

Contra Bass

Aloys Fleischmann

Prelude and Dance

Contra Bass

To Anne

Prelude and Dance

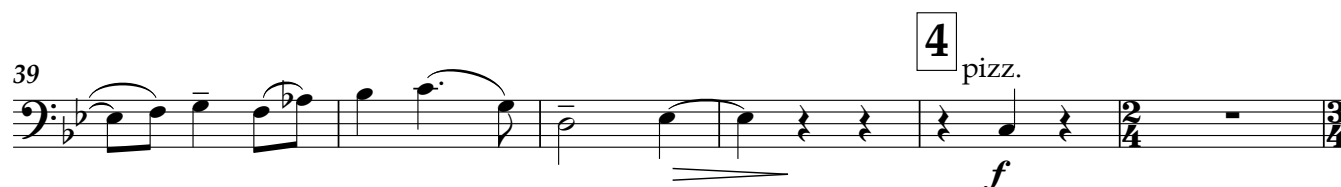
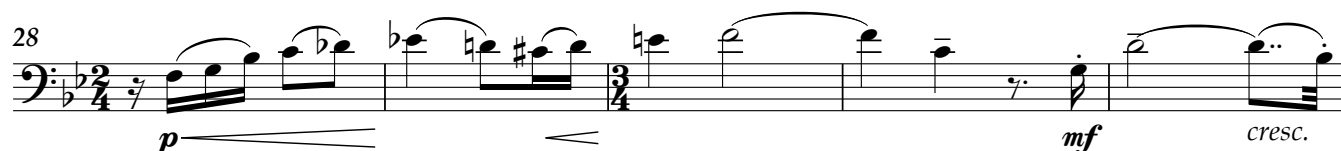
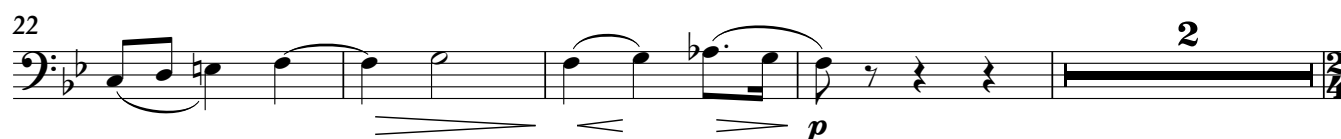
Aloys Fleischmann

(1910-1992)

PRELUDE

Andante con moto (♩ = 56)

risoluto
pizz.



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49 *poco rit.*

poco a poco dim.

53 *a tempo* **5** *pizz.* *pp*

Fl. I

colla parte ₆ *3*

57 *pizz.* **6** *pp* *cresc.*

62 *mp* *cresc.* *mf* *cresc.*

66 **7** *arco* *mf* *V.S.*

Contra Bass

8



9

Poco largamente

Animando



10



11



12



13

rit. poco a poco



DANCE

14

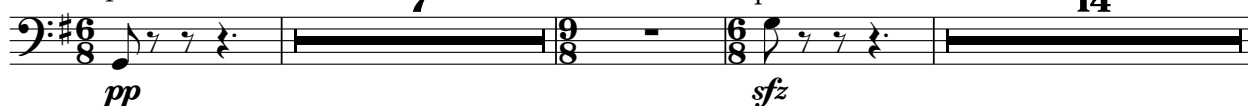
Presto assai (♩ = 176)

pizz.

7

pizz.

