

Aloys Fleischmann

The Four Masters

Overture for Orchestra

IMPRESSUM

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Scan of the manuscript score:

alloysfleischmann.ie

There too: the complete Fleischmann compositions
and Fleischmann family contact details

The Four Masters MS score:
Fleischmann Papers, University Archives, University College Cork

Note

This work was commissioned by Radio Éireann for the tercentenary of the death of Mícheál Ó Cléirigh, the Franciscan monk who, with four others, compiled the *Annals of the Kingdom of Ireland* (also known as *Annals of the Four Masters*), written in Irish between 1632–1636 and covering events in Ireland from the Great Flood up to 1616. It was first performed on 25 June 1944 by the Radio Éireann Symphony Orchestra, conducted by the composer, at the Gaiety Theatre Dublin.

The composer's programme note for that first performance:

In this overture the more imaginative aspect of the work of the Four Masters is suggested. After a slow introduction, archaic and mediaeval in idiom, the first subject starts with brisk energy as if to suggest the active pleasures of historical research. A second subject follows, an expressive melody first played by the cellos, which may recall some romantic tales alluded to in the *Annals* or, in its intensified form played by the full orchestra, may suggest the pageantry at the court of an early Irish king. A short development section follows, leading to the return of the first subject and to further development of the chief ideas, amidst which the din of battle may be heard. In the concluding section the first subject is echoed like a strain of ecclesiastical chant, the second subject returns triumphantly, joy bells ring out, and the overture ends with tranquil chords on the harp, supported by the upper strings.



To my father

The Four Masters Overture

To my Father

Aloys Fleischmann

Sostenuto (♩=48)

Flute 1 *p*

Flute 2 *p*

Oboe 1 *p*

Oboe 2

Clarinet 1 in A *p*

Clarinet 2 in A *p*

Bassoon 1 *p*

Bassoon 2 *p*

Horn 1 in F *pp*

Horn 2 in F *pp*

Horn 3 in F *pp* poco ten.

Horn 4 in F *pp* poco ten. *p*

Trumpet 1 in B♭

Trumpet 2 in B♭

Trombone 1

Trombone 2

Bass Trombone

Tuba

Timpani *pp* in G, D *tr*

Percussion

Harp *p*

Sostenuto (♩=48)

Violin I *p*

Violin II

Viola

Violoncello

Double Bass *p*

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31 **Molto piu Mosso** $\text{♩} = 100$

Fl.1 *p*

Fl.2 *p*

Ob.1

Ob.2

Cl.1 *p*

Cl.2

Bsn.1

Bsn.2 *p*

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tbn.1 *ppp*

Tbn.2 *ppp*

B. Tbn. *ppp*

Tba. *ppp*

Timp. *pp*

Perc. *pp* Cymb. (with wire brush)

Hp. *p*

Molto piu Mosso $\text{♩} = 100$

Vln. I

Vln. II

Vla.

Vc.

Db.

B

45

Fl.1 *mp* 3 *mf* 3

Fl.2

Ob.1 *mf*

Ob.2

Cl.1 *mp* *mf*

Cl.2 *mp*

Bsn.1

Bsn.2

Hn.1 *cresc.* *mf*

Hn.2 *cresc.* *mf*

Hn.3

Hn.4 *cresc.* *mf*

Tpt.1 *cresc.* *mf*

Tpt.2 *mf cresc.*

Tbn.1 *p* *cresc.*

Tbn.2 *p* *cresc.*

B. Tbn. *p*

Tba. *p*

Timp. *(tr)*

Perc. *mf*

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

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115

FL. 1 *mf* *mp*

FL. 2 *mf* *mp*

Ob. 1

Ob. 2

Cl. 1 *mf* *mp*

Cl. 2 *mf* *mp*

Bsn. 1 *f* *mp*

Bsn. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc.

Hp.

Vln. I *mf* *mp* *mf* *p*

Vln. II *mf* *mp* *mf* *p*

Vla. *div.* *mp* *mf* *p*

Vc. *mf* *p*

Db. *mf*

unis

div.

V

121

Fl.1 *pp*

Fl.2 *pp*

Ob.1 *pp*

Ob.2 *pp*

Cl.1 *pp*

Cl.2 *pp*

Bsn.1 *pp*

Bsn.2

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tbn.1

Tbn.2

B. Tbn.

Tba.

Timp.

Perc.

Hp.

Vln. I

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Db. *mp*

pizz.

p arco

p

Divisi

pizz.

Sempre pizz.

