

The Four Masters Overture

To my Father

Sostenuto (♩=48)

in G, D *tr* *pp* *5-8* *pp*

11 *(tr)* **A** *2* *15* *13-14* *15-29*

Molto piu Mosso ♩=100

+ Trbs **5** *31-35* *pp* *p* *ppp* *pp*

B *sfz p*

50 *(tr)* *mf* *cresc.* *f*

58 *(tr)* *cresc.* *ff*

66 Allegro con brio ♩=120

10 *ff* *67-76* *f* **6** *78-83* **2** *84-85*

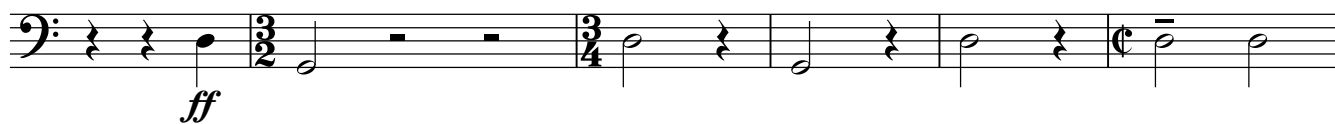
86 *(tr)* *f* *ff* **C** *2* *89-90*

91 *ff* **8** *94-101*

The Four Masters
Timpani

2

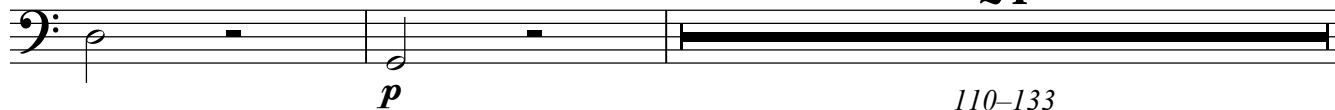
102



108 **D**

Change D to C

24

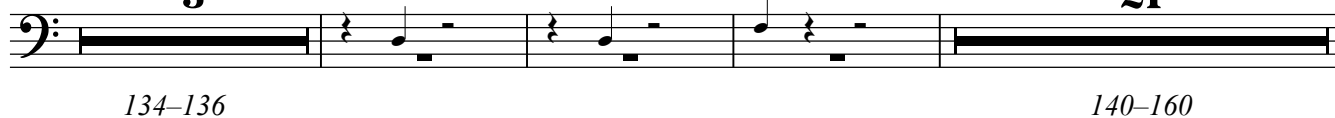


E

3

B. Tbn.

21



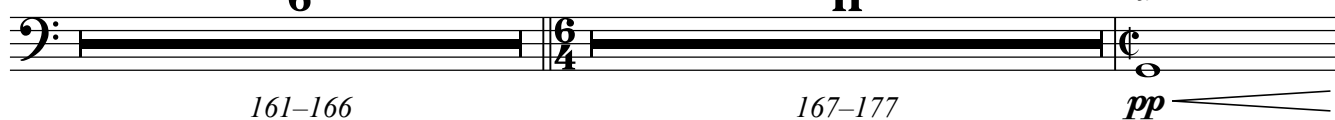
Sempre Rit....

