

The Four Masters Overture

To my Father

Sostenuto (♩=48)

1-3 **A** 5-8

9-11 *p* *poco* — *cresc.* *dim.* *pizz.* *poco ten.* *p* *pp*

Molto piu Mosso $\text{♩}=100$ **B**

13 **14** **Stringendo** **4** arco

31–43 44–57 58–61 *f*

Allegro con brio $\text{♩}=120$

64 *cresc.* pizz. *p* *ff*

69 *p* *cresc.*

75 arco *f*

82 **2** **C** pizz. *f* *cresc.* *ff*

84–85

89

3 arco div. Sonore *sempre ff*

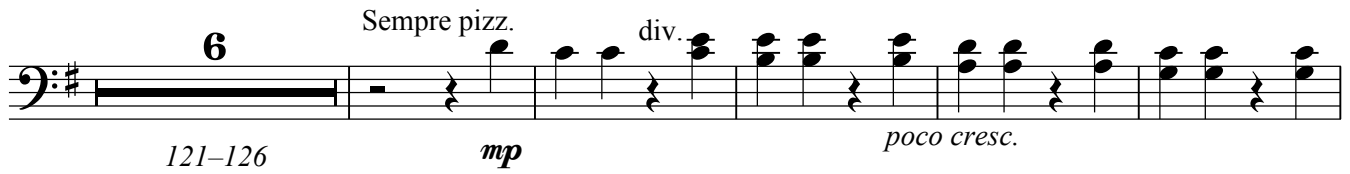
95–97

103 div.

D 108 Pizz. *p* **2** 112–113

The score is written for a cello in G major (one sharp). It begins with a tempo change to 'Molto piu Mosso' at measure 31, marked with a box 'B'. The first section (measures 31-43) is followed by measures 44-57, then measures 58-61 marked 'Stringendo' with a box '4'. The tempo changes to 'Allegro con brio' at measure 64, marked with a box 'C'. The score includes various dynamics: *f* (forte), *ff* (fortissimo), *p* (piano), and *cresc.* (crescendo). Performance instructions include 'arco' (bowed), 'pizz.' (pizzicato), 'arco div.' (divisi), 'Sonore' (sonorous), and 'sempre ff' (always fortissimo). The score is divided into sections by box letters B, C, and D. Measure numbers 13, 14, 2, 3, and 4 are placed above the staves. The piece concludes at measure 113.