128

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tbn.1
Tbn.2
B. Tbn.
Tba.
Timp.
Perc.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Db.

mp
poco cresc.
poco cresc.
poco cresc.
mp
poco cresc.
poco cresc.
poco cresc.
mp
poco cresc.
poco cresc.
poco cresc.
cresc.
cresc.
poco cresc.
poco cresc.
div.
poco cresc.

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141

Fl.1 *pp*

Fl.2

Ob.1 *pp*

Ob.2 *p* *pp*

Cl.1 *p* *pp*

Cl.2 *p* *pp*

Bsn.1 *p* *pp*

Bsn.2 *p* *pp*

Hn.1 *pp*

Hn.2 *pp*

Hn.3 *pp*

Hn.4 *pp*

Tpt.1 *pp*

Tpt.2

Tbn.1 *pp*

Tbn.2

B. Tbn.

Tba.

Timp.

Perc.

Hp.

Vln. 1

Vln. 2 *unis.* *dim.* *div.* *p* *pp*

Vla. *dim.* *div.* *pp*

Vc. *mf* *pp*

Db. *pizz.* *pp*

148

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tbn.1
Tbn.2
B. Tbn.
Tba.
Timp.
Perc.
Hp.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

p
p
p
p
mp
p
poco cresc.
poco cresc.
poco cresc.
dim.
dim.
dim.
dim.

Sempre Rit....

Molto Sostenuto e Espressivo $\text{♩} = 48$

162

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tbn.1

Tbn.2

B. Tbn.

Tba.

Timp.

Perc.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

dim.

pp

sempre dim.

niente

p

tr

3

169

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tbn.1

Tbn.2

B. Tbn.

Tba.

Timp.

Perc.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

p

poco cresc.

cresc.

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183 *Poco Frettando*

Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2, B. Tbn., Tba., Timp., Perc., Hp., Vln. 1, Vln. 2, Vla., Vc., Db.

cresc., *mf*, *Div.*, *pizz.*, *cresc.*

Change G to B $\flat$

Ritasciando

190

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tbn.1

Tbn.2

B. Tbn.

Tba.

Timp.

Perc.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

f

poco dim.

cresc.

mf

p

f

pp

unis

arco

mf

Cym. (with soft sticks)

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205

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tbn.1

Tbn.2

B. Tbn.

Tba.

Timp.

Perc.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Change C to E $\flat$

pp

unis. mf

p

pizz.

p

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219 **H**

Fl.1 *ff*

Fl.2 *ff*

Ob.1 *ff*

Ob.2 *ff*

Cl.1 *ff*

Cl.2 *ff*

Bsn.1 *ff*

Bsn.2 *ff*

Hr.1 *ff*

Hr.2 *ff*

Hr.3 *ff*

Hr.4 *ff*

Tpt.1 *ff*

Tpt.2 *ff*

Tbn.1 *ff*

Tbn.2 *ff*

B. Tbn. *ff*

Tba. *ff*

Trmp. *ff* Cym. Clashed

Perc. *ff* B.D.

Hp. *ff*

Vln.1 *ff*

Vln.2 *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

Div.

arco

ff

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239

Subito Stringendo **Molto Piu Mosso**

Fl.1

Picc.

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tbn.1

Tbn.2

B. Tbn.

Tba.

Timp.

Perc.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf Picc. To Flute

mf *pp* *pp* *pp*

Cym. with S.D. stick

mp

Subito Stringendo **Molto Piu Mosso**

pizz. *p* *mf* *pp*

pizz. *p* *mf* *pp*

pizz. *pp* *pp*

pizz. *pp*

244

Fl. 1 *mp*

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2 *p*

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc.

Hp.

Vln. 1 *p*

Vln. 2 *mp* *p*

Vla. *p*

Vc. *mp*

Db.

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256

Fl.1 *mf* To Flute *f*

Picc. *mf* *f*

Ob.1 *mf* *f*

Ob.2 *mf* *f*

Cl.1 *mf* *f*

Cl.2 *mf* *f*

Bsn.1 *mf* *f*

Bsn.2 *mf* *f*

Hn.1 *mf* *f*

Hn.2 *mf* *f*

Hn.3 *mf* *f*

Hn.4 *mf* *f*

Tpt.1 *mf* *f*

Tpt.2 *mf* *f*

Tbn.1 *mf* *f*

Tbn.2 *mf* *f*

B. Tbn. *mf* *f*

Tba. *mf* *f*

Timp. *mf* *f*

Perc. Cym. with soft Drum stick *mf* *f*

Hp. *mf* *f*

Vln. 1 *mf* *f* div.

