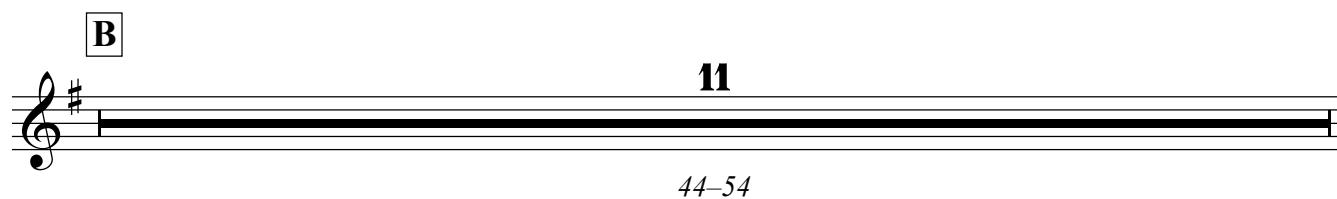
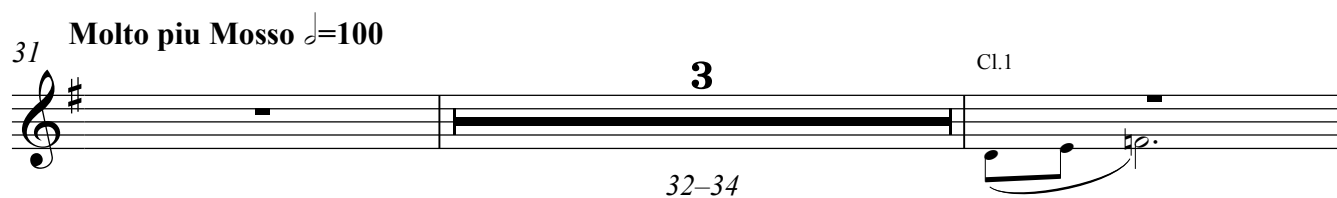
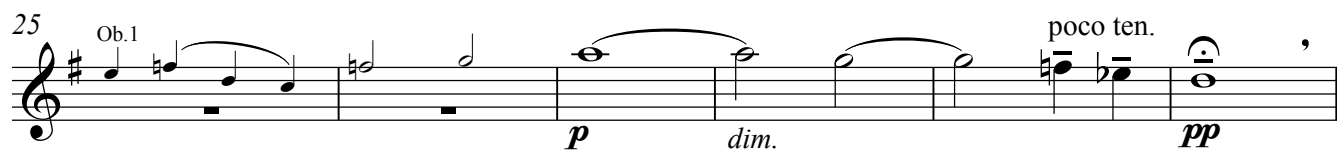
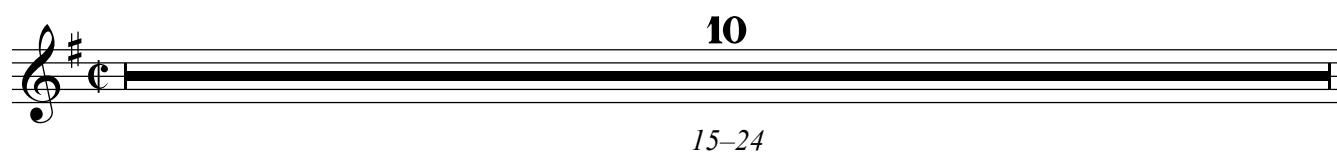
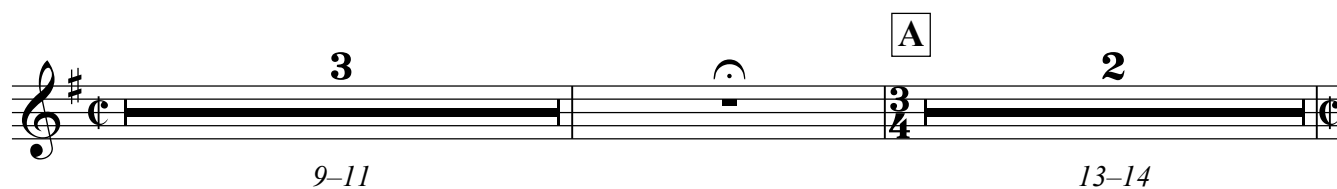
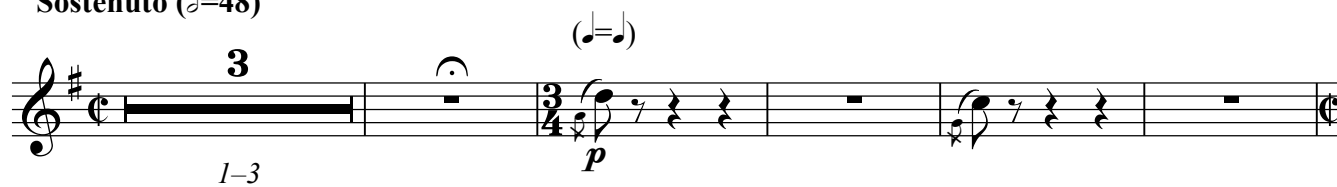


