

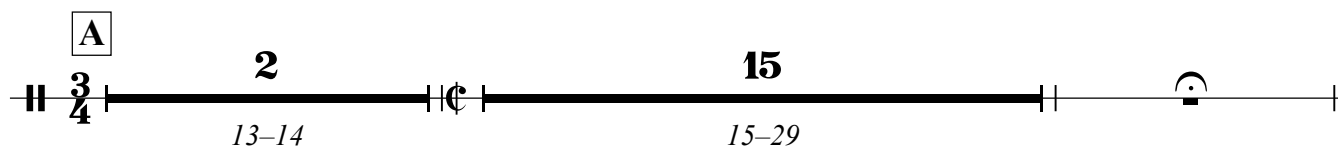
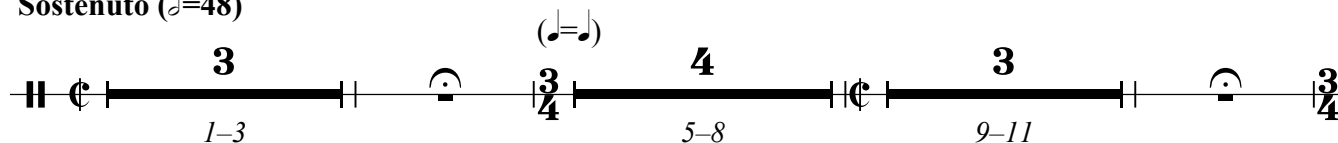
Bass Drum
Cymbals (Sus and Clashed)
Side Drum
Tubular Bells
Tam-tam
Triangle

The Four Masters Overture

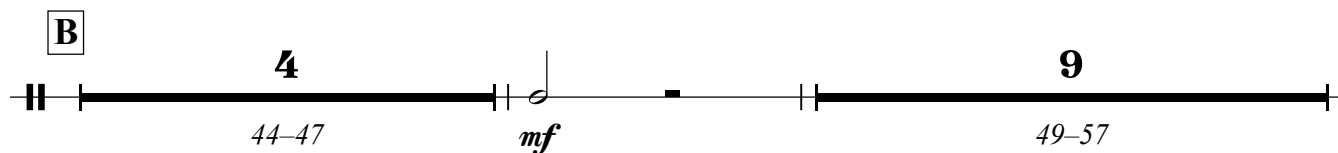
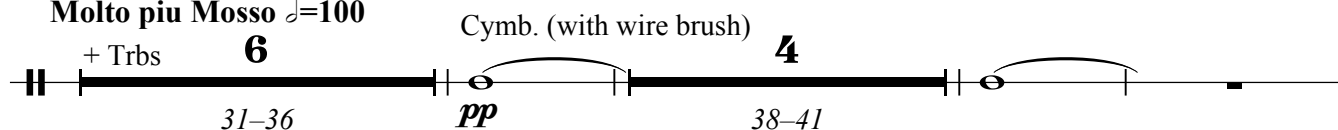
Aloys Fleischmann

To my Father

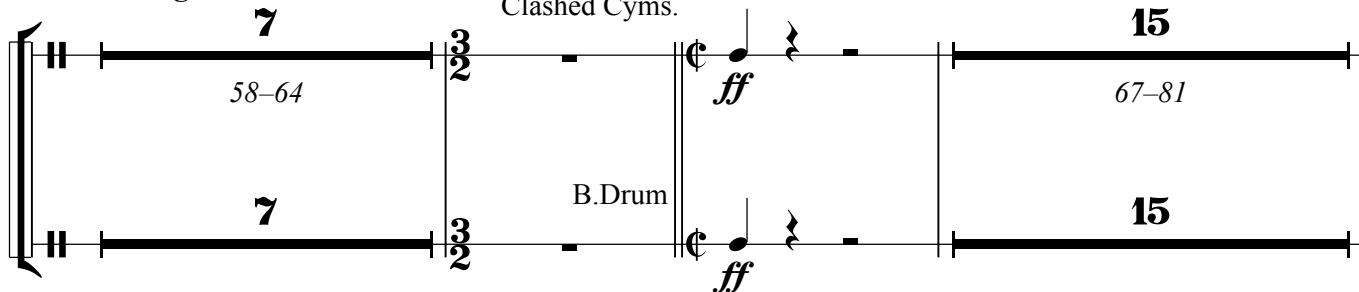
Sostenuto (♩=48)



