

Violin I

Aloys Fleischmann

The Golden Bell of Ko

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SCENE 1 - Courtyard of the Bell-maker's Foundry

No. 1 - Dance of the Apprentices

Allegro non troppo

pizz.

7

13

18

24

29

35

40

mf

cresc.

mp

mf

poco f

mf

poco f

poco f

mf

arco

f

ff

1

2

3

No. 2 - Comic Dance

Presto

46 *sfz mf* *sfz*

58 *3*

71 *4* *3* *f* *p* *p*

84 *3* *p*

97 *5* *fp*

109 *6* *cresc.* *f*

121 *gliss.* *poco stringendo* *cresc.* *ff* *Poco più presto* *div.*

132 *unis.* *div.* *unis.* *ancora stringendo* *mf* *cresc.*

141 *pizz.* *7* *ff* *V.S.*

Violin I

(Vivo) Lo stesso tempo. Sempre stringendo

145 **2** arco **f**

149 **mf** *cresc.*

152 **f** *cresc.* **5** **6**

154 *gliss.* **ff** *rit.* **2**

No. 3 - Dance of the Three Daughters

Poco vivo. Grazioso

160 **3** Oboe

169 **15** **8** **16** *mp* *poco accel.*

203 **9** *p* *mp*

210 *p*

216 **10** *mp* *animando poco a poco*

223 *cresc.* **Più mosso**

228 *mf*

234 *8va* *cresc.*

240 (8) *poco accel.* 5 *rit.* 3

No. 4 - Entry and Dance of the Mandarin and the Comptador

11 **Vigoroso ma pianissimo** $\text{♩} = \text{♩} (\text{♩} = 80)$

251 **10** *mf feroce*

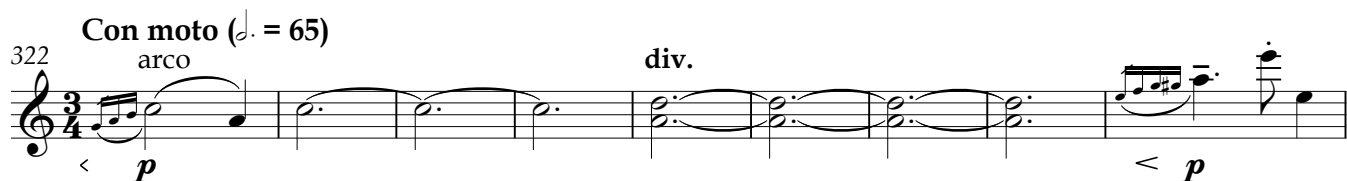
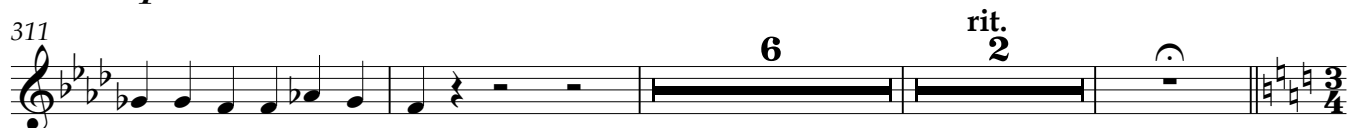
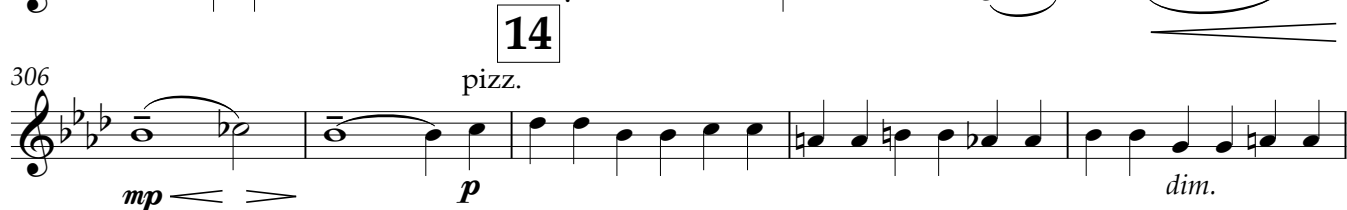
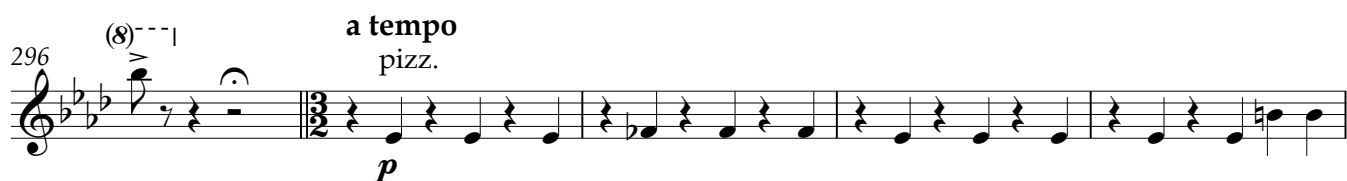
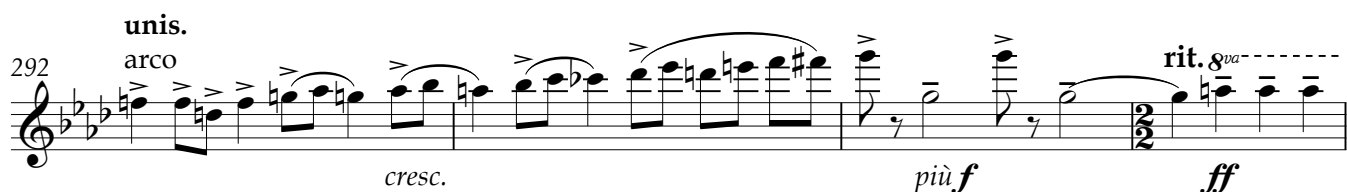
264