The Four Masters Overture

To my Father

Sostenuto (♩=48)



The Four Masters
Flute 2, Piccolo

2

55-56

f 3

3

Stringendo

60

3

3 3 3

piu f 3 3

64

3 3

cresc. 3 3 3 3

Allegro con brio $\text{♩} = 120$

66

To Piccolo

7

67-73

ff

Piccolo

f

75

f

82

cresc.

87

ff

91 *energico*
ff

3
99–101 *sempre ff*

107 D To Flute 6
108–113

2 FL. 114–115 *mf* *mp*

121 *pp*

127 *poco cresc.*

131 E *mf*

6
136–141

19

142-160

Sempre Rit....

2 Cl.1

161-162

167 **Molto Sostenuto e Espressivo** $\text{♩} = 48$

p

170 (tr) *poco cresc.*

F

177 *mf*

184 **Poco Frettando** *cresc.*

Ritasciando

189 *f*

G

195 **A Tempo** **3** **16**

poco dim.

216 Cl.1

mf *ff*

221 (tr)

mf *ff*

227

mf *ff*

230-231

Subito Stringendo Molto Piu Mosso

I

mf

246 Fl.1

p *mf*

J

252

mf

K

mf *cresc.*

277 Ob.1

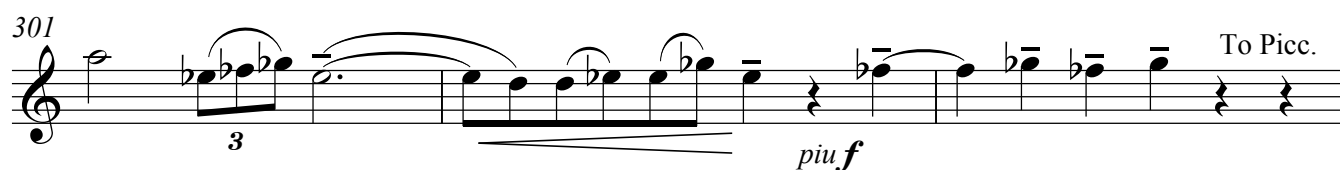
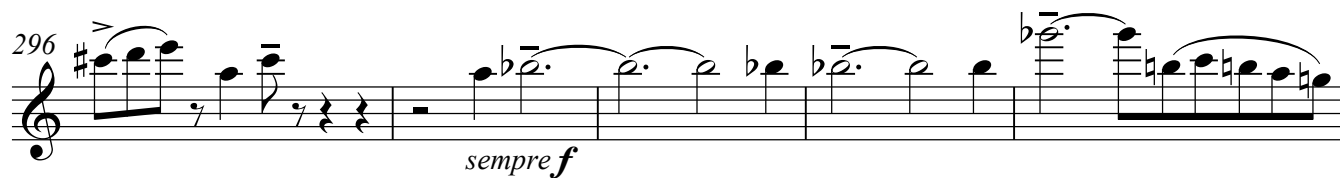
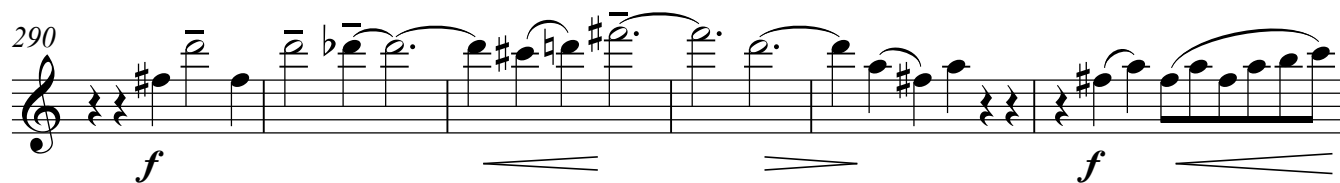
mf *cresc.*

