

Contrabass

Aloys Fleischmann

The Golden Bell of Ko

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SCENE 1 - Courtyard of the Bell-maker's Foundry

No. 1 - Dance of the Apprentices

Allegro non troppo

4 *pizz.*
sfz mp

9

14 1
mf

18

22 2
poco f *mf*

27 3
poco f

32

38 3
ff

No. 2 - Comic Dance

Presto

46 3 9 *arco*
sfz *sfz*

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64

cresc. *f*

73

4

15

p *mp*

95

5

fp

104

sfz

115

6

5

2 poco stringendo

sfz *sfz* *f* *cresc.*

128

Poco più presto

ff

139

ancora stringendo

mf *cresc.*

142

pizz.

7

ff

145

(Vivo) Lo stesso tempo. Sempre stringendo

arco

f *mp*

149

pizz.

mf *cresc.* *f*

V.S.

153

2

arco rit.

sfz ff > *f* > *mf* > *p*

No. 3 - Dance of the Three Daughters

Poco vivo. Grazioso

160

sfz pp

169

pp

179

8

sempre pp

188

196

p

poco accel.

204

9

p

8

220

10

animando poco a poco

pizz.

mp

4

229

Flute

Più mosso

8

241

poco accel.

Cym.

5

rit.

Cym.

3

Cym.

No. 4 - Entry and Dance of the Mandarin and the Comptador

Vigorous ma pianissimo

251 pizz. 3 div. pp poco cresc.

258 p cresc. unis. arco

262 11 (♩ = 80) mf

265 pizz. arco

268 f

272 poco tenuto 12 3

V.S.

278 *f*

284 ($\text{♩} = 90$) *sempre f* *f* *In 2. Poco pesante*

288 **13**

292 *cresc.* *più f* *ff* *rit.*

297 *pizz.* *a tempo* *p*

301

305 **14**

309 **2** *pp*

314 *sempre dim.*

318 *rit.* **2** *Con moto* ($\text{♩} = 65$) **13** *arco* *mp*

No. 5 - Dance of Joy

337 *pizz.* *Scherzando* **4** *Vln I* *p*

344 15

10 12

16 Vln I

366 6

17

376 3

p

383

mf *cresc.*

18

388 6 2

f

19 Vln I

399 3

v.s.

404 *poco rit.* **2** *a tempo* (♩ = 60)

p *pp*

413 *Moderato* *Entr'acte*

mf

421 **20**

< f *mf* *p*

428

434 *rit.*

SCENE 2 - A room in the Bell-maker's house
No. 6 - Soliloquy and Dance of the Bell-maker

440 *Più mosso, vigoroso* (♩ = 120)

pp *sub. mf*

446

452 *cresc.*

21 *pizz.* *f* *arco pizz.*

462 *(pizz.)*

22 *♩ = ♩. L'istesso tempo, ma espressivo*

p

474



23 *Vigorouso*
pizz.