268 *div. pizz.* *arco* *mf* *f* *cresc.*

12 *poco tenuto*

273 *f* *V.S.*

(♩ = 90) **In 2. Poco pesante**



No. 5 - Dance of Joy

Scherzando

337 pizz. *p* *pp* arco *p*

344 pizz. arco pizz. arco pizz. arco *sub. p*

350 *mp* *mf* **15**

358 pizz. *p* div. *p* **16** arco *p* 4

368 *p*

374 *mp* *p* **17** *cresc.*

380 *mp* 3 *mf* *cresc.*

387 *f* **18** 8va

390 (8) 4 2

399 **19**

p

poco rit.

407 *a tempo* (♩ = 60)

p

Entr'acte

413 **Moderato**

mf

419

f

20

425 *mf* *dolce* *p*

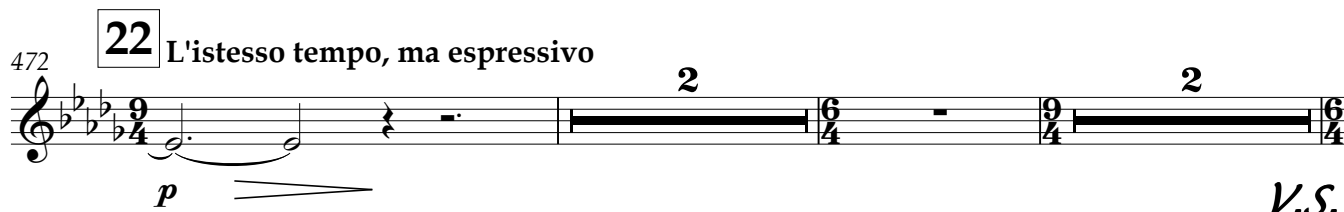
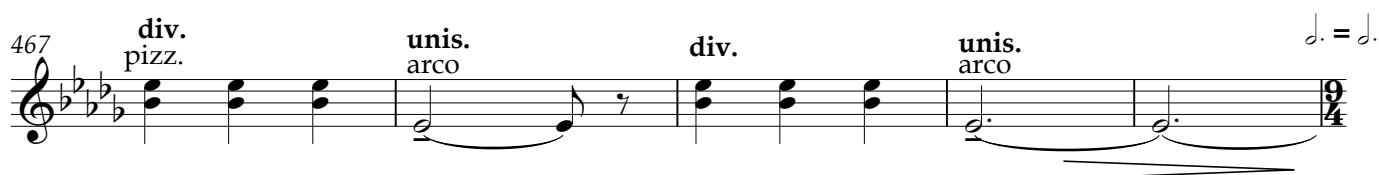
433 *rit.* *dim.*

SCENE 2 - A room in the Bell-maker's house
No. 6 - Soliloquy and Dance of the Bell-maker

440 **Più mosso, vigoroso** (♩ = 120)

pp *mf*

446



478 **23** **Vigoroso**
div. pizz. arco
pp *poco cresc.* *f*

483 div. pizz. unis. arco
sempre f *mf*

490 **24** pizz. arco
f *mp*

497 pizz. arco
mf *p*

504 **25** **Espressivo**
p

No. 7 - Second Dance of the Three Daughters

512 **Grazioso**

516 **26**
poco tenuto *a tempo*

522 *p*

526 *p* *3* *3* *mp* *3*

529

molto cresc.

Poco allegro (♩ = 108)

Example 10 shows a melodic line in 4/4 time. The notation includes a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. The melody consists of a series of notes, including a half note, a quarter note, and an eighth note, with dynamic markings *mf*, *sfz*, and *f* indicating increasing volume.

pizz. arco pizz. arco pizz. arco

sempre f

Più mosso. Strepitoso
non leggero

The first staff of music is in G major (one sharp) and 3/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody starts with a quarter note G4, followed by a quarter rest, then a quarter note A4. After a double bar line, there is a measure with a whole rest. This is followed by a double bar line and a key signature change to D major (two sharps). The melody continues with a quarter note D5, followed by eighth notes E5, F#5, G5, A5, B5, and C6. The staff ends with a double bar line.

