

Tuba

Aloys Fleischmann

Prelude and Dance

Tuba

To Anne

Prelude and Dance

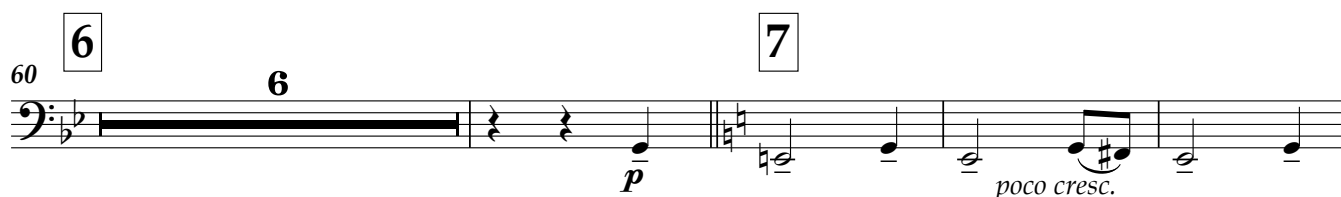
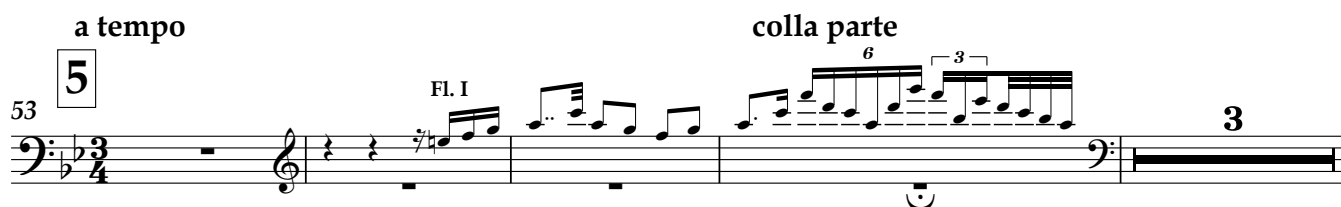
Aloys Fleischmann

(1910-1992)

PRELUDE

Andante con moto (♩ = 56)

1 Ob. I



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Tuba

3

74 8

f *f* *cresc.*

78

ff *sfz* *f*

83 9 Poco largamente Animando

ff *sfz* *f*

88 10 Clt II

ff *sfz* *f*

93 11

p *mp* *pp* *solo* *mf*

101 12 13 rit. poco a poco

p *mp* *pp* *solo* *mf*

DANCE

Presto assai (♩ = 176)

Fl. I

p *mp* *pp* *solo* *mf*

9 14 Hn III 8 Ob.

p *mp* *pp* *solo* *mf*

22 15 Hn

p *mp* *pp* *solo* *mf*

34 16

p *mp* *pp* *solo* *mf*

V.S.

4

4

43

17

18

49

19

Clt

61

20

77

The bass line is written on a single staff with a bass clef and a key signature of one sharp (F#). The melody consists of a series of eighth and sixteenth notes, with a repeat sign at the end. The notes are: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A13

21

Passionato

99

The first system of the musical score is written in bass clef with a key signature of one sharp (F#) and a 9/8 time signature. It consists of two staves. The upper staff contains a melody of eighth and quarter notes, starting with a half rest followed by a quarter note G4, then eighth notes A4, B4, and C5, and ending with a half rest. The lower staff provides harmonic support with chords and single notes, including a half note G3, a half note F#3, and a half note E3. Dynamics include *ff* (fortissimo) and *f* (forte).

22

105

The first system of the musical score is written on a single staff with a bass clef and a key signature of one sharp (F#). It begins with a whole rest, followed by a half note G2, a half note F#2, and a half note E2. The melody continues with a half note D2, a half note C2, and a half note B1. The system concludes with a half note A1 and a half note G1. The tempo marking 'Andante' is positioned below the staff, and the dynamic marking 'ff' (fortissimo) is placed below the final note.

