

The Four Masters Overture

To my Father

Sostenuto (♩=48)

pp poco ten. (♩=♩) **4** **2**

5-8 9-10

11 **A** **2** **15**

13-14 15-29

Molto piu Mosso (♩=100)

+ Trbs **13** **B** + Hns 1,2,4 **6**

31-43 44-49

4 Hn.1

50-53

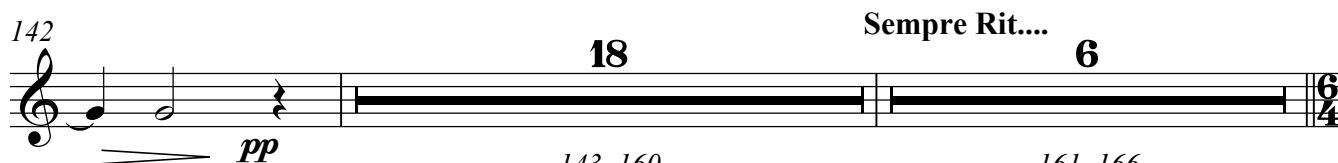
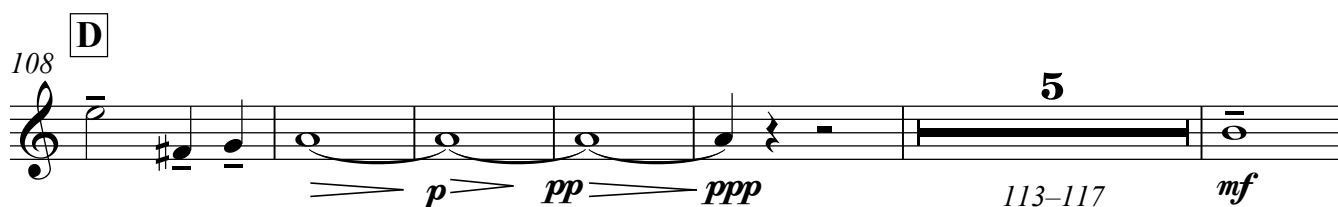
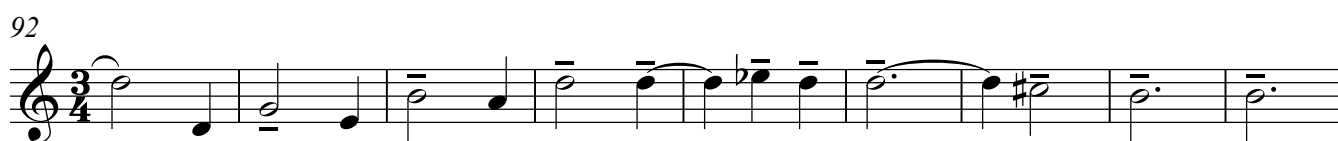
57 **Stringendo**

f *piu f* **3**

63 **Allegro con brio** (♩=120)

5

cresc. *ff* 67-71



Molto Sostenuto e Espressivo ♩. = 48

10 Hn.1 **F**
167-176 *mf*

183 **Poco Frettando** 3 186-188

189 4 3 3 3 **Ritasciando A Tempo**
191-193 194-196 197-199 *mf*

G 13 Hn.4 *p* poco a poco cresc.

217 2 **H** *ff*

222 2

227 4 3 4 3 *mf*

231 **Rit.** 3 4 **I** 6 2 **Subito Stringendo**
234-239 240-241 *p*

The Four Masters
Horn 3 in F

Molto Piu Mosso

9

Cl.1

J

242–250

254

2

mf

6

257–262

K

4

Hn.1

264–267

272

2

mf

5

274–278

p

cresc.

281

L

2

Animando

2

284–285

f

286

mf

f

291

f

297

Poco Allargando

(Lunga)