Vln. 2 *mf* *f* div.

Vla. *mf* *f*

Vc. *mf* *f*

Db. *mf* *f*

262

K

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tbn.1

Tbn.2

B. Tbn.

Tba.

Timp.

Perc.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

mf

p

sfz

p

arco

arco

arco

fp

fp

mf

mf

arco unis.

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274

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tbn.1

Tbn.2

B. Tbn.

Tba.

Timp.

Perc.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Change A to G

mf

p

cresc.

Non Legato

pizz.

arco

p

280

L **Animando**

Fl.1 *mf* *cresc.*

Fl.2 *mf* *cresc.*

Ob.1 *mf* *cresc.*

Ob.2 *mf* *cresc.*

Cl.1 *mf* *cresc.*

Cl.2 *mf* *cresc.*

Bsn.1

Bsn.2

Hn.1 *cresc.*

Hn.2 *cresc.*

Hn.3 *cresc.*

Hn.4

Tpt.1

Tpt.2

Tbn.1

Tbn.2

B. Tbn.

Tba.

Timp.

Perc. *f*

Hp.

L **Animando**

Vln. 1 *cresc.* *8:6* *mf*

Vln. 2 *cresc.* *8:6* *mf*

Vla. *cresc.* *8:6* *mf*

Vc. *cresc.* *8:6* *mf*

Db. *arco* *mf*

f *2*

fp Cym. with soft drum stick

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297

Fl.1 *sempre f*

Fl.2 *sempre f*

Ob.1 *sempre f*

Ob.2 *sempre f*

Cl.1 *sempre f*

Cl.2 *sempre f*

Bsn.1

Bsn.2

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1 *cresc.*

Tpt.2 *cresc.*

Tbn.1 *f*

Tbn.2

B. Tbn.

Tba. *f*

Timp. *f*

Perc.

Hp.

Vln.1 *cresc.*

Vln.2 *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Db.

Poco Allargando **(Lunga)**

302 (8)

Fl.1 *piu f* *To Picc.* *Piccolo* *ff*

Fl.2 *piu f* *ff*

Ob.1 *piu f* *sfz* *ff*

Ob.2 *piu f* *sfz* *ff*

Cl.1 *piu f* *sfz* *ff*

Cl.2 *piu f* *sfz* *ff*

Bsn.1 *piu f* *ff*

Bsn.2 *piu f* *ff*

Hn.1 *piu f* *sfz* *ff*

Hn.2 *piu f* *sfz* *ff*

Hn.3 *piu f* *sfz* *ff*

Hn.4 *piu f* *ff*

Tpt.1 *sfz* *ff*

Tpt.2 *sfz* *ff*

Tbn.1 *ff*

Tbn.2 *ff*

B. Tbn. *piu f* *ff*

Tba. *piu f* *ff*

Timp. *(tr)* *ff*

Perc. *Side Drum* *f* *ff*

Hp. *ff*

Poco Allargando **(Lunga)**

(8)

Vln. 1 *piu f* *pizz.* *arco* *ff*

Vln. 2 *piu f* *pizz.* *arco* *ff*

Vla. *piu f* *pizz.* *arco* *ff*

Vc. *piu f* *ff*

Db. *piu f* *ff*

Allegro Con Brio $\text{♩} = 120$

307

Fl. 1

Picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. Cym. (Clashed)

Hp.

marcato

sfz

f

ff

Allegro Con Brio $\text{♩} = 120$

Vln. 1

Vln. 2

Vla.

Vc.

Db.

pizz.

arco

f

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330

(8)

Fl. 1

Picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Clashed Cym.

ff B.D.

ff

Div.

Unis

div.

sempre ff

Clashed Cyms

347

Fl.1

Picc.

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tbn.1

Tbn.2

B. Tbn.

Tba.

Timp.

Perc.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

M

FL.

S.D.

A detailed musical score for a symphony orchestra. The score is written for 347 measures. The instruments are arranged in a standard orchestral layout. The woodwinds (Flutes, Piccolo, Oboes, Clarinets, Bassoons) and strings (Violins, Viola, Violoncello, Double Bass) are in the upper staves. The brass (Horns, Trumpets, Trombones, Tuba) and percussion (Timpani, Percussion, Harp) are in the lower staves. The score includes various musical notations such as notes, rests, and dynamic markings. A large 'M' is placed above the Flute 1 staff at measure 347. The Percussion staff is marked 'S.D.' at the end. The Harp staff is marked 'Hp.' at the beginning. The Violin 1 staff is marked 'Vln. 1' and the Violin 2 staff is marked 'Vln. 2'. The Viola staff is marked 'Vla.', the Violoncello staff is marked 'Vc.', and the Double Bass staff is marked 'Db.'.

