

Harp

Aloys Fleischmann

Prelude and Dance

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Aloys Fleischmann
(1910-1992)

PRELUDE

Andante con moto (♩ = 56)

Vln I

pizz.

32

mf

cresc.

f

3 Risoluto

E_b $B\flat$ $A\flat$ $B\flat$

35

ff

gliss.

4

7

$A\flat$

45

Trpts

50

poco rit.

5 a tempo

pp

2

$B\flat$ $B\flat$ $E\flat$

55

Fl. I

6

3

6

colla parte

3

6

Harp

4

7

66 Fl.

75 8

79 9 Poco largamente

85 Animando 10

91 11

96

Harp

5

100

p

p

102

12

p

107

13

rit. poco a poco

pp

pp

DANCE

Presto assai (♩. = 176)

Fl. I

p

4

4

V.S.

Harp

6

9 14 Hp quasi $\frac{4}{8}$

15

21 $\frac{6}{8}$ normale 15

34 16

52 17 Xylo. 18

61 mf D $\flat$ A $\flat$ F $\sharp$ B $\flat$

19

75 Hp quasi $\frac{4}{8}$

pp *p*

A $\flat$ D $\flat$ C $\sharp$

80

F $\sharp$ B $\flat$ A $\sharp$ D $\sharp$

mf

85

cresc.

B $\sharp$ E $\sharp$

20

89

sfz *ff*

(8)

21

Passionato

22

101

ff

5 5

V.S.

Harp

8

110 **23**

4 2 3 6

121 **24**

6 2 5 6

135 **25** Vln I

4 5 3 6

142 **26** **27** Trpts

2 8 4 6

154 **2** Trpt

2 2 6

28 160 **3** *sfz*

3 3 6

29

166

Measures 166-169. The music is in 6/8 time, key of D major. Measure 166 has a piano (*p*) dynamic. Measure 167 has a box containing "A₄ C₄". Measure 168 has a piano (*p*) dynamic. Measure 169 is a whole rest.

170

Measures 170-173. The music is in 9/8 time, key of D major. Measure 170 is a whole rest. Measure 171 is a whole rest. Measure 172 has a *sempre p* dynamic. Measure 173 is a whole rest.

174

Measures 174-178. The music is in 9/8 time, key of D major. Measure 174 has a half note chord. Measure 175 is a whole rest. Measure 176 is a whole rest. Measure 177 has a half note chord. Measure 178 has a half note chord.

179

poco a poco rit. e dim.

Measures 179-182. The music is in 9/8 time, key of D major. Measure 179 has a half note chord. Measure 180 has a half note chord. Measure 181 has a half note chord. Measure 182 has a half note chord.

183

Measures 183-186. The music is in 9/8 time, key of D major. Measure 183 has a half note chord. Measure 184 has a half note chord. Measure 185 has a half note chord. Measure 186 has a half note chord.

187

molto rit.

Measures 187-190. The music is in 9/8 time, key of D major. Measure 187 has a half note chord. Measure 188 has a half note chord. Measure 189 has a half note chord. Measure 190 has a *ppp* dynamic and a *V.S.* marking.

Harp

10

30
191 *A tempo*

Cl II

12 **12**

12 **12**

32
219 *Vlms* *Giocoso* *pizz.*

11 **11**

34
236 *8va* *gliss.* *f*

6 **11**

6 **11**

35
255 **36** **37**

8 **9** **4** **9** **6**

8 **9** **4** **9** **6**

277 38 Clt & Bsn

3 3

285 39 40

12 10 7 12 10 7

314 Clt & Bsn senza rit.

4 4 Bsn

V.S.

41

L'istesso tempo (♩. = ♩)

323

2

2

p

327

42

331

mp

336

cresc.

mf

340

cresc.

f

C₄ G_#

2

2

43

Poco largamente

345

ff cresc. gliss.

C# G#

44

350

45

Poco accelerando

356

46

*Con brio**A tempo*

47

363

382

V.S.

Harp

14

392 48 rit. 2

8 8 2 Bsn

405 Allegretto *pp*

5 5

413 *sempre pp*

6 6

416 *ppp cresc.* gliss. 3

3

420 *ppp cresc.* gliss. 3

3

molto rit.

423

ppp cresc. *gliss.*

C_b **C_b**

49 Prestissimo

427

dim. **E_b A_b** *ppp* *sfz*

432

Vlc. **10** **10**

50

446

Tamb. **6** **3**

51

457

Trpt **52** **1** **2** **3**

Harp

16

53

469 Trpt

476

Cb Gb *ff* gliss.

479

sempre ff gliss.

54

482 Allegretto

485 Tempo primo

16 3

16 3