff* *sempre ff*

Bass Tbne *ff* *sempre ff*

Tuba *ff*

Timp.

Perc. **XYLOPHONE** *ff*

Perc. **SIDE DRUM** *ff*

Hp

Vln I *ff* *mart.*

Vln II *ff* *mart.*

Vla *ff* *pizz.* *arco* *ff* *mart.*

Vlc. *ff* *arco* *ff* *mart.*

Cb. *ff* *sempre ff*

499

500

501

Allegretto

502

Fl. I & II

Fl. III/Picc.

Ob. I & II

A Clt I & II

Bsn I & II

Hn I & II

Hn III & IV

C Tpt I & II

C Tpt III

Tbne I & II

Bass Tbne

Tuba

Timp.

Perc. XYLOPHONE

Perc. CYMBAL timp. stick sec

Hp

Vln I

Vln II

Vla

Vlc.

Cb.

con tutta forza

ff

arco

Allegretto

con tutta forza