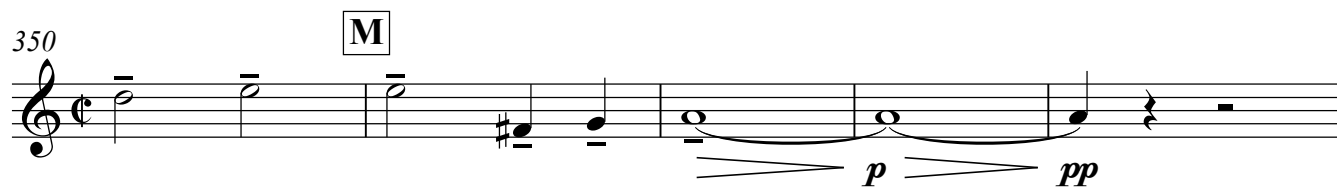
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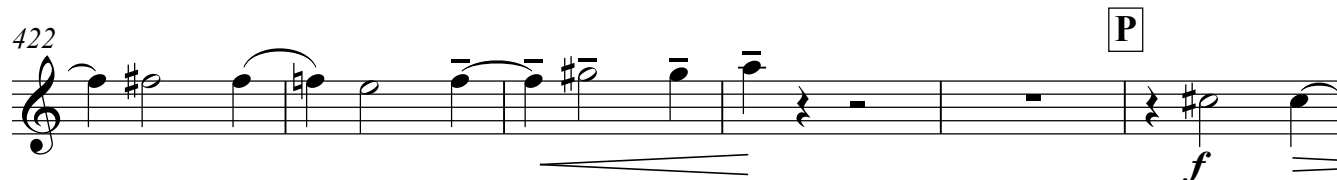
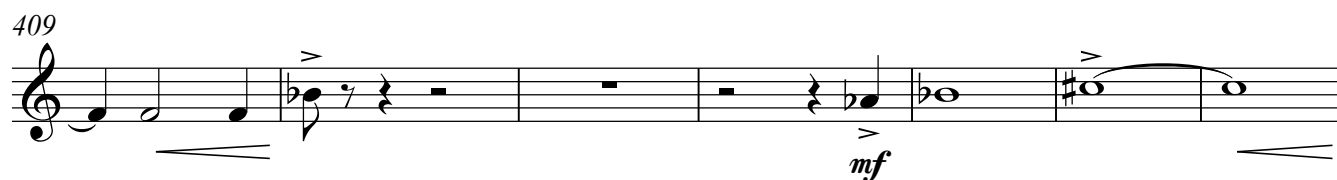
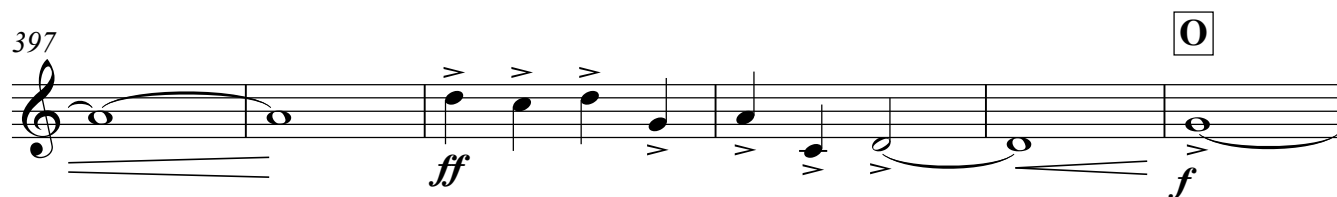
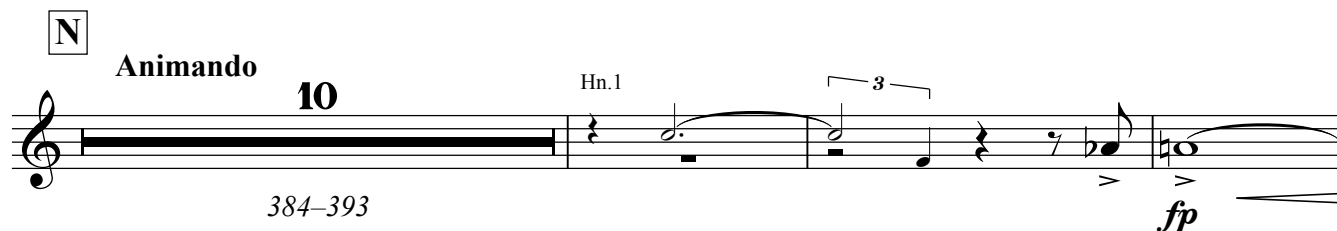
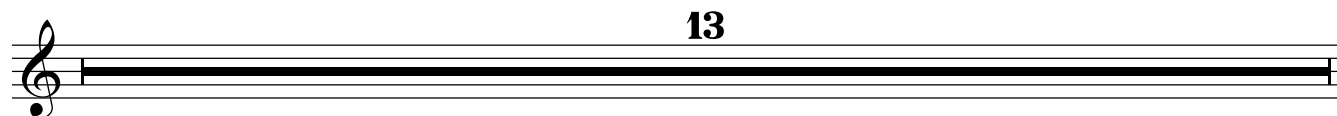
piu f

sfz

ff

Allegro Con Brio ♩ = 120





434

mf

Q

440–448

Rilasciando poco a poco

449–452

453–458

459–465

Rit

Largamente

467–473

Molto Moderato ma Risoluto

(♩=88)