6

Molto Sostenuto e Espressivo $\text{♩} = 48$

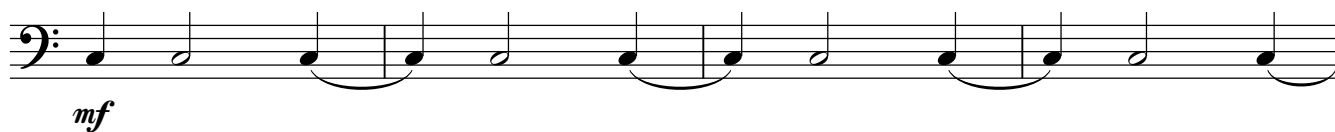
11

tr ~~~~~



179

F

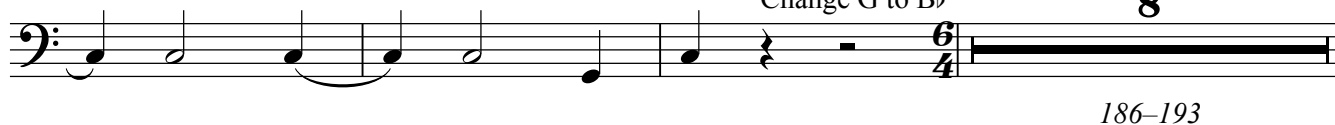


183

Poco Frettando

Change G to B $\flat$

8



Ritasciando

3

A Tempo

3

G

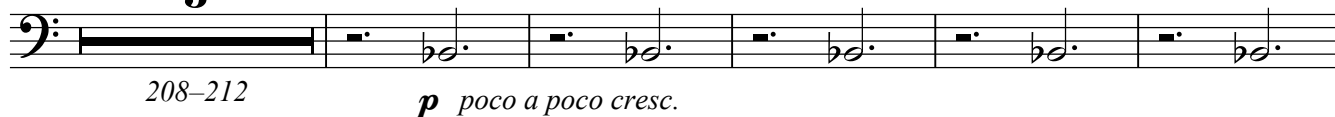


203



Change C to E $\flat$

5



218 **H** *tr* *ff*

224 *tr* **2** **4** *pp*
227-230

232 **Rit.** **4** **I** Change E $\flat$ to D, B $\flat$ to A **6** *pp*
234-239

Subito Stringendo Molto Piu Mosso **J** **2** **10** **11** **9** **6**
240-241 242-251 252-262

264 **K** **9** Change A to G **7** **9** *p* *mf*
265-273 275-281

282 **L** **Animando** *fp* *mf* *tr* *pp* *poco a poco cresc.*

289 *(tr)* *p* *mf*

297 *(tr)* *f*

Poco Allargando *tr* **(Lunga)** **Allegro Con Brio** $\text{♩} = 120$
304 *(tr)* *sfz* *ff*

The Four Masters
Timpani

4

10
308–317 *f*

6
319–324

2
325–326 *f* *tr*

328 *(tr)* *ff*

7
334–340 *ff* *ff*

345

351 **M** 32 6 *Animando* Tpt.2

352–383 384–389

391 4 2 2

392–395 *f* 397–398 *f* 400–401

402 **O** *tr* *Ancora Animando* 5 Bsn.1

407–411

413 5 *tr* *ff*

414–418

422 *tr* *ff* Change D to C

427 **P** Poco Rilasciando 21 Rilasciando poco a poco 4

428–448 Rit 449–452 Largamente 7

Q 13 7

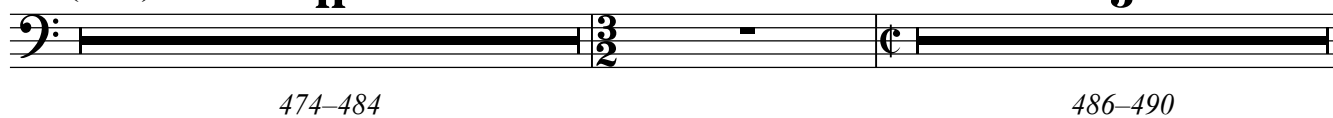
453–465 467–473

Molto Moderato ma Risoluto

(♩=88)

11

5



474-484

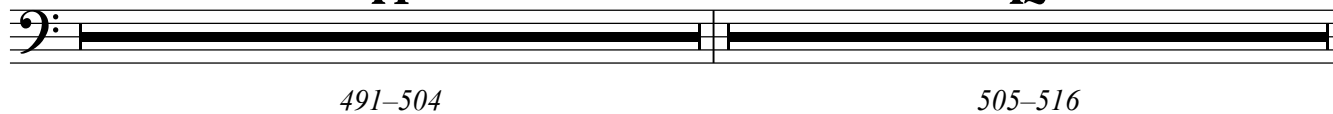
486-490

R

14

S

12



491-504

505-516

T

15

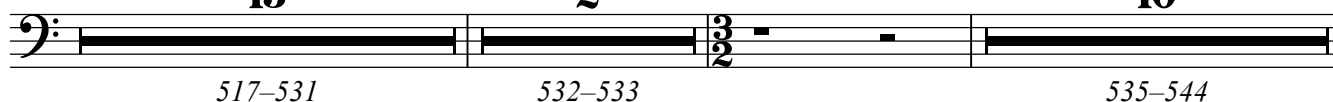
Poco Largamente

2

U

A Tempo

10



517-531

532-533

535-544

V

