

The Four Masters Overture

To my Father

Sostenuto (♩=48)

1-3 5-8 9-11

A

13-14 15-29

31 **Molto piu Mosso** (♩=100)

ppp *pp*

40 **B**

p *p* *cresc.*

49

mf *cresc.* *f*

58 **Stringendo**

f

66 **Allegro con brio** (♩=120)

ff 8 *f*

67-74

79

f 2

84-85

86 C

f *cresc.* *ff* *ff*

93

ff 97-102

105 D

109-129

130 E Hn.4

131-133 134-136 *p*

138

pp 143-160

Sempre Rit....

Molto Sostenuto e Espressivo $\text{♩} = 48$

6 12

161-166 167-178

F Poco Frettando Ritasciando

179-184 185-193 194-196

A Tempo G Hn.4

197-199 200-212 215-218

219 H

ff

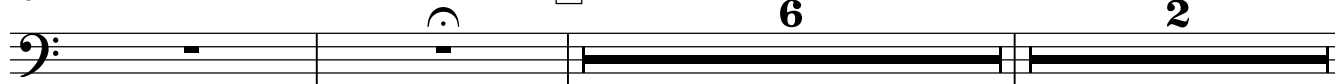
226 marcato

sfz

232 Rit.

I

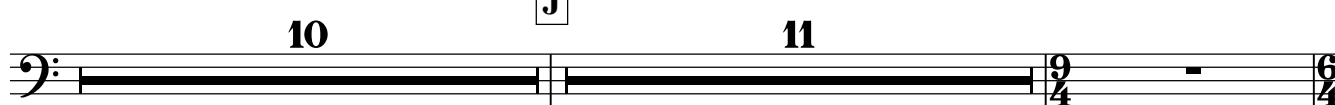
Subito Stringendo



Molto Piu Mosso

234-239

240-241

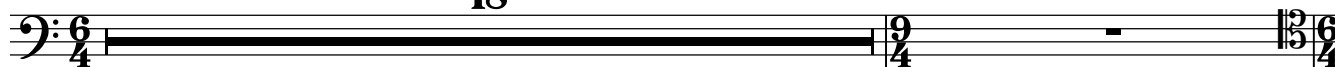


242-251

252-262

K

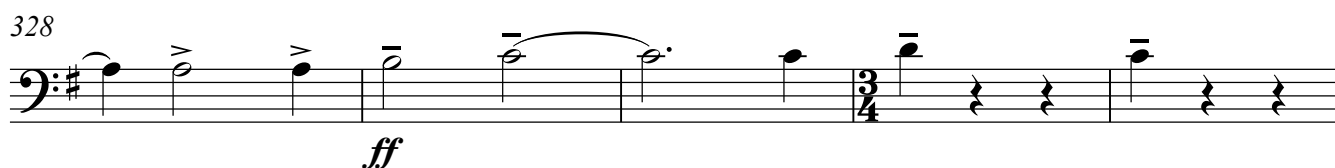
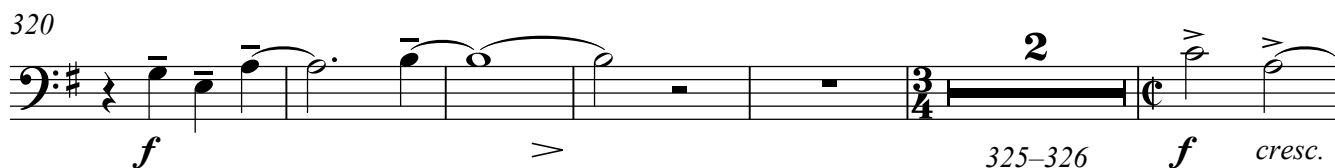
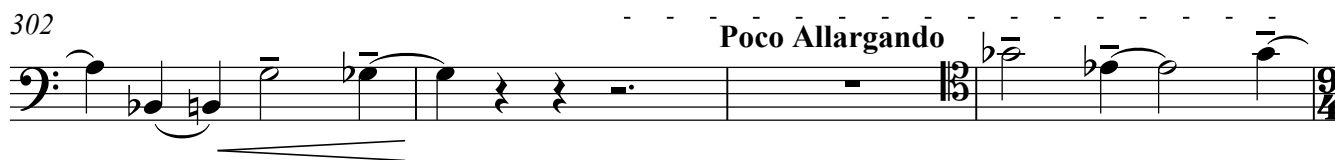
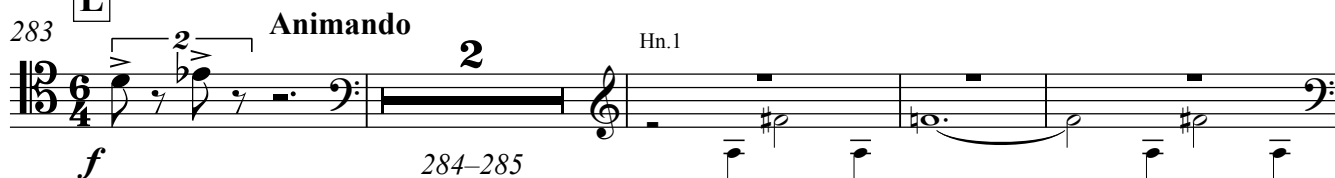
18