23

111

The bass line is written on a single staff with a bass clef and a key signature of one sharp (F#). The melody consists of a series of eighth notes, with some measures containing beamed eighth notes. The notes are: G2 (half note), A2 (quarter note), B2 (quarter note), C3 (half note), D3 (quarter note), E3 (quarter note), F#3 (half note), G3 (quarter note), A3 (quarter note), B3 (half note), C4 (quarter note), D4 (quarter note), E4 (half note), F#4 (quarter note), G4 (quarter note), A4 (half note), B4 (quarter note), C5 (quarter note), D5 (half note), E5 (quarter note), F#5 (quarter note), G5 (half note), A5 (quarter note), B5 (quarter note), C6 (half note), D6 (quarter note), E6 (quarter note), F#6 (half note), G6 (quarter note), A6 (quarter note), B6 (half note), C7 (quarter note), D7 (quarter note), E7 (half note), F#7 (quarter note), G7 (quarter note), A7 (half note), B7 (quarter note), C8 (quarter note), D8 (half note), E8 (quarter note), F#8 (quarter note), G8 (half note), A8 (quarter note), B8 (quarter note), C9 (half note), D9 (quarter note), E9 (quarter note), F#9 (half note), G9 (quarter note), A9 (quarter note), B9 (half note), C10 (quarter note), D10 (quarter note), E10 (half note), F#10 (quarter note), G10 (quarter note), A10 (half note), B10 (quarter note), C11 (quarter note), D11 (half note), E11 (quarter note), F#11 (quarter note), G11 (half note), A11 (quarter note), B11 (quarter note), C12 (half note), D12 (quarter note), E12 (quarter note), F#12 (half note), G12 (quarter note), A12 (quarter note), B12 (half note), C13 (quarter note), D13 (quarter note), E13 (half note), F#13 (quarter note), G13 (quarter note), A13 (half note), B13 (quarter note), C14 (quarter note), D14 (half note), E14 (quarter note), F#14 (quarter note), G14 (half note), A14 (quarter note), B14 (quarter note), C15 (half note), D15 (quarter note), E15 (quarter note), F#15 (half note), G15 (quarter note), A15 (quarter note), B15 (half note), C16 (quarter note), D16 (quarter note), E16 (half note), F#16 (quarter note), G16 (quarter note), A16 (half note), B16 (quarter note), C17 (quarter note), D17 (half note), E17 (quarter note), F#17 (quarter note), G17 (half note), A17 (quarter note), B17 (quarter note), C18 (half note), D18 (quarter note), E18 (quarter note), F#18 (half note), G18 (quarter note), A18 (quarter note), B18 (half note), C19 (quarter note), D19 (quarter note), E19 (half note), F#19 (quarter note), G19 (quarter note), A19 (half note), B19 (quarter note), C20 (quarter note), D20 (half note), E20 (quarter note), F#20 (quarter note), G20 (half note), A20 (quarter note), B20 (quarter note), C21 (half note), D21 (quarter note), E21 (quarter note), F#21 (half note), G21 (quarter note), A21 (quarter note), B21 (half note), C22 (quarter note), D22 (quarter note), E22 (half note), F#22 (quarter note), G22 (quarter note), A22 (half note), B22 (quarter note), C23 (quarter note), D23 (half note), E23 (quarter note), F#23 (quarter note), G23 (half note), A23 (quarter note), B23 (quarter note), C24 (half note), D24 (quarter note), E24 (quarter note), F#24 (half note), G24 (quarter note), A24 (quarter note), B24 (half note), C25 (quarter note), D25 (quarter note), E25 (half note), F#25 (quarter note), G25 (quarter note), A25 (half note), B25 (quarter note), C26 (quarter note), D26 (half note), E26 (quarter note), F#26 (quarter note), G26 (half note), A26 (quarter note), B26 (quarter note), C27 (half note), D27 (quarter note), E27 (quarter note), F#27 (half note), G27 (quarter note), A27 (quarter note), B27 (half note), C28 (quarter note), D28 (quarter note), E28 (half note), F#28 (quarter note), G28 (quarter note), A28 (half note), B28 (quarter