

Violin II

Aloys Fleischmann

Prelude and Dance

Prelude and Dance

PRELUDE

Aloys Fleischmann

(1910-1992)

Andante con moto (♩ = 56)

pizz.
risoluto

div.

unis.

mf

mf

arco sonore

cresc.

f

1

10

dim.

p

pizz.

pp

15

arco

pp

p

arco

pizz.

arco

pp

p

pp

2

21

mp

mp

26

mp

Violin II

3

30 *mf* *cresc.*

34 **3** *f* *cresc.* *div.* *unis.*

38 *ff*

40 *div.* *dim.*

43 **4** *f* *sempre f*

46 *cresc.* *ff* *6*

49 *ff* *poco rit.* *unis.* *poco a poco dim.*

52 *a tempo* **5** *Fl. I* *colla parte* *V.S.*

Violin II

4

57 **6** *pp* *p* *cresc.* *mp* pizz.

63 *cresc.* *mf* *cresc.* *sub. p* arco

67 **7** *mf*

70 *p* *mf* *9*

73 *cresc.* **8**

76 *f e cresc.* *ff* *(h) 3/4*

79 *sfz* *sfz* *dim., ma sempre f*

83 **9** Poco largamente Animando *con calore* *3*

87 **10** *ten.* *sfz* *poco dim.* *2*

93 **11** *mp* *p* *3* *6*

Violin II

5

97 pizz. 3 arco div. *mf*

101 unis. **12** *p* *sempre dim.* unis.

106 **13** rit. poco a poco *pp* ten. ten.

DANCE

Presto assai (♩ = 176)