14



Contra Bass

5

15

25 *arco*
p *cresc.* *sfz*

30 *mf* *sfz* *mf* *sfz*

16

36 *2* *poco f*

41 *poco f* *3* *f*

17

48 *8*

18

60 *mf*

C/bass quasi $\frac{4}{8}$

68 *pizz.* *mf*

19

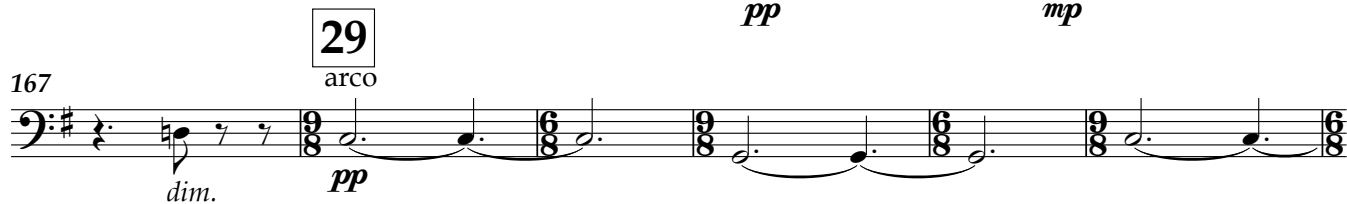
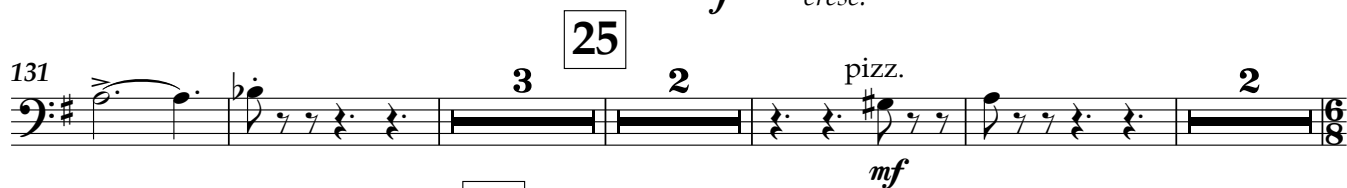
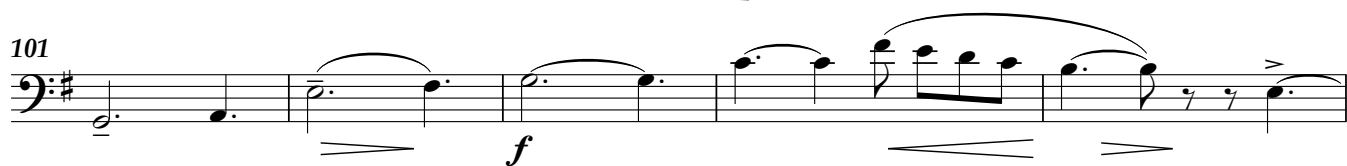
74 *pp* *p*

80 *mf* *cresc.*

20

86 *g* normale *sfz* *6* *V.S.*

Contra Bass

21 *Passionato*

poco a poco rit. e dim.



molto rit.



30

A tempo



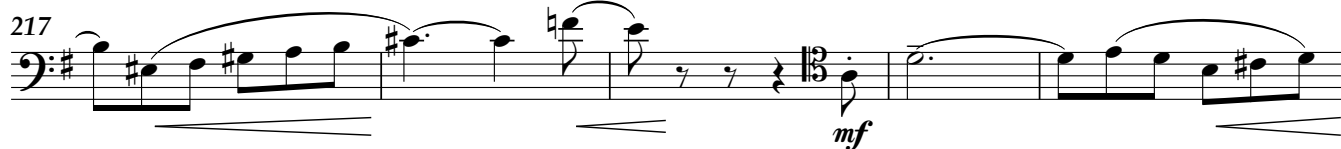
198 pizz.



31

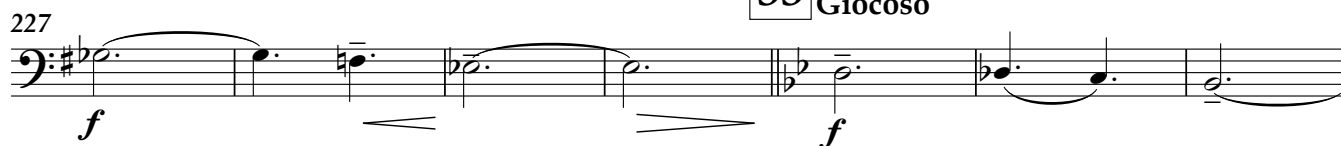


32

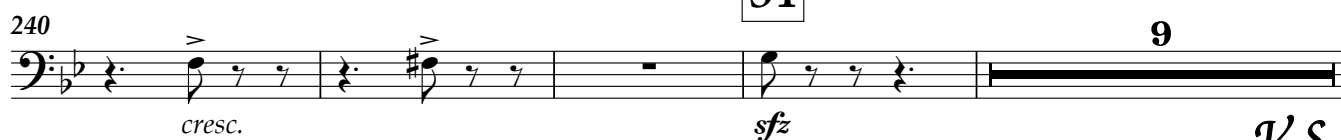


33

Giocososo



34



9

V.S.

Contra Bass

35

253 arco *f* *sempre f* pizz.

36

259 *cresc.*

265 arco *marcato* 2

37

271 *sfz* *p* *cresc. molto* *sfz*

38

276 *f* *p*

281 Clt & Bsn 12

39

40

297 10 Vlc.