note), C29 (quarter note), D29 (half note), E29 (quarter note), F#29 (quarter note), G29 (half note), A29 (quarter note), B29 (quarter note), C30 (half note), D30 (quarter note), E30 (quarter note), F#30 (half note), G30 (quarter note), A30 (quarter note), B30 (half note), C31 (quarter note), D31 (quarter note), E31 (half note), F#31 (quarter note), G31 (quarter note), A31 (half note), B31 (quarter note), C32 (quarter note), D32 (half note), E32 (quarter note), F#32 (quarter note), G32 (half note), A32 (quarter note), B32 (quarter note), C33 (half note), D33 (quarter note), E33 (quarter note), F#33 (half note), G33 (quarter note), A33 (quarter note), B33 (half note), C34 (quarter note), D34 (quarter note), E34 (half note), F#34 (quarter note), G34 (quarter note), A34 (half note), B34 (quarter note), C35 (quarter note), D35 (half note), E35 (quarter note), F#35 (quarter note), G35 (half note), A35 (quarter note), B35 (quarter note), C36 (half note), D36 (quarter note), E36 (quarter note), F#36 (half note), G36 (quarter note), A36 (quarter note), B36 (half note), C37 (quarter note), D37 (quarter note), E37 (half note), F#37 (quarter note), G37 (quarter note), A37 (half note), B37 (quarter note), C38 (quarter note), D38 (half note), E38 (quarter note), F#38 (quarter note), G38 (half note), A38 (quarter note), B38 (quarter note), C39 (half note), D39 (quarter note), E39 (quarter note), F#39 (half note), G39 (quarter note), A39 (quarter note), B39 (half note), C40 (quarter note), D40 (quarter note), E40 (half note), F#40 (quarter note), G40 (quarter note), A40 (half note), B40 (quarter note), C41 (quarter note), D41 (half note), E41 (quarter note), F#41 (quarter note), G41 (half note), A41 (quarter note), B41 (quarter note), C42 (half note), D42 (quarter note), E42 (quarter note), F#42 (half note), G42 (quarter note), A42 (quarter note), B42 (half note), C43 (quarter note), D43 (quarter note), E43 (half note), F#43 (quarter note), G43 (quarter note), A43 (half note), B43 (quarter note), C44 (quarter note), D44 (half note), E44 (quarter note), F#44 (quarter note), G44 (half note), A44 (quarter note), B44 (quarter note), C45 (half note), D45 (quarter note), E45 (quarter note), F#45 (half note), G45 (quarter note), A45 (quarter note), B45 (half note), C46 (quarter note), D46 (quarter note), E46 (half note), F#46 (quarter note), G46 (quarter note), A46 (half note), B46 (quarter note), C47 (quarter note), D47 (half note), E47 (quarter note), F#47 (quarter note), G47 (half note), A47 (quarter note), B47 (quarter note), C48 (half note), D48 (quarter note), E48 (quarter note), F#48 (half note), G48 (quarter note), A48 (quarter note), B48 (half note), C49 (quarter note), D49 (quarter note), E49 (half note), F#49 (quarter note), G49 (quarter note), A49 (half note), B49 (quarter note), C50 (quarter note), D50 (half note), E50 (quarter note), F#50 (quarter note), G50 (half note), A50 (quarter note), B50 (quarter note), C51 (half note), D51 (quarter note), E51 (quarter note), F#51 (half note), G51 (quarter note), A51 (quarter note), B51 (half note), C52 (quarter note), D52 (quarter note), E52 (half note), F#52 (quarter note), G52 (quarter note), A52 (half note), B52 (quarter note), C53 (quarter note), D53 (half note), E53 (quarter note), F#53 (quarter note), G53 (half note), A53 (quarter note), B53 (quarter note), C54 (half note), D54 (quarter note), E54 (quarter note), F#54 (half note), G54 (quarter note), A54 (quarter note), B54 (half note), C55 (quarter note), D55 (quarter note), E55 (half note), F#55 (quarter note), G55 (quarter note), A55 (half note), B55 (quarter note), C56 (quarter note), D56 (half note), E56 (quarter note), F#56 (quarter