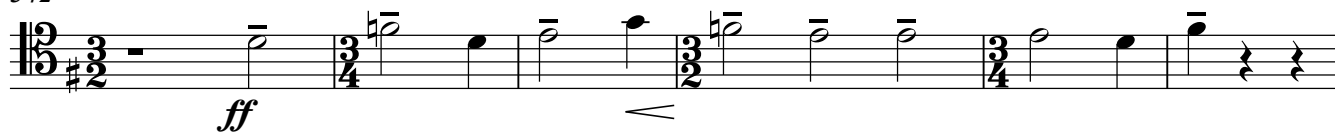
L

264-281

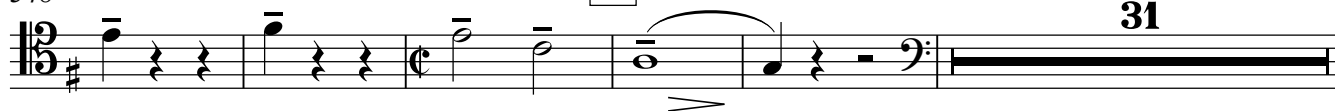
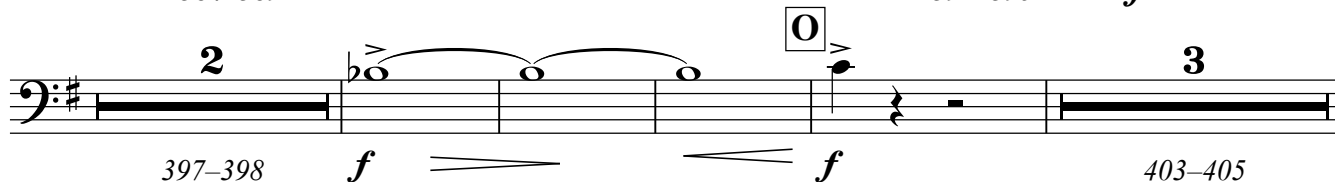
Animando



342



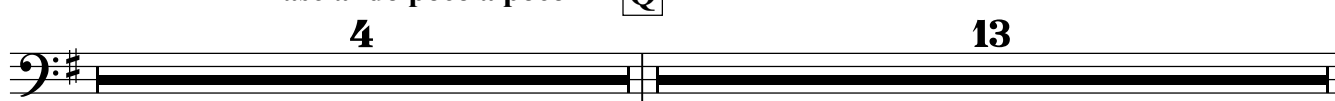
348

**N** Animando**Ancora Animando**

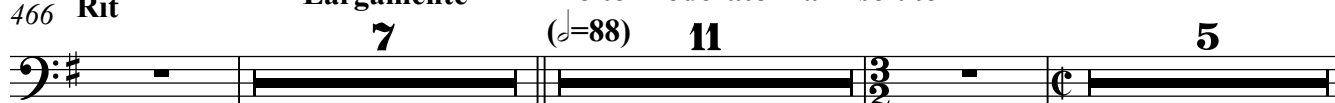
418



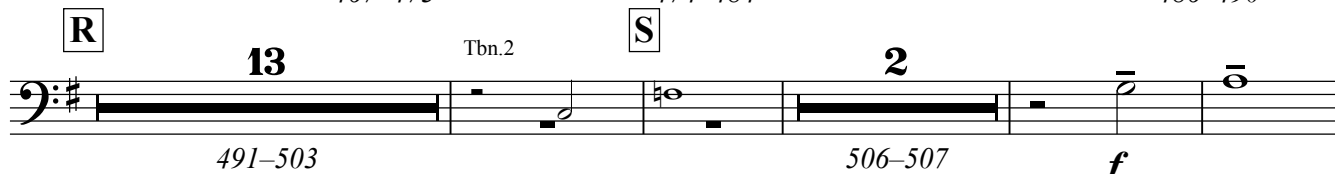
425

**Poco Rilasciando****Rilasciando poco a poco**

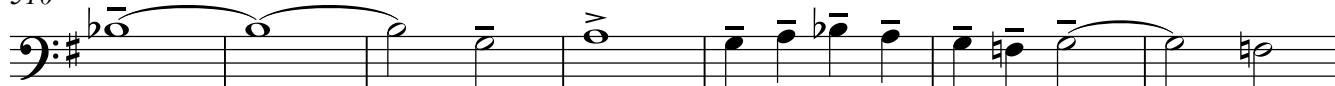
466 Rit

Largamente**Molto Moderato ma Risoluto**

491



510



517 **T**

sempre f

525

marcato

532 **Poco Largamente** **U** **A Tempo**

cresc. *ff*

539

545 **V**

ff *cresc.*

552 **W**

sfz *sfz* 555-558 4

Molto Rit. **A Tempo, Ma Largamente**

560-561 2 *ffp* *ffp* *ffp* *ff*

567 **Allargando** **Poco Piu Mosso**

f *sfz*

Molto Rit. **Sostenuto**

571-573 3 574-576 3