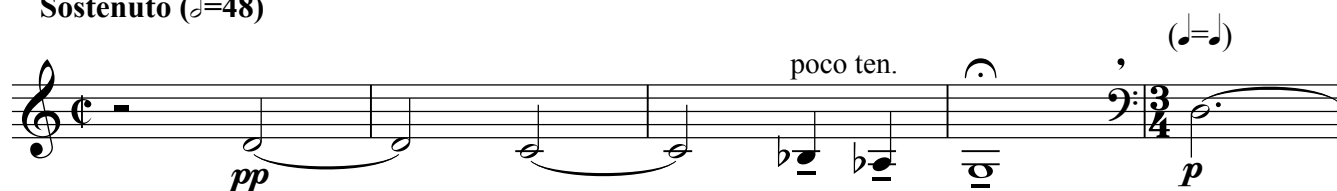


The Four Masters Overture

To my Father

Sostenuto (♩=48)



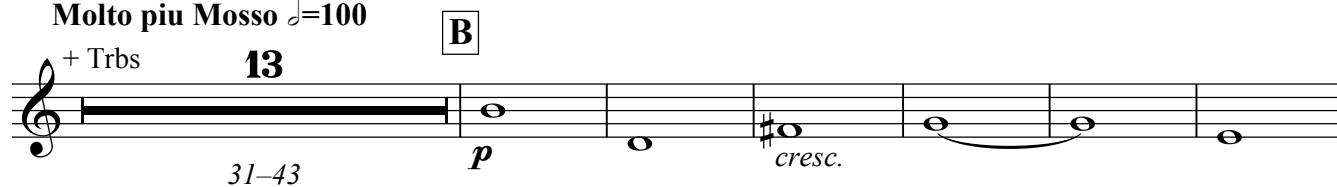
6



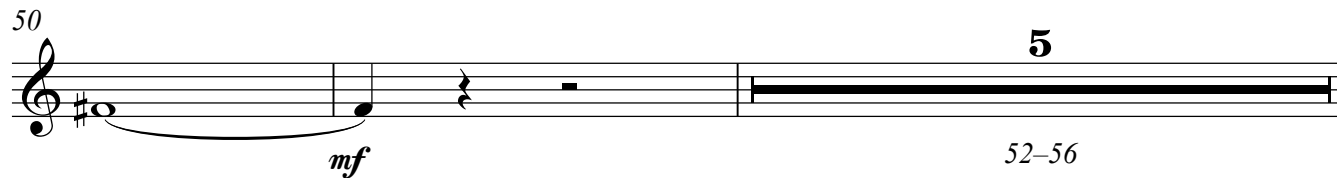
11



Molto piu Mosso (♩=100)