352

Fl. 1 Flute *p*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2 *p*

Cl. 1 *p* *pp* *p*

Cl. 2 *p* *pp* *p*

Bsn. 1

Bsn. 2

Hn. 1 *pp*

Hn. 2 *pp*

Hn. 3 *p* *pp*

Hn. 4 *p* *pp*

Tpt. 1 *p*

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba. *pp*

Timp.

Perc.

Hp. *mf*

Vln. 1 *mf*

Vln. 2 *p* *div.* *pizz.*

Vla. *p* *p*

Vc. *pizz.* *mf* *p*

Db. *mf* *pizz.* *sf* *mf*

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364

Fl.1 *p*

Fl.2

Ob.1

Ob.2

Cl.1 *pp*

Cl.2 *pp*

Bsn.1

Bsn.2

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tbn.1

Tbn.2

B. Tbn.

Tba.

Timp.

Perc.

Hp.

Vln. 1 *pp* div. pizz.

Vln. 2 *pp*

Vla. *pp*

Vc. *pp* Half desks

Db. *pp*

371

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tbn.1

Tbn.2

B. Tbn.

Tba.

Timp.

Perc.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

p

pizz.

arco

mp dolce

tutti

p

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385

Fl.1 *mf* *p* *mf* *p* *mf*

Fl.2 *mf* *p* *mf* *p* *mf*

Ob.1 *mf* *mf* *p* *mf*

Ob.2 *mf* *mf*

Cl.1 *mf* *mf* *mf*

Cl.2 *mf* *mf* *mf*

Bsn.1

Bsn.2

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1 *mp*

Tpt.2 *mp*

Tbn.1

Tbn.2

B. Tbn.

Tba.

Timp.

Perc. + Trumpet 2

Hp.

Vln. 1 *pizz.* *mf* *div.* *mp*

Vln. 2 *arco* *p* *sf* *sf* *mf* *mp*

Vla. *pizz.* *sf* *sf* *mp*

Vc. *arco* *p* *sf* *sf* *mp*

Db.

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406

mf

2 staves
Divisi

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440

Fl.1 *mf*

Fl.2

Ob.1 *mf*

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tbn.1

Tbn.2

B. Tbn.

Tba.

Timp.

Perc.

Hp. *p*

Vln. 1 *p* *pp* *div.*

Vln. 2 *p* *pp*

Vla. *p* *pp*

Vc. *p* *pp*

Db. *p* *pp*

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454

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tbn.1
Tbn.2
B. Tbn.
Tba.
Timp.
Perc.
Hp.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

p
p
pp
p

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(J=88)

(J=88)

476

This page contains the musical score for measures 476 through 481. The score is written for a large orchestra and includes the following parts: Flute 1 & 2 (Fl. 1, Fl. 2), Oboe 1 & 2 (Ob. 1, Ob. 2), Clarinet 1 & 2 (Cl. 1, Cl. 2), Bassoon 1 & 2 (Bsn. 1, Bsn. 2), Horn 1, 2, 3, & 4 (Hn. 1-4), Trumpet 1 & 2 (Tpt. 1, Tpt. 2), Trombone 1 & 2 (Tbn. 1, Tbn. 2), Baritone Trombone (B. Tbn.), Tuba (Tba.), Timpani (Timp.), Percussion (Perc.), Harp (Hp.), Violin 1 & 2 (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is one sharp (F#), and the time signature is common time (C). The score features a variety of musical notations, including rests, eighth and sixteenth notes, beamed sixteenth notes, and slurs. Dynamic markings such as *p* (piano) and *mp* (mezzo-piano) are used throughout. The woodwinds and strings have active parts, while the brass and percussion are mostly in rests. The harp and strings provide harmonic support with sustained chords and moving lines.

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502

Fl.1 *mp* *mf* *cresc.*

Fl.2 *mp* *mf*

Ob.1

Ob.2

Cl.1 *mf* *cresc.*

Cl.2

Bsn.1 *mf*

Bsn.2 *mf*

Hn.1 *mf*

Hn.2 *mf*

Hn.3 *mf*

Hn.4

Tpt.1 *mf*

Tpt.2 *mf*

Tbn.1 *mf*

Tbn.2 *mf*

B. Tbn.

Tba.

