

Flute I & II

To Anne

Prelude and Dance

Aloys Fleischmann
(1910-1992)

PRELUDE

Andante con moto (♩ = 56)

Measures 1-4 of the Prelude. The score is for Flute I (I) and Flute II (II). The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. Both flutes play a series of eighth notes, with a fermata over the first measure. The dynamics are marked *mf* (mezzo-forte). The tempo is Andante con moto (♩ = 56).

Measures 5-15 of the Prelude. The score continues for Flute I and II. Measure 7 is marked with a forte *f* dynamic and a sixteenth-note run. Measure 11 is marked with a first ending bracket (1) and a triplet of eighth notes. The dynamics are marked *f* (forte) and *mf* (mezzo-forte).

Measures 16-24 of the Prelude. The score continues for Flute I and II. Measure 16 is marked with a piano *p* dynamic. Measure 20 is marked with a mezzo-piano *mp* dynamic. Measure 24 is marked with a second ending bracket (2) and a seven-measure rest. The dynamics are marked *p* (piano) and *mp* (mezzo-piano).

V.S.

Flute I & II

2

28

2 3

3 Risoluto

mf *f*

35

3

cresc. *ff*

7

39

7 3

3

43

4

f *mf* 5

48

cresc. 5

poco rit.

2 2

53

5 a tempo

I I solo

mp

colla parte rit. a piacere a tempo

ten.

6 3

57

p

6

60

mf

cresc.

p

4

67

mf

à 2

70

mf

3

73

poco f

cresc.

f

8

77

cresc.

ff

sfz

2

82

Poco largamente

Animando

3

88

V.S.

2

5

98 12 13 rit. poco a poco

mf *mf*

DANCE

Presto assai (♩. = 176)

I solo

6 14 11

p *mf* *p* *cresc.* *sfz*

21 15

mf *dim.*

27 16

mf *poco f*

37 16

poco f *f* *sfz*

Flute I & II

5

49 17

f sfz molto dim. p

53 18

mf mf

62 19

mp

75

pp p

80

mf mf

85 20

mf cresc. f

90

mf mf

V.S.

94

3

3

f

ff

21 **Passionato**

101

f

ff

106 à 2

f

ff

22

110

4

2

3

120 à 2

4

à 2

f

23

24

127

più f cresc.

ff

ff

25

133

3

2

3

2

mf

141

mf *mp* *p*

145 **26**

p *p*

150 **27**

mp *mp*

160 **28**

sfz *p* *mp* *sfz*

165 **29**

mp

173

poco a poco rit. e dim.

188 **30** *molto rit.* *A tempo* *Clt II* *V.S.*

Flute I & II

8

207 **31**

6

6

p

5

mp

216 **32**

mf

5

3

3

mf

220

cresc.

cresc.

224

tr

2

sfz

3

tr

2

sfz

3

230 **33** *Giocoso*

à 2

ff

234 *à 2*

sempre ff

239 *à 2* 34

cresc. 10 *sfz*

244

f 7

35 255 *à 2* 2 *à 2*

f *cresc.*

262 *à 2* 36

f

267 *à 2*

37 272

sfz p *cresc. molto* *sfz* *sfz p* *cresc. molto* *sfz* *V.S.*

Flute I & II

10

38

277

3

5

pp

tr

tr

tr

tr

285

tr

tr

tr

tr

tr

tr

291

tr

tr

tr

tr

tr

tr

mf

mf

39 à 2

297

f

302

à 2

tr

4

4

40

308

2

2

p

mf

315

6

senza rit.

4

41

L'istesso tempo (♩. = ♩)

Hn

327 Hn

42

332

p *cresc.*

336

mf

340

cresc. *f* *cresc.*

Poco largamente

43

344

ff

348

V.S.

Flute I & II

12

44

353

sempre ff

6 9 9

3 9

354

sempre ff

3 9

355

6 9 9

3 9

356

3 9

357

6 9 9

358

45

Poco accelerando

359

6 6

marcato *sfz* *f* 3

6 6

marcato *sfz* *f* 3

362

strepitoso 6 6

strepitoso 6 6

6 6

6 6

Con brio

365 **46** A tempo

f *sfz f*

370

sfz f

47 375

sfz f

381 **48** 12 8 rit. 2 Bsn

Bsn

405 **Allegretto** Harp 5 3

p *p*

416 3 Ob. 4 molto rit. 4

molto rit.

49 Prestissimo

430 à 2 *f* 5

433 Vlc. 10

446 **50** à 2 *mp*

451 à 2 *cresc. poco a poco* *mf*

456 **51** à 2

461 à 2 *f*

466 **52** à 2 *f* 6 (à 2) *f*

475 **53** à 2 *ff* 5

54

479 *à 2* *tr* *tr* *tr* *Allegretto*

484 *à 2* **Tempo primo** *à 2* *5* *f*

489 *tr* *ff* *sempre ff* *tr* *ff* *sempre ff*

494 *ff* *7* *brillante* *ff* *7* *brillante*

499 *à 2* *Allegretto* *con tutta forza*