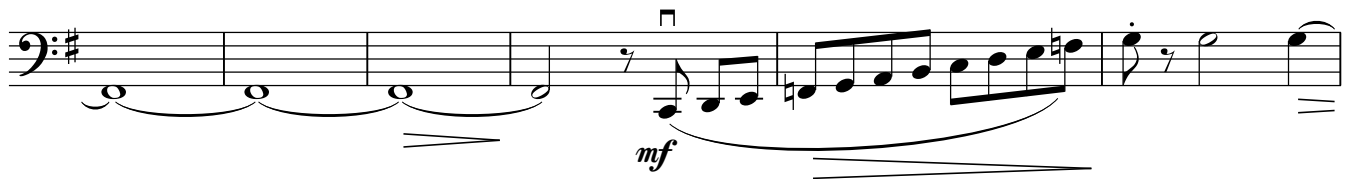
114



132



138



144



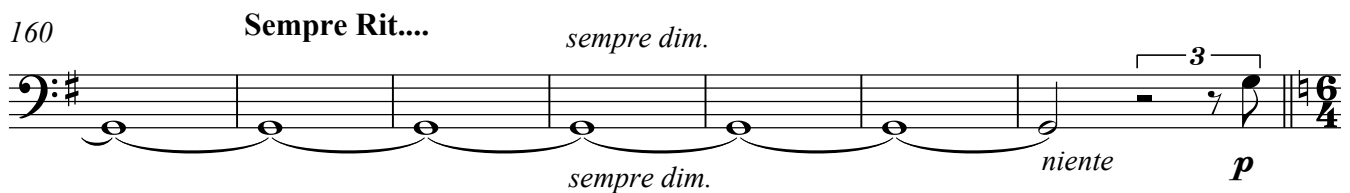
149

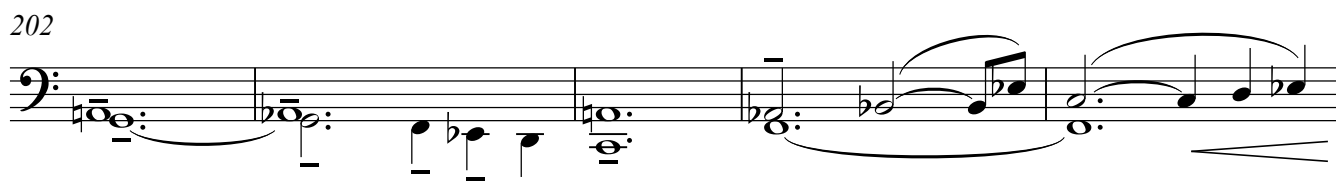
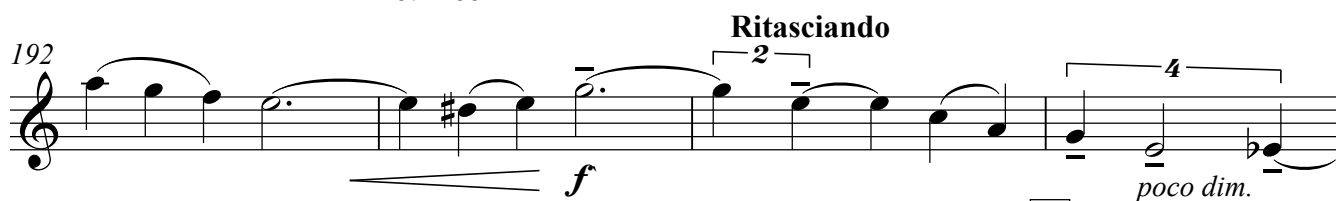
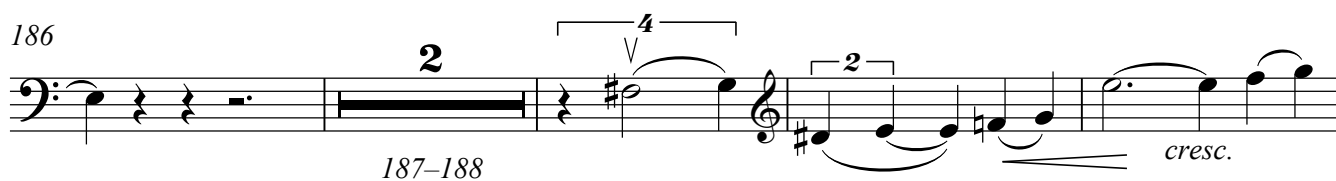
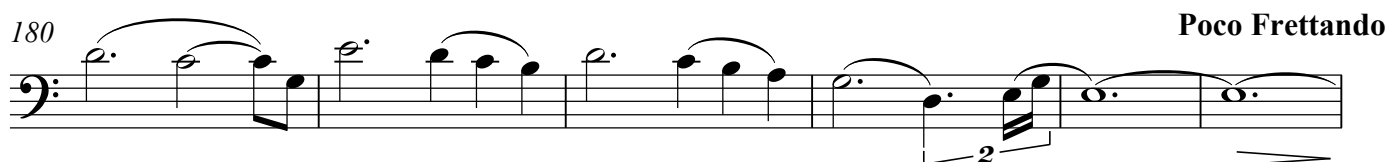
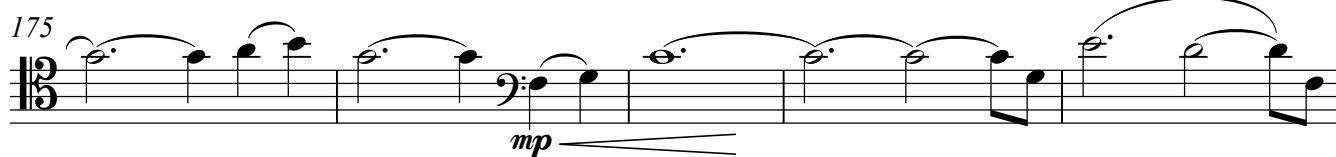
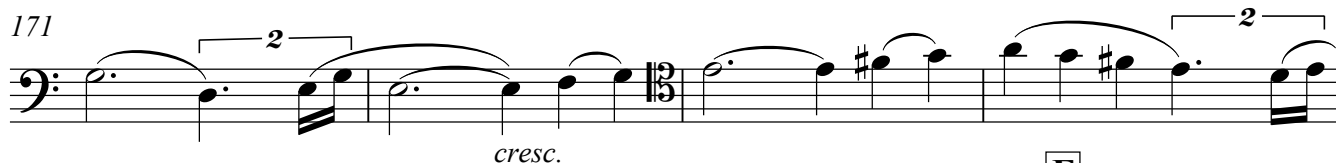


