

Flute III/ Piccolo

Aloys Fleischmann

Prelude and Dance

Prelude and Dance

Aloys Fleischmann

(1910-1992)

PRELUDE

Andante con moto (♩ = 56)

FLUTE

2

FLUTE

mf

3

7

TAKE PICCOLO

3

1

Ob. I

3

f

6

15

6

2

7

2

3

Fl. I

34

3

Risoluto

PICC.

f

ff

39

TAKE FLUTE

4

45

4

poco rit.

2

53

5

a tempo

FL. I

FLUTE

colla parte

pp

58

6

TAKE PICCOLO

6

p

66

Fl. I & II

7

Flute III/ Piccolo

3

69 **PICC.** *mp* *mf* *poco f* *cresc.* *f* *cresc.* *ff* *sfz*

73 *poco f* *cresc.*

77 *f* *cresc.* *ff* *sfz*

81 *sfz* *Poco largamente* *Animando*

88 **10** *Cl II*

93 **11** **12** **13** *rit. poco a poco*

DANCE

Presto assai (♩ = 176)

PICC. *Fl. I*

10 **14** *Fl. I* *PICC.* *mf* *dim.*

25 **15**

V.S.

32
PICC. *mf* *poco f*

37 **16** *poco f* 4

44 *f* *sfz*

49 *f* *sfz* **17** 8

60 **18** *mf*

65 **19** 10 FL. II 10 (Picc.) *mf* *cresc.*

88 **20** *f* 7

99 **21** *Passionato* *ff* 5

108 **22** *ff* 2 *ff* < 6

114 **23** 2 3 6

121 **24** Fl. I & II

PICC.

129 **25** *f cresc.* *ff*

136 **26** *mf*

142 **27** **28** *p* *4* *p*

151 **27** **28** *Fl. I*

163 **29**

170

177 *poco a poco rit. e dim.* *molto rit.*

30 *A tempo* *Cl. II* **11**

206 **31** *Ob. I* *(Picc.)* *mf*

Flute III/ Piccolo

219 **32** **PICC.** *mf* 4

226 *f* 2

230 **33** *ff* **Giocososo**

235 *sempre ff* *sempre ff*

240 *cresc.* **34** 10 *sfz*

246 3 *f* *f*

253 **35** 2 8 **36** 7

270 **37** **TAKE FLUTE** 3

277 **38** **FLUTE** 3 *pp*

The musical score for Flute III/Piccolo consists of nine staves of music. The first staff (measures 219-225) is for Piccolo, marked *mf*, with a 4-measure rest. The second staff (measures 226-229) is marked *f*, with a 2-measure rest. The third staff (measures 230-234) is marked *ff* and **Giocososo**. The fourth staff (measures 235-239) is marked *sempre ff*. The fifth staff (measures 240-245) is marked *cresc.* and *sfz*, with a 10-measure rest. The sixth staff (measures 246-252) is marked *f*. The seventh staff (measures 253-269) contains rehearsal marks **35**, **36**, and **37**, with rests of 2, 8, and 7 measures respectively. The eighth staff (measures 270-276) is marked **TAKE FLUTE** and has a 3-measure rest. The ninth staff (measures 277-283) is for Flute, marked *pp*, with a 3-measure rest. The key signature changes from one sharp to two flats between measures 230 and 231. The time signature changes from 4/4 to 6/8 between measures 269 and 270.

286 **FLUTE**

292 **TAKE PICCOLO** **39** **10**

307 **40** **3** **Fl. II** **3** **PICC.** *p* *4* *4* *pp*

41 *senza rit.* *L'istesso tempo (♩. = ♩.)* **Hn**

327 **Hn**

332 **42**

338 **Fl. I & II** **2**

V.S.

Flute III/ Piccolo

345 **Poco largamente** **43** **PICC.** **PICC.** **ff**

350 **44** **sempre ff**

354 **il più cresc.**

358 **45** **Poco accelerando** **possible**

362 **Con brio** **4** **6** **6** **6** **strepitoso**

46 **47** **48** **9** **Fl. I & II** **16** **8**

401 **rit.** **2** **Bsn** **5**

410 **Allegretto** **Harp** **9** **Ob.** **4**

426 **molto rit.** **4** **49** **Prestissimo** **f** **5**

433 **Vlc.** **8**

50 **444** **p** **mp**

448 **PICC.** *cresc. poco a poco*

452

457 **51**

461 *f*

465 **52** 7

474 **53** *f* 8 *ff* *tr* 5

479 **54** *Allegretto* 9/8

484 *Tempo primo* 3 6/8 *f*

490 6 *ff* 7 *brillante*

499 *Allegretto* 3/4 *con tutta forza*