note), G56 (half note), A56 (quarter note), B56 (quarter note), C57 (half note), D57 (quarter note), E57 (quarter note), F#57 (half note), G57 (quarter note), A57 (quarter note), B57 (half note), C58 (quarter note), D58 (quarter note), E58 (half note), F#58 (quarter note), G58 (quarter note), A58 (half note), B58 (quarter note), C59 (quarter note), D59 (half note), E59 (quarter note), F#59 (quarter note), G59 (half note), A59 (quarter note), B59 (quarter note), C60 (half note), D60 (quarter note), E60 (quarter note), F#60 (half note), G60 (quarter note), A60 (quarter note), B60 (half note), C61 (quarter note), D61 (quarter note), E61 (half note), F#61 (quarter note), G61 (quarter note), A61 (half note), B61 (quarter note), C62 (quarter note), D62 (half note), E62 (quarter note), F#62 (quarter note), G62 (half note), A62 (quarter note), B62 (quarter note), C63 (half note), D63 (quarter note), E63 (quarter note), F#63 (half note), G63 (quarter note), A63 (quarter note), B63 (half note), C64 (quarter note), D64 (quarter note), E64 (half note), F#64 (quarter note), G64 (quarter note), A64 (half note), B64 (quarter note), C65 (quarter note), D65 (half note), E65 (quarter note), F#65 (quarter note), G65 (half note), A65 (quarter note), B65 (quarter note), C66 (half note), D66 (quarter note), E66 (quarter note), F#66 (half note), G66 (quarter note), A66 (quarter note), B66 (half note), C67 (quarter note), D67 (quarter note), E67 (half note), F#67 (quarter note), G67 (quarter note), A67 (half note), B67 (quarter note), C68 (quarter note), D68 (half note), E68 (quarter note), F#68 (quarter note), G68 (half note), A68 (quarter note), B68 (quarter note), C69 (half note), D69 (quarter note), E69 (quarter note), F#69 (half note), G69 (quarter note), A69 (quarter note), B69 (half note), C70 (quarter note), D70 (quarter note), E70 (half note), F#70 (quarter note), G70 (quarter note), A70 (half note), B70 (quarter note), C71 (quarter note), D71 (half note), E71 (quarter note), F#71 (quarter note), G71 (half note), A71 (quarter note), B71 (quarter note), C72 (half note), D72 (quarter note), E72 (quarter note), F#72 (half note), G72 (quarter note), A72 (quarter note), B72 (half note), C73 (quarter note), D73 (quarter note), E73 (half note), F#73 (quarter note), G73 (quarter note), A73 (half note), B73 (quarter note), C74 (quarter note), D74 (half note), E74 (quarter note), F#74 (quarter note), G74 (half note), A74 (quarter note), B74 (quarter note), C75 (half note), D75 (quarter note), E75 (quarter note), F#75 (half note), G75 (quarter note), A75 (quarter note), B75 (half note), C76 (quarter note), D76 (quarter note), E76 (half note), F#76 (quarter note), G76 (quarter note), A76 (half note), B76 (quarter note), C77 (quarter note), D77 (half note), E77 (quarter note), F#77 (quarter note), G77 (half note), A77 (quarter note), B77 (quarter note), C78 (half note), D78 (quarter note), E78 (quarter note), F#78 (half note), G78 (quarter note), A78 (quarter note), B78 (half note), C79 (quarter note), D79 (quarter note), E79 (half note), F#79 (quarter note), G79 (quarter note), A79 (half note), B79 (quarter note), C80 (quarter note), D80 (half note), E80 (quarter note), F#80 (quarter note), G80 (half note), A80 (quarter note), B80 (quarter note), C81 (half note), D81 (quarter note), E81 (quarter note), F#81 (half note), G81 (quarter note), A81 (quarter note), B81 (half note), C82 (quarter note), D82 (quarter note), E82 (half note), F#82 (quarter note), G82 (quarter note), A82 (half note), B82 (quarter note), C83 (quarter note), D83 (half note), E83 (quarter note), F#83 (quarter note), G83 (half note), A83 (quarter note), B83 (quarter note), C84 (half note), D8