50



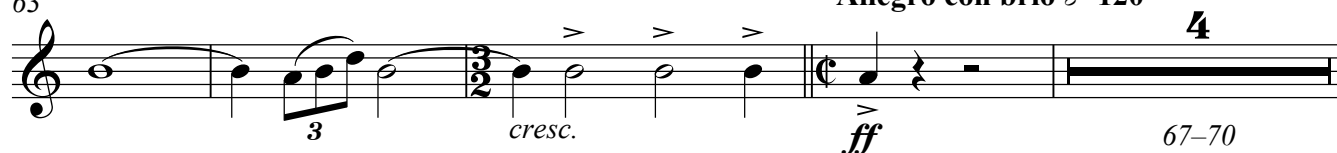
57

Stringendo

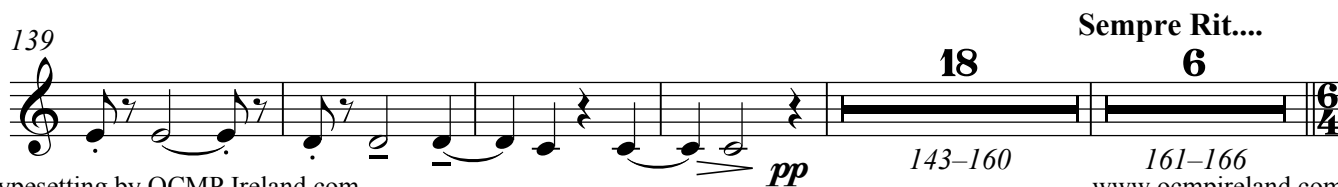
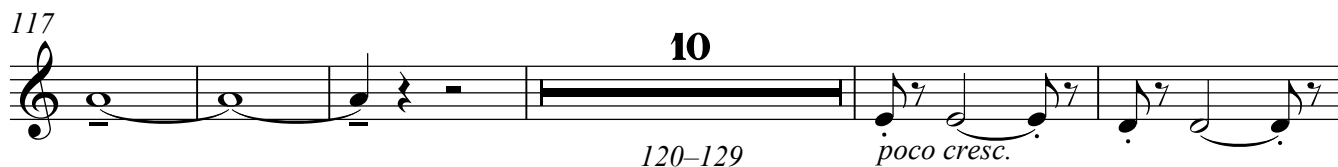
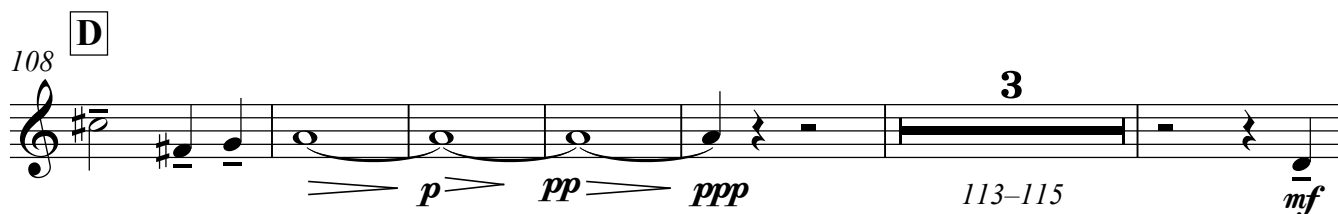
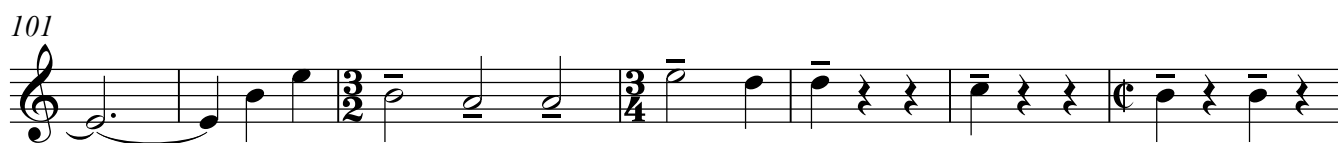
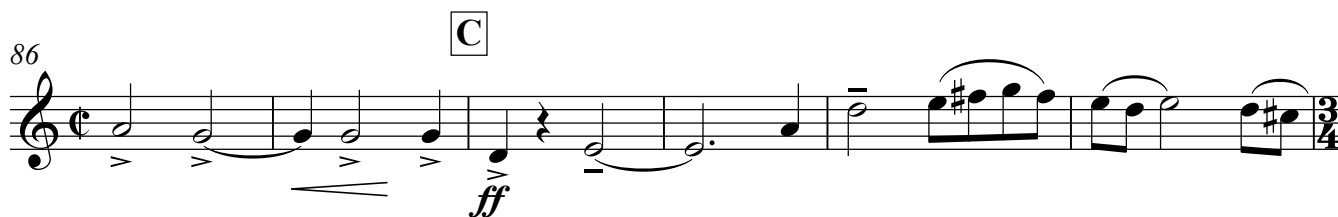


63

Allegro con brio (♩=120)