41

310 11 4 senza rit. L'istesso tempo (♩ = ♩) *pp*

327 simile

42

332 *p* *cresc.*

337

5 *mf* *cresc.*

43

Poco largamente

342

f *cresc.* *ff*

347 simile

44

352 simile

sempre ff

45

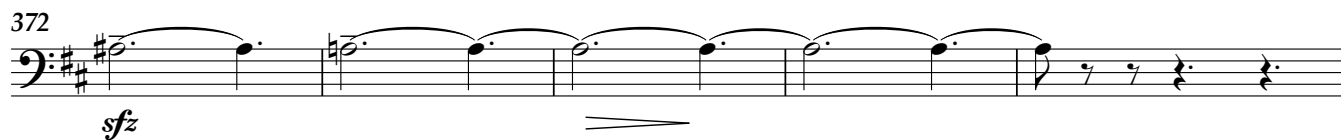
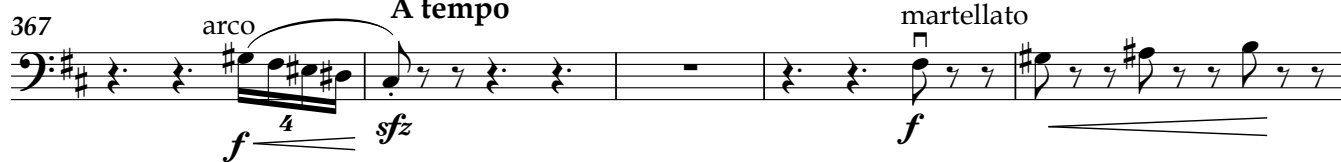
356

361 Poco accelerando

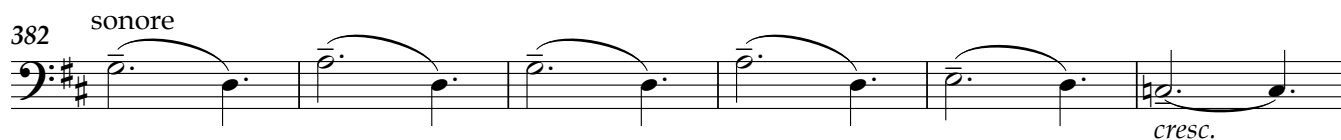
f *molto cresc.* *pizz.* *Con brio* 3 *V.S.*

46

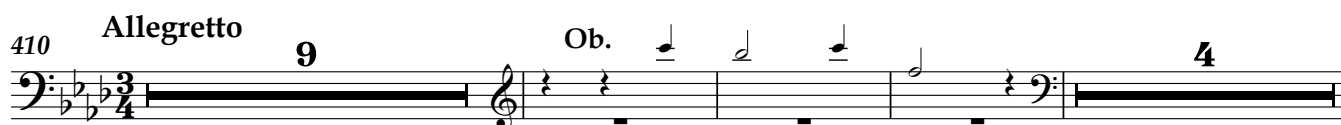
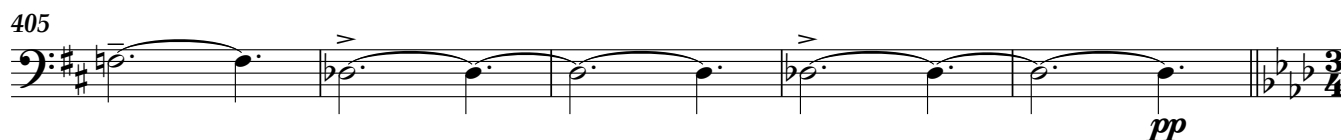
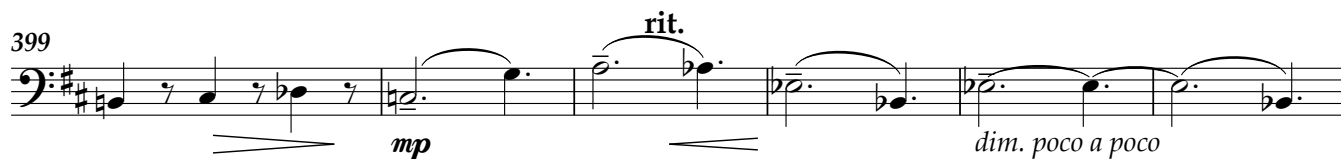
A tempo



47



48



49

Prestissimo



435

p sempre pochiss. cresc.

440

50

445

mp cresc. poco a poco

450

51

455

mf cresc.

52

461

f

53

475

ff marc.

C/bass quasi $\frac{3}{4}$

54

480

Allegretto
9/8 normale

Tempo primo

485

sfz *ff*

491

sempre *ff*

55

496

sfz *con tutta forza*

Allegretto