Timp.

Tub. B. *mf*

Hp.

Vln. 1 *div.* *mf* *3*

Vln. 2 *div.* *mf* *3*

Vla. *3*

Vc. *3*

Db. *3*

S

S

507

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tbn.1
Tbn.2
B. Tbn.
Tba.
Timp.
Tub. B.
Hp.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

512

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tbn.1
Tbn.2
B. Tbn.
Tba.
Timp.
Tub. B.
Hp.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

Cymbals

f

517 **T**

Fl.1 *sempre f*

Fl.2 *Piccolo* *sempre f* *Picc.*

Ob.1 *sempre f*

Ob.2 *sempre f*

Cl.1 *sempre f*

Cl.2 *sempre f*

Bsn.1 *sempre f*

Bsn.2 *sempre f*

Hn.1 *sempre f*

Hn.2 *sempre f*

Hn.3 *sempre f*

Hn.4 *sempre f*

Tpt.1 *sempre f*

Tpt.2 *sempre f*

Tbn.1 *sempre f*

Tbn.2 *sempre f*

B. Tbn. *sempre f*

Tba. *sempre f*

Timp.

Cym.

Hp.

T

Vln. 1 *sempre f*

Vln. 2 *sempre f*

Vla. *unis.* *sempre f*

Vc. *sempre f*

Db. *sempre f*

523

Fl. 1

Picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Cym.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Poco Largamente **A Tempo**

529

Fl. 1 *cresc.* *ff* *tr*

Picc. *cresc.* *ff* *tr*

Ob. 1 *cresc.* *ff* *tr*

Ob. 2 *cresc.* *ff* *tr*

Cl. 1 *cresc.* *ff* *tr*

Cl. 2 *cresc.* *ff* *tr*

Bsn. 1 *marcato* *ff* *tr*

Bsn. 2 *marcato* *ff* *tr*

Hn. 1 *cresc.* *ff*

Hn. 2 *cresc.* *ff*

Hn. 3 *cresc.* *ff*

Hn. 4 *cresc.* *ff*

Tpt. 1 *cresc.* *ff*

Tpt. 2 *cresc.* *ff*

Tbn. 1 *marcato* *cresc.* *ff*

Tbn. 2 *marcato* *cresc.* *ff*

B. Tbn. *marcato* *cresc.* *ff*

Tba. *marcato* *cresc.* *ff*

Timp. *cresc.* *ff*

Cym. *B.D.* *f cresc.* *ff* *To Bells*

Hp. *f cresc.* *ff*

Poco Largamente **A Tempo**

Vln. 1 *cresc.* *ff* *tr*

Vln. 2 *cresc.* *ff* *tr*

Vla. *cresc.* *ff* *tr*

Vc. *marcato* *cresc.* *ff*

Db. *marcato* *cresc.* *ff*

535

This page of the musical score contains measures 535 through 538. The instrumentation includes Flute 1 (Fl. 1), Piccolo (Picc.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), Tuba (Tba.), Timpani (Timp.), Tubular Bells, Harp (Hp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score features a variety of musical notations, including triplets, slurs, and dynamic markings. The woodwinds and strings play melodic lines, while the brass section provides harmonic support. The harp and tubular bells add texture to the ensemble.

Fl. 1

Picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Tubular Bells

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

539

Fl.1

Picc.

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tbn.1

Tbn.2

B. Tbn.

Tba.

Timp.

Cymbals

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

sonore

sonore

sonore

sonore

sonore

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547

Fl.1
Picc.
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tbn.1
Tbn.2
B. Tbn.
Tba.
Timp.
Hp.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

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Molto Rit. **Sostenuto**

574

Fl.1 *pp*

Fl.2

Ob.1 *pp*

Ob.2 *pp*

Cl.1 *pp*

Cl.2 *pp*

Bsn.1

Bsn.2

Hn.1 *pp*

Hn.2 *pp*

Hn.3 *pp*

Hn.4 *pp*

Tpt.1

Tpt.2

Tbn.1

Tbn.2

B. Tbn.

Tba.

Timp.

Cym.

Hp. *p* *dim.* *ppp* *f* *f* *f* *p*

Molto Rit. **Sostenuto**

Vln. 1 *ppp* *niente*

Vln. 2 *p* *pp* *ppp* *niente*

Vla. *p* *pp* *ppp*

Vc. *p* *ppp*

Db.