154



160



Molto Sostenuto e Espressivo $\text{♩} = 48$ 

211

p poco a poco cresc.

216

ff

H

221

ff

H

226

sfz

I

230

pizz.

mf

Rit.

I

6

2

234-239

240-241

Subito Stringendo

242

Molto Piu Mosso

pizz.

pp

2

244-245

mp

248-251

mf

J

4

255

2

257-258

259

mf

2

261-262

263 *arco* **K** *fp* *mf*

268 *mf*

272

276 *pizz.* *arco* *p*

280

L *cresc.* **Animando**

283 *mf*

287 *f*

291

296 *cresc.*

301 *Poco Allargando* *piu f*

The image shows a page of a musical score for the Violoncello part of 'The Four Masters'. The score is written in bass clef and includes various musical notations such as notes, rests, and dynamic markings. The page is numbered 6 in the top left corner. The score is divided into measures, with measure numbers 263, 268, 272, 276, 280, 283, 287, 291, 296, and 301 indicated. The score includes a key signature change from one key to another, indicated by a 'K' in a box. The tempo and dynamics change at measure 283, marked 'Animando' and 'mf'. The score ends at measure 301, marked 'Poco Allargando' and 'piu f'. The page is typeset by OCMP Ireland.com, as indicated by the footer.

305 - - - - - (Lunga) **Allegro Con Brio** $\text{♩} = 120$
pizz. *ff*

309 arco *f* pizz.

315 arco *sempre f*

323 2 325-326 *f* cresc. *ff* pizz.