The first system of the musical score for 'The Little Boat' is written on a single staff. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes. The system concludes with a *cresc.* (crescendo) marking.

pizz. con sord. **Largamente** **2**



sfz

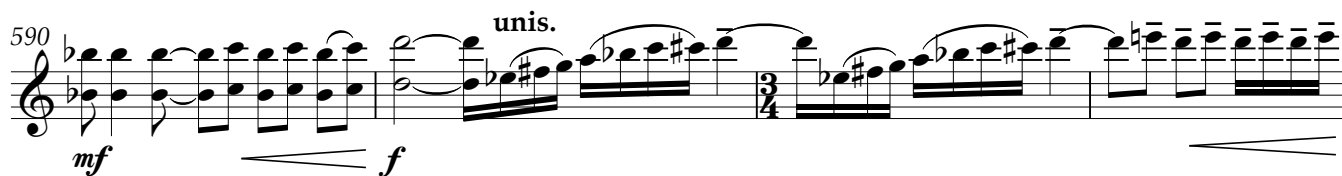
V.S.

No. 9 - Dance of Grief

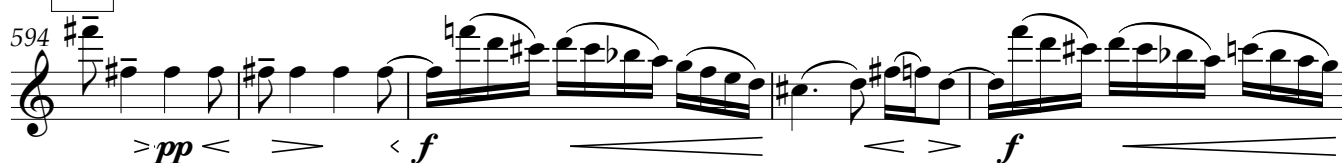
Andante dolente (2 + 3)

div.
con sord.
arco

29



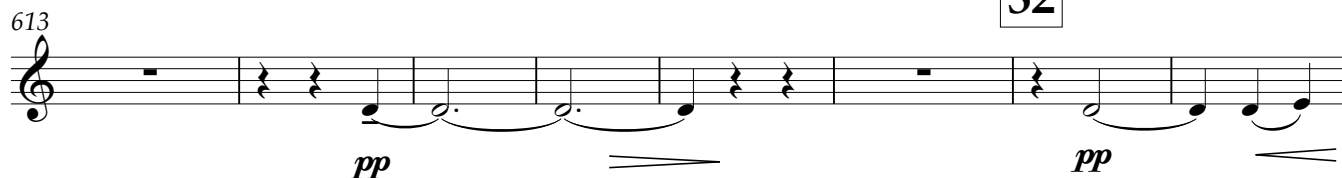
30



31



32



621 *p* *mp*

628 *cresc.* *mf* **33** Poco marziale (più fermo)

633

No. 10 - Interlude

638 *senza sord.* *f* *<sfz* **34**

643 *cresc.*

648 *8va* *più f*

(8) *div.* *ff* *sfz mf* *unis. loco*

Scene III - Courtyard of the foundry

655 *p* **2** *div. à 3* *V.S.*

No. 11 - Entry of the daughters arrayed as brides

Allegretto

661

pp

pp

pp

667

p

p

p

No. 12 - Bridal Dance

rit.

671

con calore

con calore

con calore

unis.

unis.

unis.

p

674

p

676 *V* *tr* *tr* *tr* *tr* *tr*
pp *poco cresc.* *mf* >

680 *tr* **35**
p

683 *pizz.* *arco*
p *pp* *mp* *mp*

687 **36** *2* *p* *p* *div.*

692 *div.* *mf* *cresc.* *con sord.*

37 *rit.* *Poco meno mosso* *con sord.* *2*
< sfz *pp* *V.S.*

700 *div. pizz.*
mp *mf*

38 In 6

704 *cresc.*

707 *rall.*
mp

No. 13 - The Daughters cast themselves into the furnace

709 Solenne (♩ = 60)
mf *p* *ff*

712 *p* *ff* *mf* *cresc.*
div.
8^{va}

716 *f*

No. 14 - Finale

40 Poco pesante
 (3+3+2+2+3)
div.

720 *p*

721

722

723 *mf*

725 *div. à 3 pizz.*
mf *arco*

div. à 2

728 *cresc.* *f* *mf* pizz. **42**

732 arco *mp* *mf* **43**

735 *cresc.* *f* *ff* *8va*

739 (8) *ff*

742 *7* *sempre ff*

745 *f* pizz. **44**

750 arco *f* *ff* **45** div.

753 *Meno mosso* div. à 3 soli e altri

756 rit. 3 solo *8va* *pp* *dim.* *ppp* 1, 2 soli *pp* *dim.* *ppp* tutti div. *pp* *dim.* *ppp*