474–482

483–484

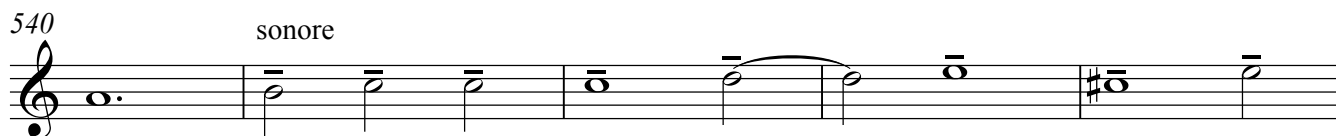
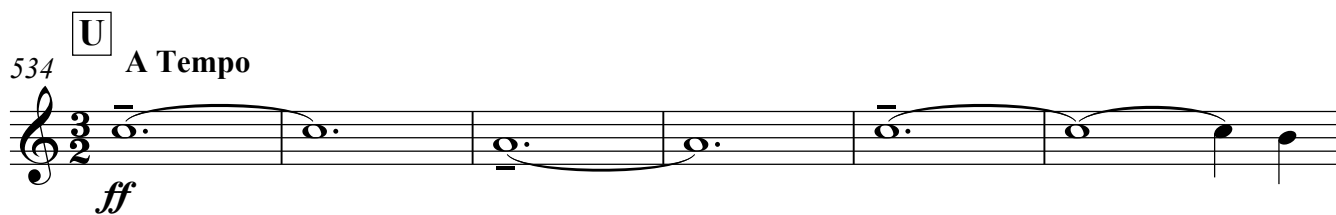
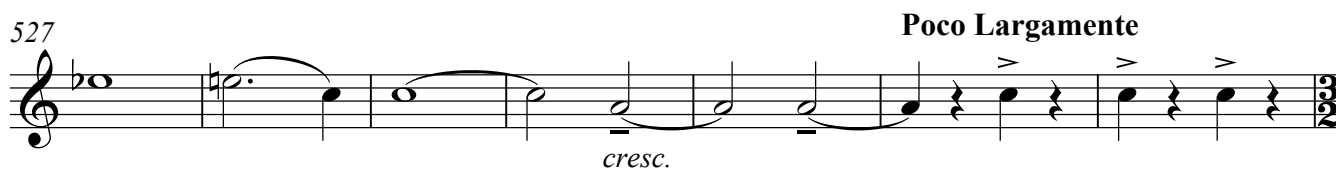
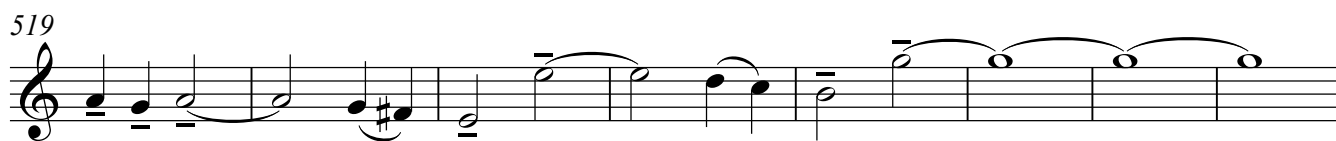
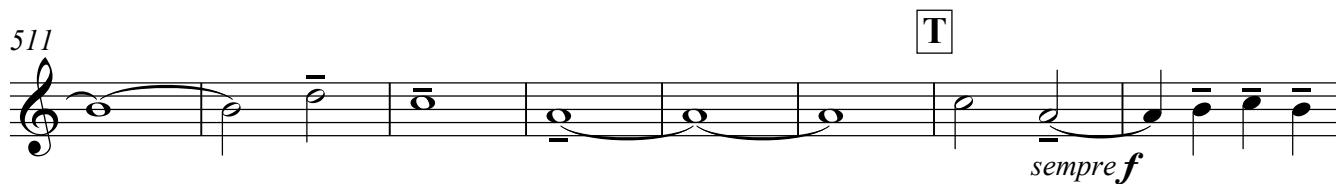
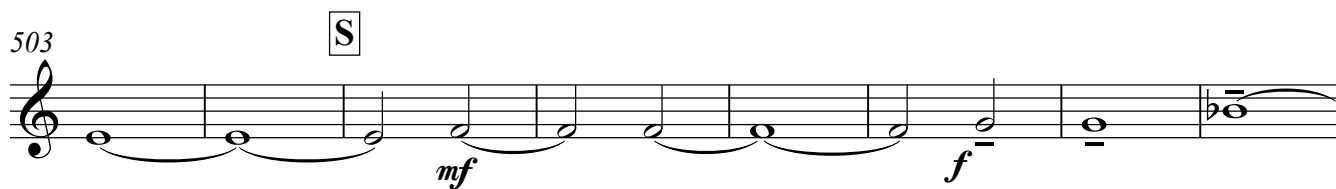
487–488

Tpt.1

R

4

491–494



545 **V**

sempre ff *cresc.*

553 **W**

sfz *sfz* *sfz* *sfz* *meno f*

558 **Molto Rit.**

sfz

563 **A Tempo, Ma Largamente**

ffp *ffp* *ffp* *ff*

569 **Allargando** **Poco Piu Mosso**

sfz *dim.*

574 **Molto Rit.** **Sostenuto**

pp 2