pizz. div. *pp*

6 *poco cresc.*

14 arco *sfz* *pp* *p*

15

20 *p*

25 **15** *sfz* *sfz* *sfz*

31 *mf* *sfz* *mf* **2** *V.S.*

6

16

17

18

19

20

87 

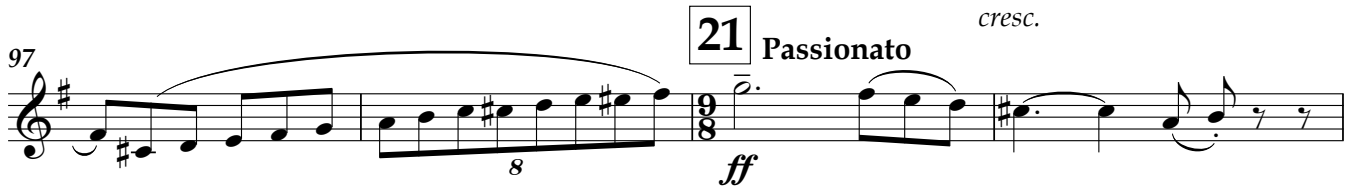
92



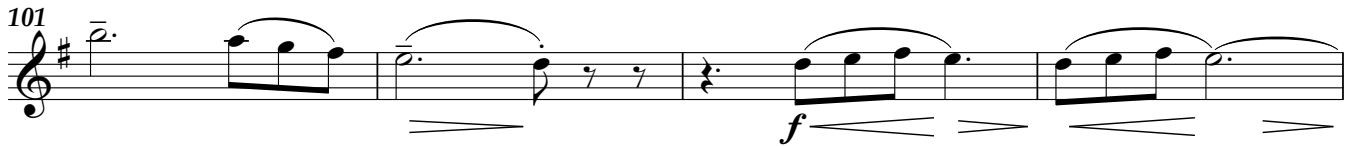
97

21 *Passionato* *cresc.*

ff

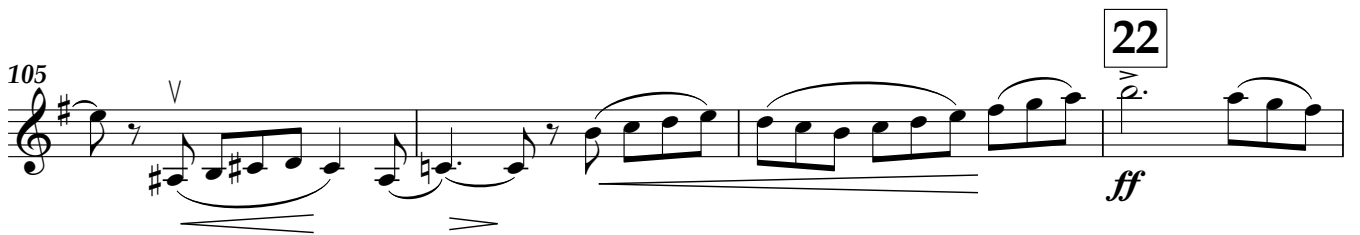


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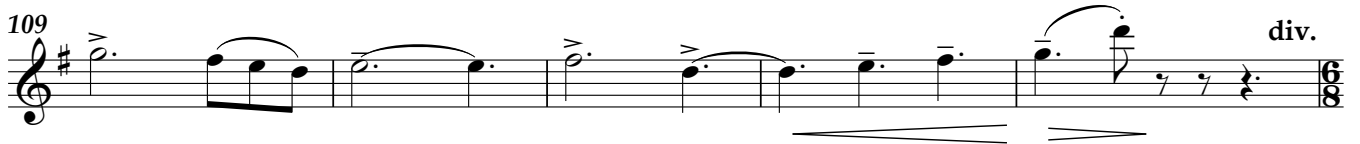
105

22 *ff*



109

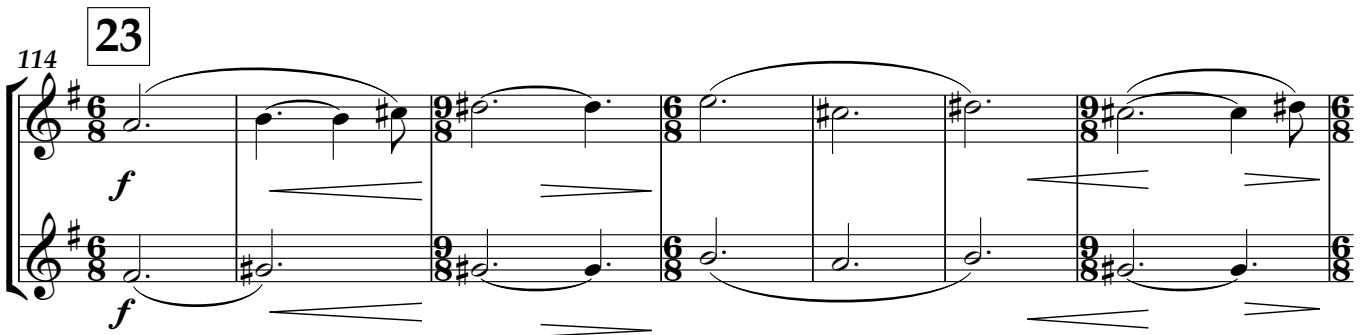
div.