L

283

f

284-289

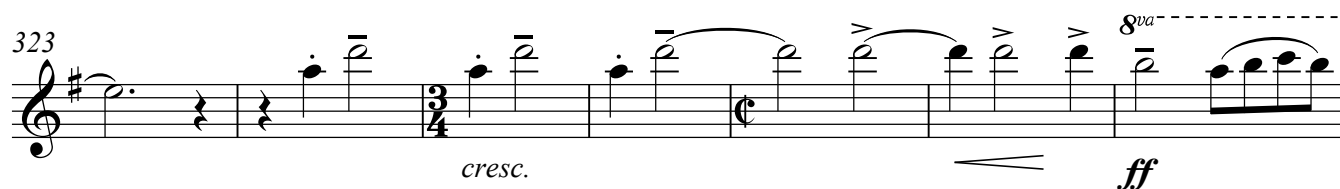
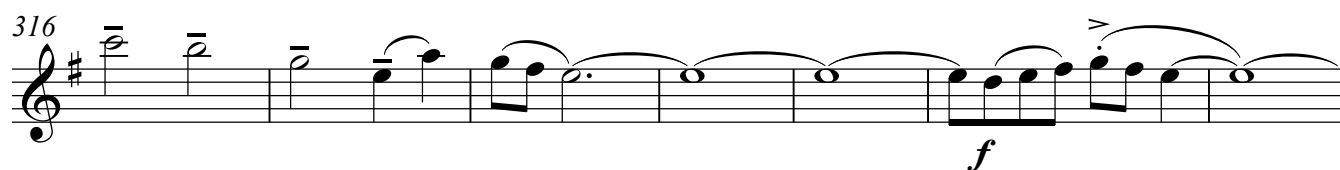


Poco Allargando

(Lunga)



Allegro Con Brio ♩ = 120



3
338-340 *sempre ff*

344
5

350 **M** Fl. Flute 3 353-355 *p*

357 *mf*

16 Ob.2 363-378 *p*

N Animando 384 *p* *< mf* *p* *< mf* *p* *<*

390 *mf* 5

395 To Piccolo 5 **O** 397-401

403 *f* Ancora Animando 6

413 *ff*

418 *ff* 423-424

425 *sfz* 428-443

445 446-448 449-452 453-465

Largamente **Molto Moderato ma Risoluto**
(♩=88) 467-473 474-484 486-488

489 491-494

496 *p*

500 *cresc.* *mp* *mf*

505 *f*

510

T

515

Piccolo

3

519-521

522

Picc.

5

529

Poco Largamente

U

A Tempo

cresc.

ff

536

V

543

3

7

3

547

cresc.

W

553

sfz

sfz

Molto Rit.

A Tempo, Ma Largamente

556-557

f

Flute

561

ff

568

Allargando Poco Piu Mosso

Molto Rit.

Sostenuto

4

3

570-573

574-576