

Timpani

Text by
Arthur O' Shaughnessy

Song for a Festive Occasion

Music by
Aloys Fleischmann

Allegro Moderato ma Risoluto

Andante Moderato ma Risoluto

mf

5 A



f *ff* *tr*

[illegible]

19

2

C

(change B $\flat$ to A)

f

25 D (change A to G) **4**

The image shows a musical score for the 25th measure of 'The Swan' by Camille Saint-Saëns. The measure is in 4/4 time, indicated by a '4' in the top right. The key signature is one flat (B-flat). The notation is in bass clef. The measure begins with a whole rest. The second measure contains a quarter note G (labeled 'D' in a box with the instruction '(change A to G)') and a quarter rest. The third measure contains a quarter note G and a quarter rest. The fourth measure contains a quarter note G and a quarter rest. The fifth measure contains a quarter note G and a quarter rest. The sixth measure contains a quarter note G and a quarter rest. The seventh measure contains a quarter note G and a quarter rest. The eighth measure contains a quarter note G and a quarter rest. The measure is marked with a forte 'f' dynamic and a 'molto rit.' (molto ritardando) tempo marking. The measure ends with a double bar line.

33 **E** **5** *tr* **F** **A Tempo** (change G to B $\flat$) **2**

ff

44 G

2



46

tr

tr

49 **H**
(tr)



50

(change B♭ to F,)