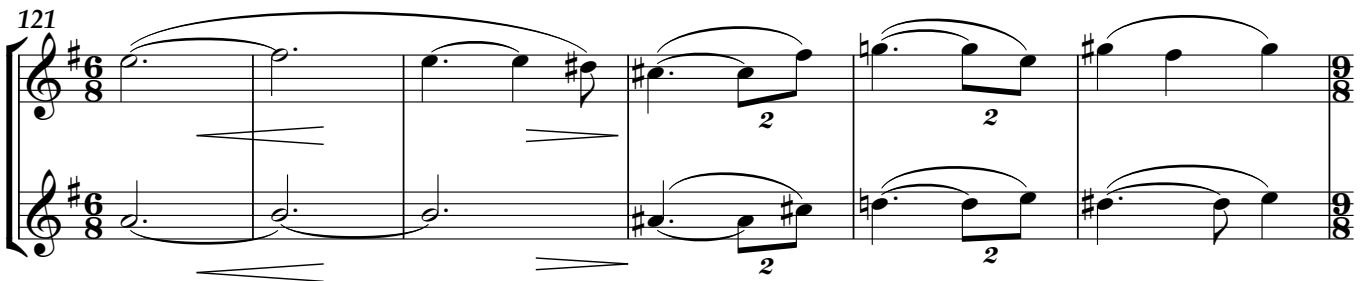
23

114

f



121



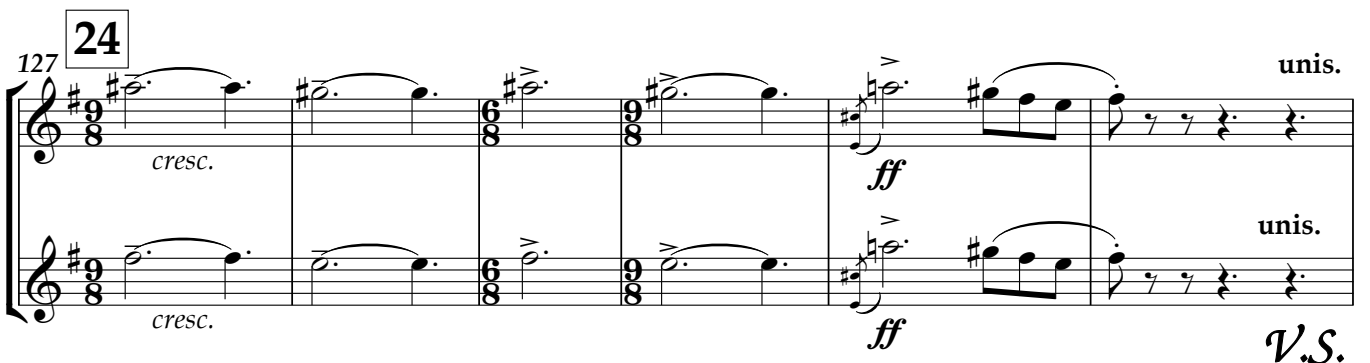
24

127

cresc. *ff* *unis.*

cresc. *ff* *unis.*

V.S.



Violin II

8

133 unis. 2 25 *f* div.

139 pizz. *mf* *p* unis. *p* unis.

143 unis. *cresc.* *sfz* arco *sfz pp* 26

147 *sfz pp* 27

151

154 *cresc.* *mf*

157 *cresc.* 28

159 div. pizz. *sfz* *p* 29

163 2

170 2

177 4 7 2 poco a poco rit. e dim. molto rit.

V.S.

Violin II

9

30

A tempo

Cl II

Violin II musical score, measures 191-236. The score is written for a single violin in G major (one sharp) and 6/8 time. The tempo is marked 'A tempo'. The key signature is G major (one sharp). The score includes various performance instructions and dynamics.

Measures 191-202: Measure 191 has a box number 30. Measure 198 has a box number 31. The section ends with a repeat sign and a box number 3.

Measures 203-215: Measure 203 has a box number 31. Measure 208 has a box number 32. Measure 212 has a box number 32. Measure 216 has a box number 32. Measure 220 has a box number 32. Measure 224 has a box number 32. Measure 228 has a box number 32. Measure 232 has a box number 32. Measure 236 has a box number 32.

Performance instructions and dynamics include:

- 191:** *div. pizz.*, *p*
- 198:** *unis.*, *arco*, *p*
- 203:** *p*
- 208:** *pizz.*, *arco*, *p*, *sffz*
- 212:** *arco*, *sub. p*
- 216:** *pizz.*, *mf*
- 220:** *div. arco*, *pizz.*, *unis.*, *div. arco*, *pizz.*, *unis.*, *sffz*
- 224:** *arco*, *sffz*, *f*
- 228:** *pizz.*, *arco*, *ff*
- 232:** *pizz.*, *f*
- 236:** *arco*, *cresc.*

Violin II

10

241 *tr* **34** *sfz* *f*

245

249

253 **35**

257 *div.*

261 **36** *sempre stacc.*

265 *poco a poco cresc.*

269



272 37



sfz *p* *cresc. molto* *sfz* *unis.* *unis.* *V.S.*

Violin II

12

276 unis.

f

279 div. 38

pp

283

306 **40** unis.

311 unis.

316

321 senza rit.

41 325 L'istesso tempo (♩. = ♩)

42 329 V.S.

Violin II

14

334 *arco*
mp

338 *mf* *div.*

342 *f* 7 6

Poco largamente 43 *div.* *unis.* 10 *ff*

347

350 10

44 353 *sempre ff*

357 45

il più cresc. possibile *strepitoso*

361 **Poco accelerando**

f *ff*

364 **Con brio**

molto cresc.

46 **A tempo**

367

sfz *V.S.*

Violin II

16

370 *martellato* *div.*

f *sfz*

373 *martellato* **47** *sfz*

sfz

378 *div.* *sonore*

f

383 *cresc.* *cresc.*

389 *più f* *dim.* **48** *dim.*

più f *dim.*

394 *mf* *mf*

Violin II

17

399 mart. div. rit.

mp *dim. poco a poco*

mart. div. *mp* *dim. poco a poco*

405

pp *div. à 3*

pp

Allegretto

410 div.

pp *sempre pp*

pp *sempre pp*

417

poco cresc.

poco cresc.

424 molto rit.

dim. *ppp* *sfz*

dim. *ppp* *sfz*

49 *pizz.* *unis.*

sfz *pizz.* *unis.*

431 Vlc.

V.S.

Violin II

18

50

436 unis. 10 arco *mp* *cresc. poco a poco*

div.

448

452

unis. 51

456 *mf*

460 *sfz* *f* pizz.

52

463 arco *f* arco 4

467

470

5

cresc.

473

53

7

8

ff

476

7

8

ff

480

54

Allegretto

7

8

485

Tempo primo

2

5

f

490

mart.

ff

7

494

5

sfz

pizz.

sempre ff

5

498

Allegretto

arco

con tutta forza

7