The Four Masters
Horn 4 in F



Molto Sostenuto e Espressivo $\text{♩} = 48$

10 Hn.1 **F**

167-176 2

183 **Poco Frettando** **4**

185-188

189 **Ritasciando A Tempo**

191-193 194-196 197-199

G **7** Cl.1

200-206

3 *p* *poco a poco cresc.*

210-212

217 **H**

ff

222

227 *mf*

mf

231 **Rit.** **I** **6**

p 3 4 234-239

Subito Stringendo **Molto Piu Mosso** **J**

2 **10** **2**

240–241 242–251 252–253

9

254–262

K **8**

264–271

7 Hn.3

272–278

281 **L** **2** **Animando** **2**

284–285

286 Hn.1 *mf* *f*

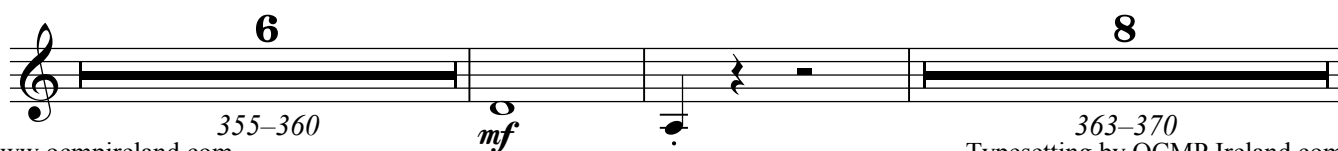
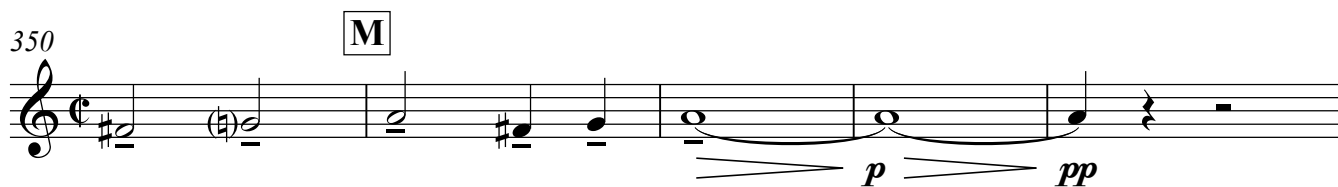
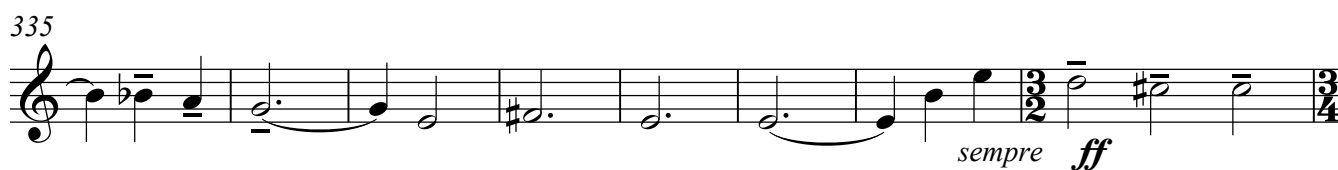
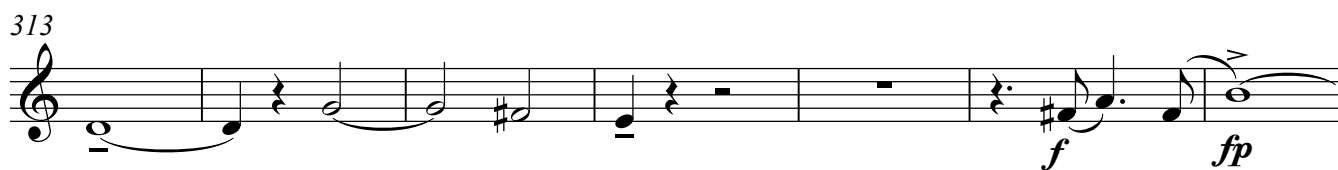
291 *f*

297

303 **Poco Allargando** **(Lunga)**

piu f *ff*

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371

p

377

p

379-381

382-383

2

N

Animando

4

384-387

388-393

6

Hn.1

3

396

0

fp

f

ff

f

405

Ancora Animando

p

410

2

411-412

mf

416

cresc.

ff

422

P

f

428

Poco Rilasciando

fp

mf

sfzp

434

mf

440-448

9

Rilasciando poco a poco

4

6

449-452

453-458

Q

Rit

Largamente

7

7

459-465

467-473

Molto Moderato ma Risoluto

(♩=88)

9

474-482

2

3/2

483-484

4

R

4

487-490

491-494

The Four Masters
Horn 4 in F

495 Hn.3

4

497-500

cresc.

503

S

mf

f

511

T

sempre f

519

527

Poco Largamente

cresc.

534

U

A Tempo

ff

540

sonore

V

sempre ff

546

cresc.

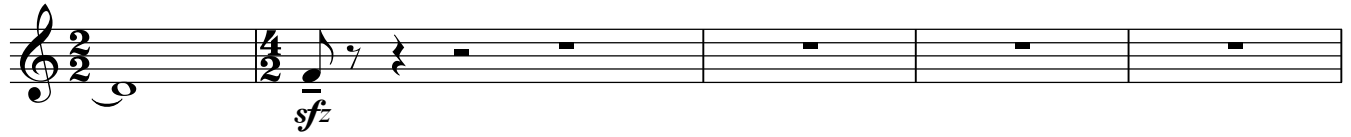
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553

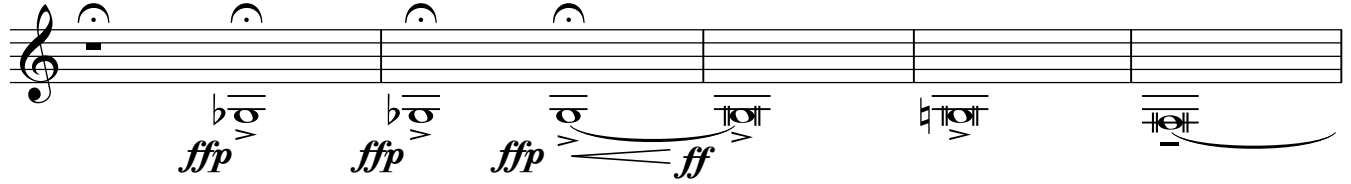
W

f

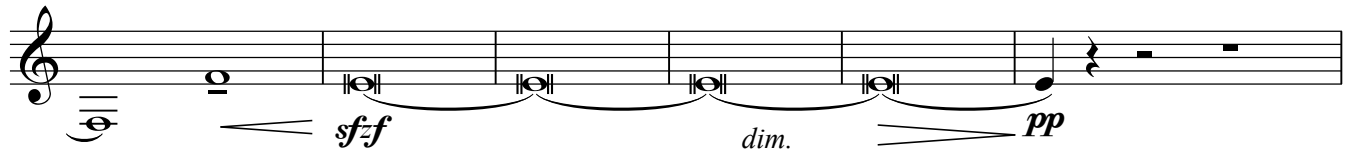
559



564 A Tempo, Ma Largamente



569 Allargando - Poco Piu Mosso Molto Rit. - - -



575-576