

Trombone I & II

Aloys Fleischmann

Prelude and Dance

Trombone I & II

To Anne

Prelude and Dance

Aloys Fleischmann

(1910-1992)

PRELUDE

Andante con moto (♩ = 56)

1

Ob. I



16

3

Hn I

2

6



28

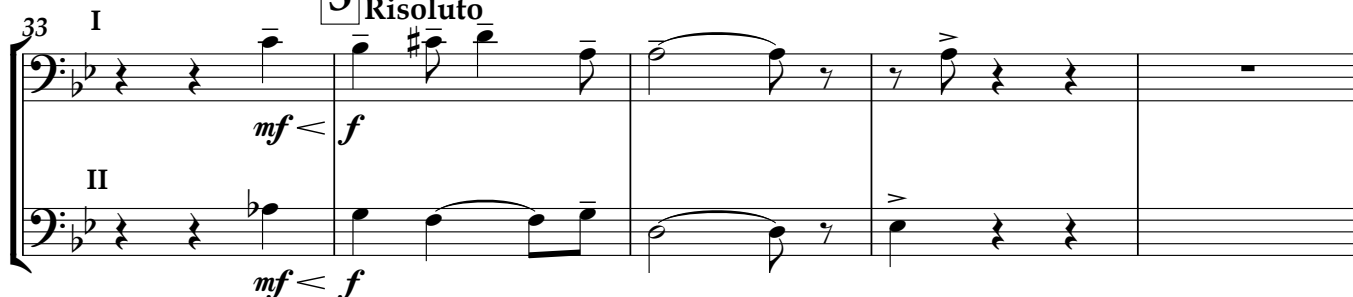
2

Tpt I & II



3

Risoluto



4

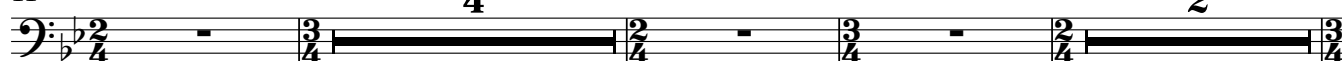


44

4

poco rit.

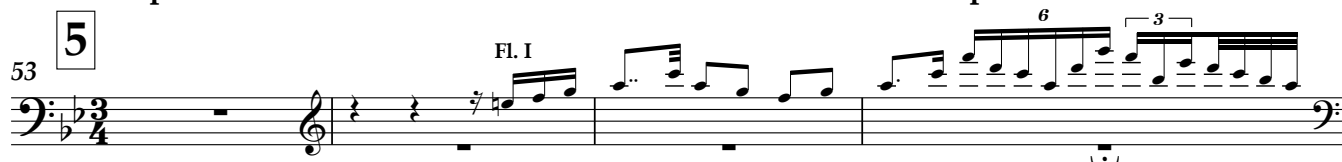
2



a tempo

5

colla parte



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57

6

7

3

6

3

6

p

poco cresc.

p

poco cresc.

69

sempre poco cresc.

mf

cresc.

sempre poco cresc.

mf

cresc.

74

8

f

cresc.

f

cresc.

78

ff

sfz

sfz

cresc.

ff

sfz

sfz

cresc.

9

Poco largamente

Animando

10

Clt II

3

3

f

f

V.S.

Trombone I & II

91 11

2 4

pp *mp* *pp*

pp *mp* *pp*

100 12 13 rit. poco a poco

ppp *ppp*

5 4

5 4

DANCE

Presto assai (♩. = 176)

Fl. I

4

9 14 Hn III 8 Ob.

22 15 Hn 2

34 16

mf *sfz* *mf* *sfz*

2 2

sfz *sfz*

39

4 4

sfz p *mf*

sfz p *mf*

Trombone I & II

5

48 17 18

sfz *p*

61 19 Clt

mf

77 20 21 *Passionato*

ff

102

f

22

ff

23

ff

V.S.

Trombone I & II

24

120

25

130

26

27

137

28

Fl. I

159

29

165

171

177

poco a poco rit. e dim. molto rit.