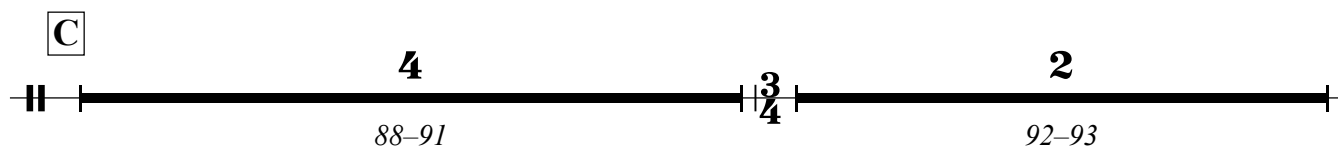
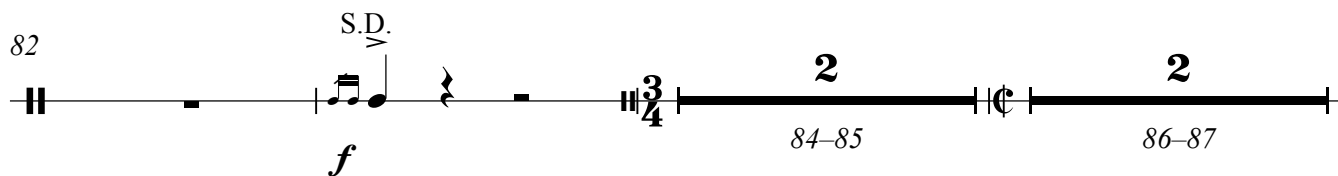
Molto piu Mosso ♩=100



Stringendo



Allegro con brio ♩=120



220 Cym. Clashed

ff B.D. *tr* *ff*

Bass Drum, Cymbals (Sus and Clashed), Side Drum, Tubular Bells, Tam-tam, Triangle

227

3 **Rit.**

229-231

3

sfz

sfz

tr **4**

I

6 **2** **9**

234-239 240-241 243-251

Subito Stringendo **Molto Piu Mosso**

Cym. with S.D. stick

mp

J

4 **6** **9** **6**

252-255 257-262

Cym. with soft Drum stick

mf

K **L**

18 **9** **6** **20**

264-281 284-303

Animando

Cym. with soft drum stick

f

Poco Allargando **(Lunga)**

304

Side Drum

f

Allegro Con Brio $\text{♩} = 120$

307 Cyms (Clashed)

15 **3** **2**

308-322 325-326

ff *f*

S.D.

Clashed Cyms **Clashed Cym.**

2 **2** **8** **3**

327-328 331-332 334-341

ff *ff*

B.D.

ff

The Four Masters
Bass Drum, Cymbals (Sus and Clashed), Side Drum, Tubular Bells, Tam-tam, Triangle

342

343-344

346-349

M

33

S.D.

p

Animando

385-387

Trumpet 2

390-391

393-395

S.D.

fp

Cyms Clashed

f

398

(tr)

f

400-401

Cymb.

f

403-405

O

Ancora Animando

8

406-413

8

Cym. (Soft drum stick)

ff

417-426

10

10

427

P

Poco Rilasciando

21

428-448

To Tub. B.

21

Rilasciando poco a poco

4

449-452

4

ff

Q

Rit

13

453-465

Largamente

7

467-473

Molto Moderato ma Risoluto

(♩=88)

11

474-484

3

4

486-489

The Four Masters
Bass Drum, Cymbals (Sus and Clashed), Side Drum, Tubular Bells, Tam-tam, Triangle

W

553 Cymb with S.D. stick

ff *ff* 556-558

559 Tubular Bells

f

562 **Molto Rit.**

dim.

564 **A Tempo, Ma Largamente**

B.D. *ff* Cymbals with soft Drum stick *ff* 567-568

Tam-tam *p* *ff*

569 **Allargando** - - - **Poco Piu Mosso** **Molto Rit.** - - -

4 3 570-573 574-576

577 - - - **Sostenuto**