480



486



24

493

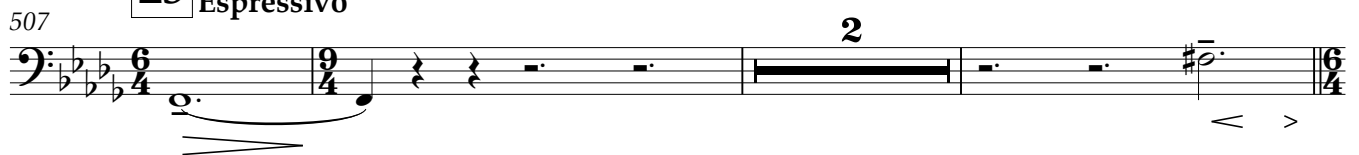


500



25 *Espressivo*

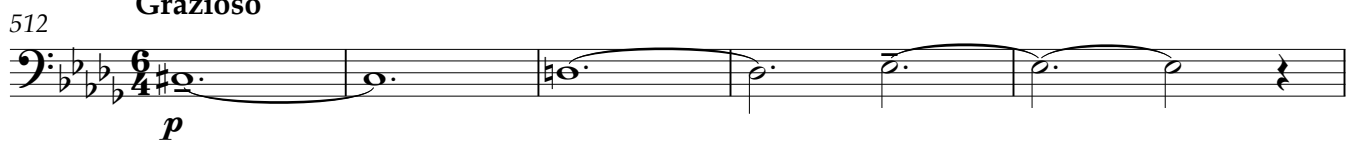
507



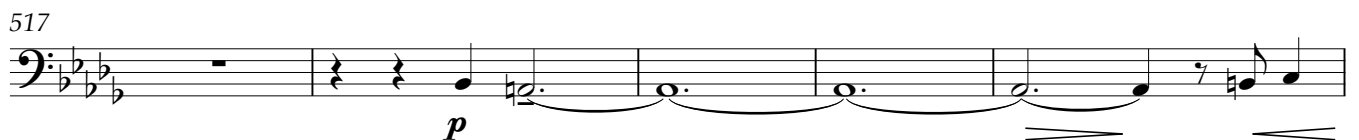
No. 7 - Second Dance of the Three Daughters

Grazioso

512



517

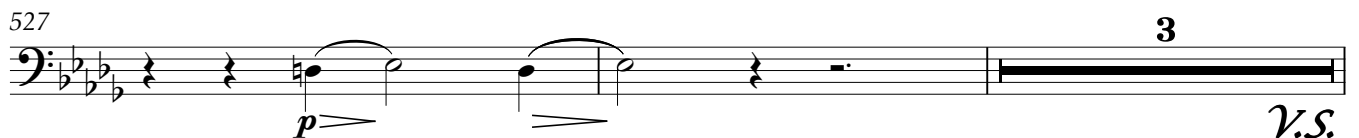


26

522



527



532

mp *molto cresc.* *f*

No. 8 - Dance of the Comptador

536

Poco allegro (♩ = 108) *2* *accel.*

f *mf*

542

< sfz

27

551

f *fp* *f* *fp* *f*

557

pizz. *arco*

sempre f

561

accel. *2*

28

566

Più mosso. Strepitoso

sfz f *cresc.*

572

Largamente

sfz *ff* *sub. mp*

No. 9 - Dance of Grief

578

Andante dolente (2 + 3) *8* *29* Sempre andante dolente

p *p*

589

cresc. *mf*

594 **30**

pp *f*

600 pizz. **31**

mf

2 3

607 arco **32**

pp

6 11

630 **33** Poco marziale (più fermo)

mf

634

No. 10 - Interlude

638 senza sord.

f *f* *sfz*

643 **34**

sempre f

648

cresc. *sfz* *mf*

2

Scene III - Courtyard of the foundry

655 1st desk only

p *pp* *poco cresc.*

6

No. 11 - Entry of the daughters arrayed as brides

661 Allegretto tutti

sub. pp

5 2

6

V.S.

No. 12 - Bridal Dance

671 *rit.* *a tempo*

p

677 *pp* *poco cresc.* *mf* *pizz.*

35

682

36

689 *arco* *p* *rit.*

37

696 *Poco meno mosso* *3* *Vln I* *pizz.*

702 *4* 38 *In 6* *rall.* *2* *12*

No. 13 - The Daughters cast themselves into the furnace

Solenne (♩. = 60)

709 *Hp* , (Cb.)

poco f

39

713 *f* *cresc.*

717 *f*

No. 14 - Finale

40 *Poco pesante* (3+3+2+2+3)

720 *mp*

723 41

723 724 725 726

mf

6/4

727 42

727 728 729 730 731

cresc. *f* *sfz mf* *sfz p*

732

732 733 734 735

mp *cresc.*

736 43

736 737 738 739

f *ff*

6/4

740

740 741 742

sempre ff

3/2 6/4

743

743 744 745

3/2 6/4

746 44

746 747 748 749 750

f

7/4 6/4

751 45 Meno mosso

751 752 753 754

ff *sfz pp*

9/4 6/4

755 rit.

755 756 757 758

p dim. *pp* *ppp*

6/4