24

120

The bass line of 'The Rose Tree' is written in 9/8 time with a key signature of one sharp (F#). It begins with a whole rest, followed by a 6/8 measure containing a whole note. The melody then continues with eighth and sixteenth notes, including a triplet of eighth notes. The piece concludes with a final 9/8 measure containing a whole note.

Tpt I

25

131 (Tuba)

The first system of the musical score is written in bass clef with a key signature of one sharp (F#). It begins with a forte (*ff*) dynamic marking. The melody starts with a half note G2, followed by a quarter note A2, and then a quarter rest. This is followed by a quarter note B2, a quarter note C3, and a quarter note D3. The system concludes with a double bar line, after which the piece continues on the next system.

26

27

144

Tuba

5

28 Fl. I

160

29

165

171

177

poco a poco rit. e dim. molto rit.

30 A tempo

191 Clt II

31

207 Bass Trbne

33 Giocoso

227

233

34

240

246

V.S.

Tuba

6

252 35

3 2

sempre f

260 36

cresc. *più f*

265 Solo marcato

3

37

272

sfz *sfz p*

279 38

Clf & Bsn

285 39

12 8

Tri.

40

308 41

senza rit. Bsn

13 2

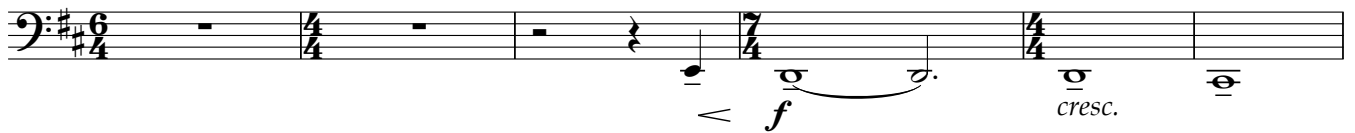
325 41

Hn L'istesso tempo (♩. = ♩)

329 42

334 Tpt I

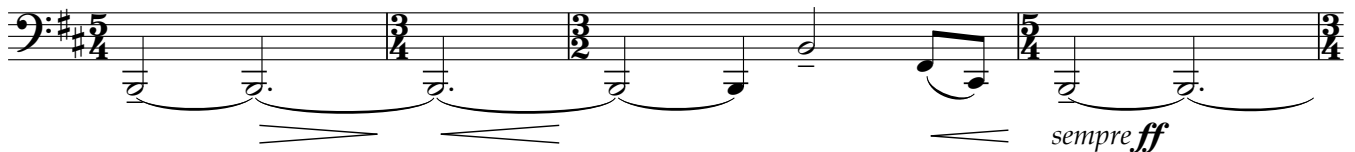
339



345 Poco largamente 43



350



354



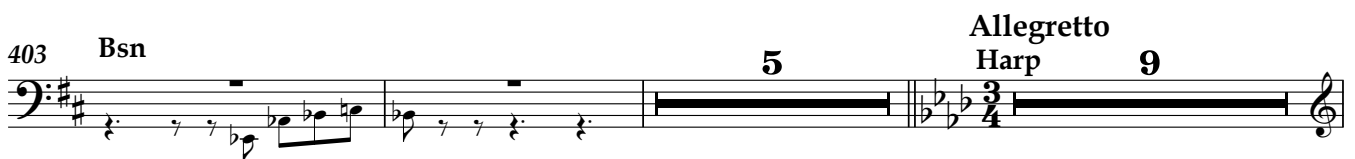
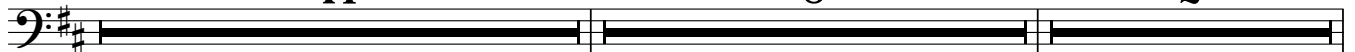
359 45 Poco accelerando



363 46 Con brio A tempo



379 48



Tuba

8

430 **49** Prestissimo 2 Vlc.

436 10 **50** 2 Bass Tbne

451 Bass Tbne (Tuba) mf

51 457 2 f

462 **52** 2 9 sfz

53 475 marc. Tuba quasi 3/4 ff

481 **54** Allegretto normale 8 9 Tempo primo

486 **55** 4 sfz ff

496 **56** Allegretto 3 con tutta forza