30

A tempo

Cl II

191

Trombone I & II

7

31

207

5

mf *sub. p*

5

mf *sub. p*

5

32

219

7

sfz *f*

f *sfz* *f*

f *sfz* *f*

33 *Giocososo*

231

f *sempre ff*

f *sempre ff*

f *sempre ff*

34

238

cresc. *sfz*

cresc. *sfz*

cresc. *sfz*

V.S.

Trombone I & II

244 **7**

7

f

35

255

36

260

cresc.

più f

cresc.

più f

265

poco a poco cresc.

37

271

sfz

2

sfz

sfz

38

277

3

Clt & Bsn

39

285

12

8

Tri.

40

7

315

6

senza rit.

Bsn

2

Trombone I & II

9

41

325 Hn L'istesso tempo (♩. = ♩)

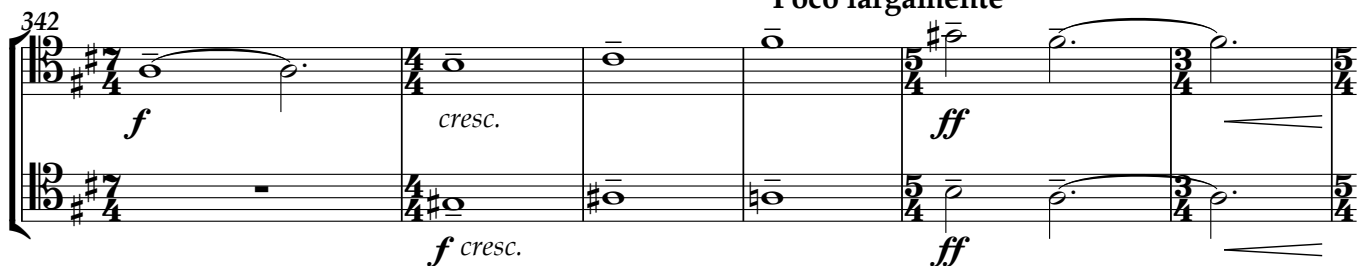


42

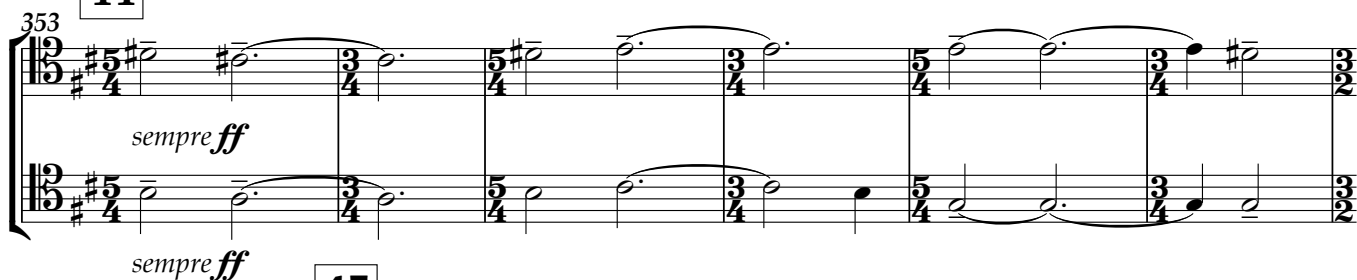


43

Poco largamente



44



45

Poco accelerando



46

A tempo



V.S.

Trombone I & II

377 **47** **48** **15** **8** **rit. 2**

sfz

sfz

403 Bsn **5** **9** **Allegretto Harp**

419 Ob. **4** **4** **molto rit.**

430 **49** **2** **Prestissimo** **Vlc.**

436 **50** **10** **2** **Bass Trbne**

451 **2**

51 **52** **8** **8** ***sfz f*** ***sfz f***

470 ***più f*** ***sfz*** ***più f*** ***sfz***

53

marcatiss.

ff

ff

54

Allegretto

Tempo primo

4

4

489

ff

2

2

sempre ff

ff

2

2

sf

495

Allegretto

4

4

con tutta forza

con tutta forza