

Allegro con brio $\text{♩} = 120$

65 *f* gliss. **17** **2**
67-83 84-85
17 **2**

2 **4** **11** **3**
86-87 88-91 92-102 104-106

107 **3** **5** Vln. I **5**
108-110 112-116
3 **5** *pp*

118 **14** **11** Vln. I **5**
120-133 134-144
14 **11**

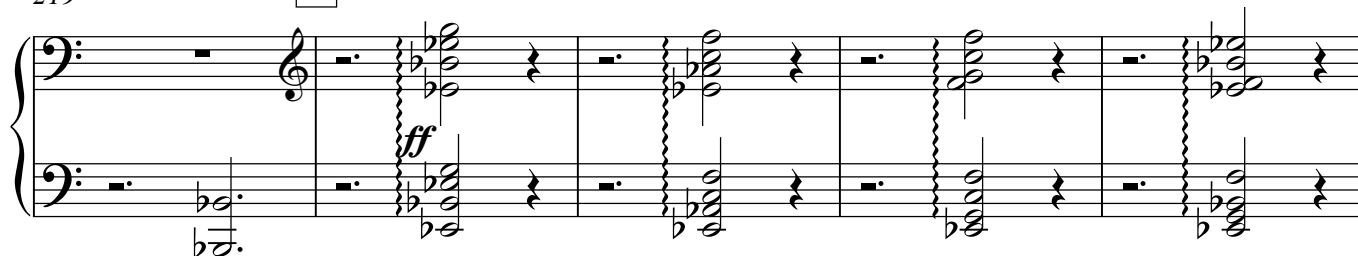
146 *mp*

153 **3**
158-160
3 *p* *pp*

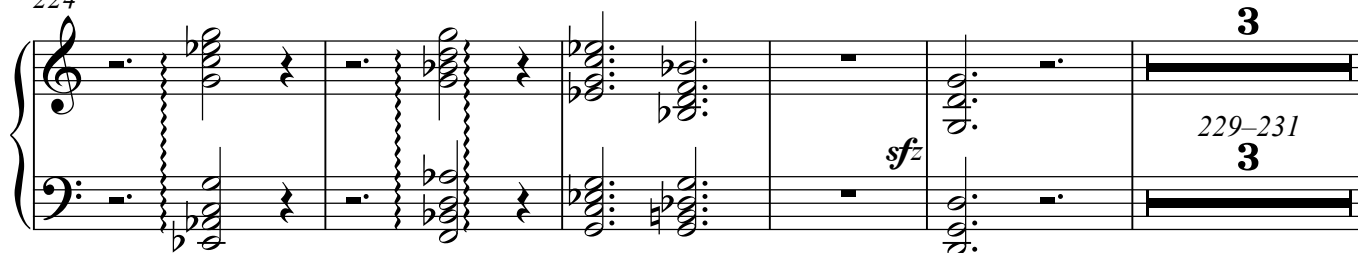
213



219

H

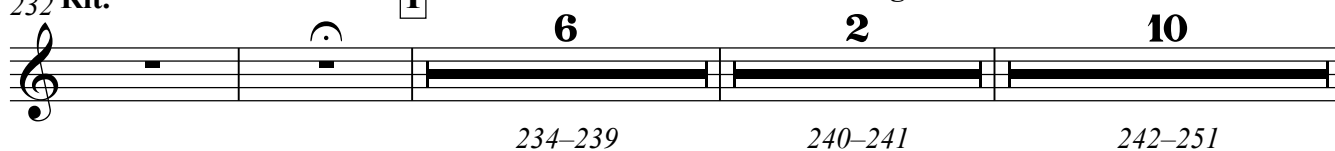
224

**3**

229–231

3

232 Rit.

I**Subito Stringendo Molto Piu Mosso**

234–239

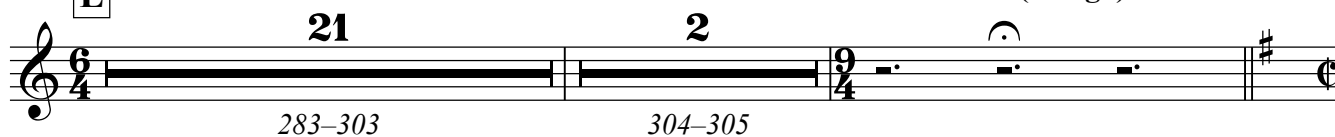
240–241

242–251

J**11****K****18**

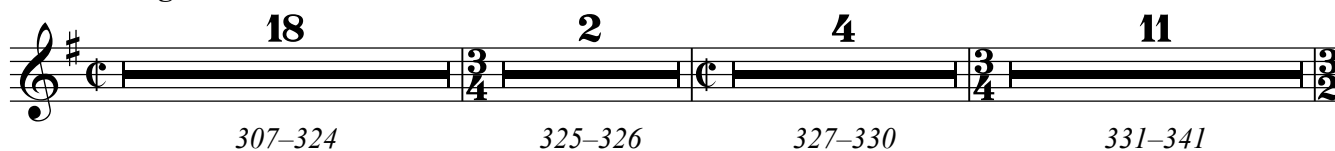
252–262

264–281

L**Animando****Poco Allargando****(Lunga)**

283–303

304–305

Allegro Con Brio ♩ = 120

307–324

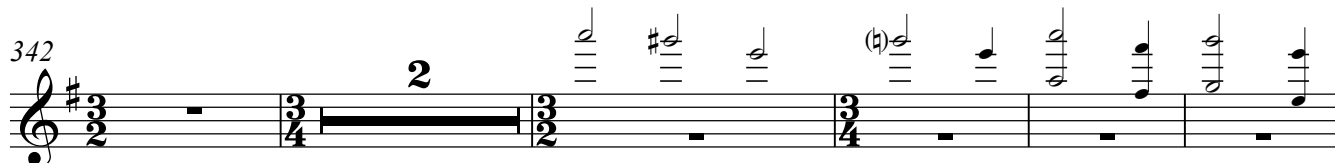
325–326

327–330

331–341

Vln. I

342



349 **M**

3 5

351-353 3 355-359 5

mf

360 Vln. I

5

21

363-383 21

sfz

N Animando **O** Ancora Animando

18 4 3

384-401 402-405 406-408

Vln. I

410

gliss.

F# Major gliss

f

P Poco Rilasciando

12 7

415-426 428-434

Vln. I

437

mf

p

7

442-448 7

Rilasciando poco a poco

Rit

Largamente

Q

4 13 7

449-452 453-465 467-473

Molto Moderato ma Risoluto

(♩=88) **11** **5** **14** **R**

474–484 486–490 **Poco Largamente** 491–504 **A Tempo**

S **12** **T** **15** **2** **U**

505–516 517–531 532–533

10 **V** **8** **W** **3**

535–544 545–552 555–557

558 Fl.1 **Molto Rit.**

f

A Tempo, Ma Largamente

563 **ff**

Allargando Poco Piu Mosso Molto Rit.

569 **4** **4** **8va**

570–573 *p* *dim.*

577 **Sostenuto** *ppp* *f* *f* *f* *p*