330 3 334-336 arco div. Sonore

339 unis. *sempre ff*

345 **M**

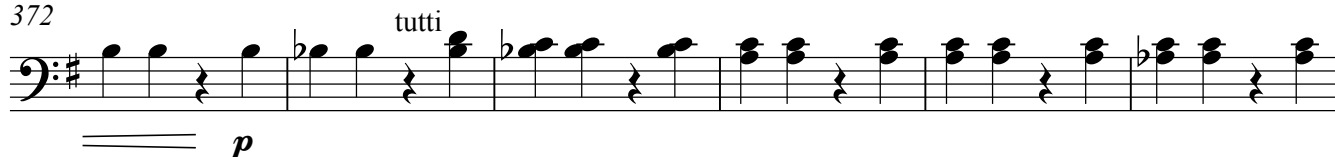
352 pizz. *mf* *sfz* *p*

358 unis pizz. *mf* *sfz* 3 363-365

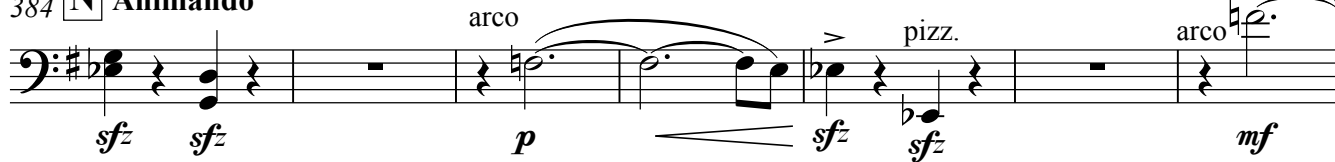
366 Half desks



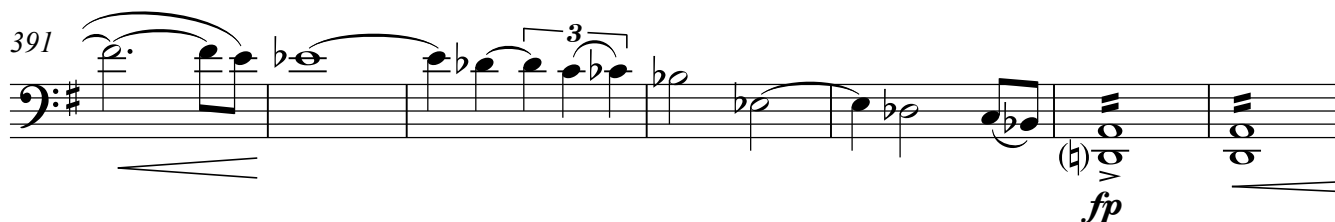
372



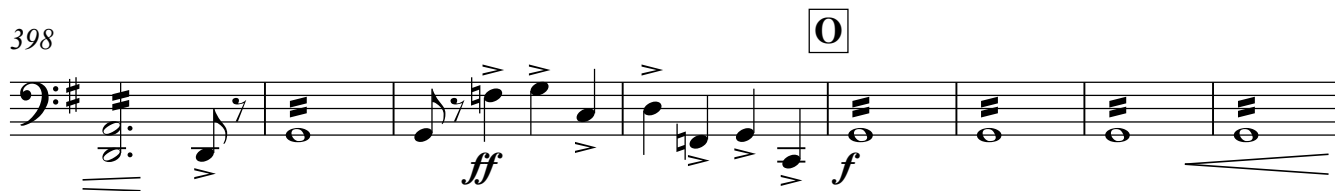
378

384 **N** Animando

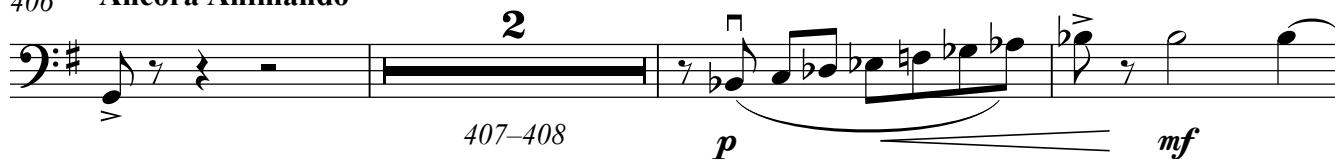
391



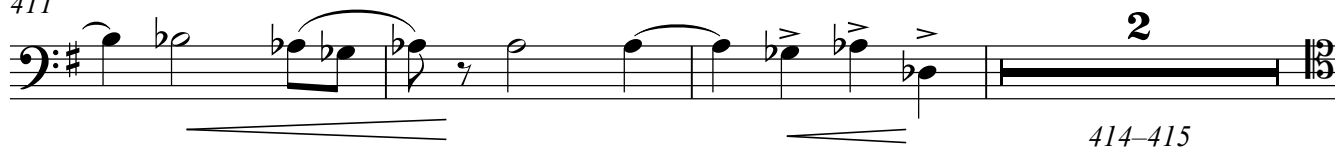
398



406 Ancora Animando



411



414-415

416 arco - div.
f *cresc.* *ff*

423 div. **P** Poco Rilasciando
sfz

429 *mf* *p*

435 *p*

442 *pp*

449 Rilasciando poco a poco **Q** *pp*

454 *pp* 457-458 *p* 2

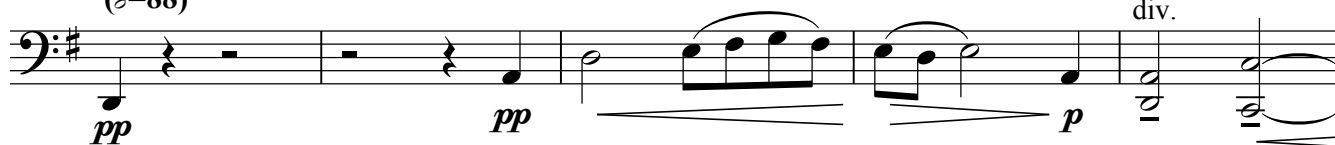
461 *p* Rit

467 Largamente *pp* *ppp*

Molto Moderato ma Risoluto

474

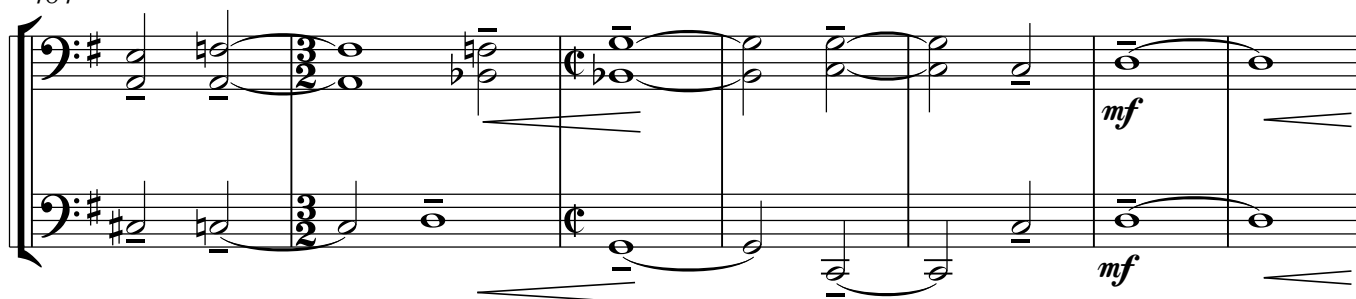
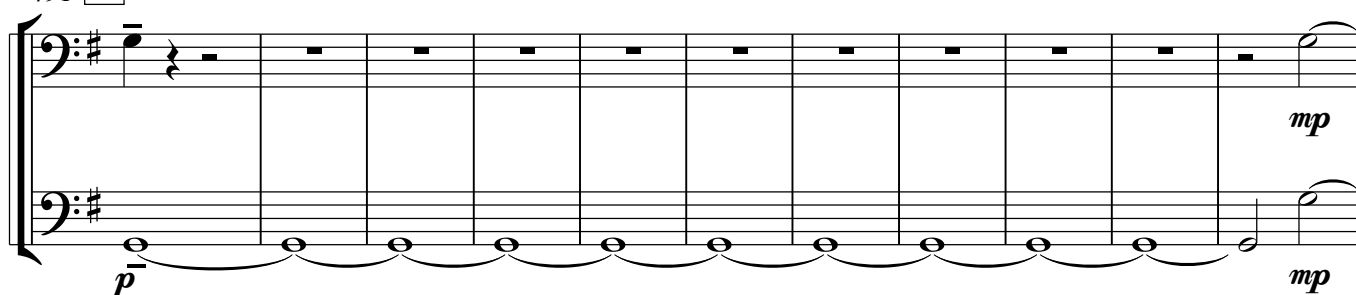
(♩=88)



479



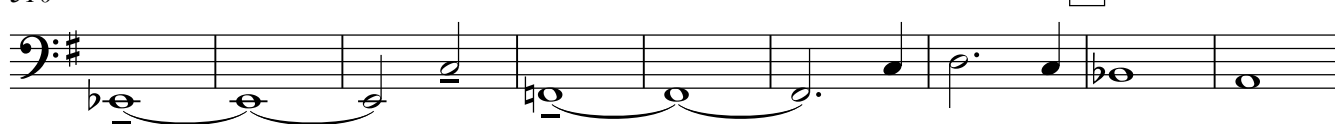
484

491 **R**

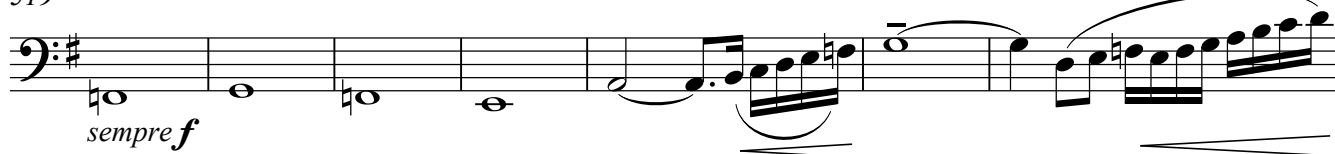
502

S

510

T

519



526

marcato

532 **Poco Largamente** U **A Tempo**

cresc. ***ff***

538

543

V *sempre ff*

546

548

6

550

5 *cresc.*

552

W ***sfz*** ***ff***

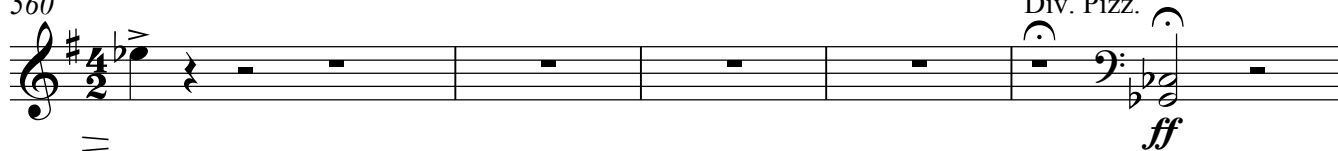
554

3

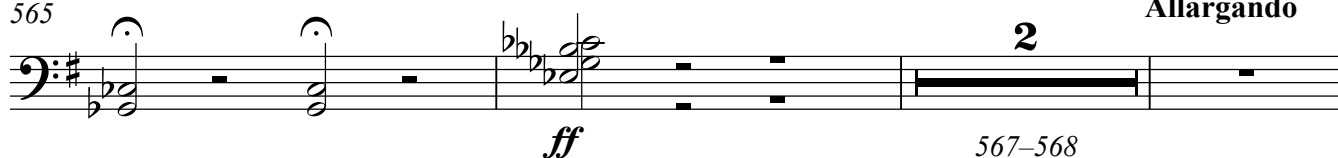
556

**Molto Rit.****A Tempo, Ma Largamente**

560

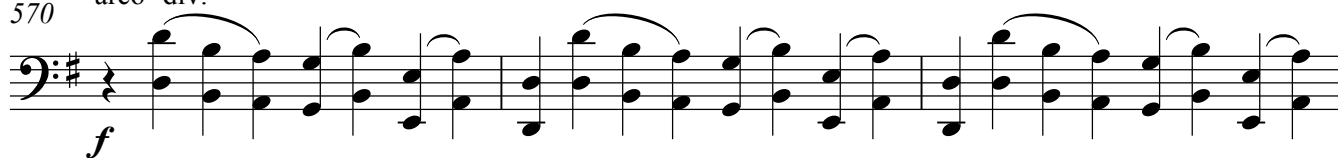


565

**Poco Piu Mosso**

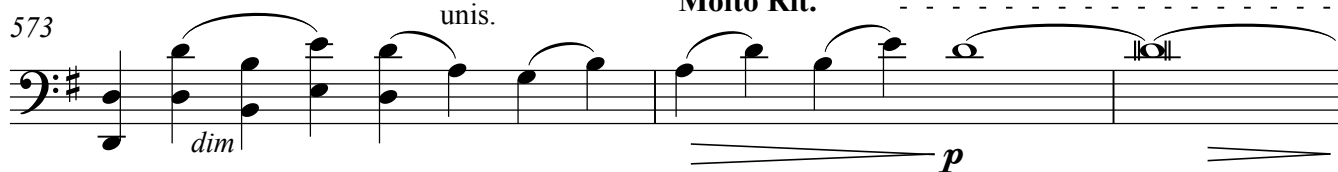
arco div.

570



573

unis.

Molto Rit.**Sostenuto**

576

