

Aloys Fleischmann

Toccata for Carillon

IMPRESSUM

Presented by Cork City Libraries
Grand Parade, Cork, Republic of Ireland, 2016
in collaboration with the Fleischmann family and Dr Séamas de Barra

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Typeset by Críostóir Ó Loingsigh

Scan of the published score:

aloysfleischmann.ie

There too: the complete Fleischmann compositions
and Fleischmann family contact details

The MS score of the work is lost

Note:

The *Toccata for Carillon* was specially written as a test piece for the Archbishop Cushing and Festival Trophies Competition held as part of the 1958 International Carillon Festival of Ireland in Cobh, Co. Cork. The first performance was probably given during the Festival by Staf Gebruers, organist, choirmaster and carillonneur of St. Colman's Cathedral, Cobh. The competition took place on 29 May 1958. The piece was published in the Cobh Carillon Series, 1958, and in the *Irish Carillon Book*, Vol. I (Cobh Carillon Music Series, June 2000).

This digital edition was prepared by Criostóir Ó Loingsíg after consultation with Adrian Gebruers, carillonneur of St. Colman's Cathedral, Cobh.

Toccata for Carillon

Aloys Fleischmann

Sostenuto

Allegro Moderato ($\text{d}=100$)

6

11

16

21

26

30

2

34

rit.

Musical score page 2, measures 34-35. Treble and bass staves. Measure 34: 8 eighth-note pairs with a fermata. Measure 35: 8 eighth-note pairs with a fermata.

38

a tempo

p

Musical score page 2, measure 38. Treble and bass staves. Dynamics: dynamic 'p' in the bass staff.

43

mf

Musical score page 2, measure 43. Treble and bass staves. Dynamics: dynamic 'mf' in the treble staff.

poco rit. a tempo

49

mf

Musical score page 2, measure 49. Treble and bass staves. Dynamics: dynamic 'mf' in the bass staff.

55

Musical score page 2, measure 55. Treble and bass staves. Measures show sustained notes and eighth-note patterns.

60

3

f

Musical score page 2, measure 60. Treble and bass staves. Measure 60 starts in common time, changes to 3/4 time at the first measure, then back to common time. Dynamics: dynamic 'f' in the bass staff.

65

3

f

Musical score page 2, measure 65. Treble and bass staves. Measure 65 starts in common time, changes to 3/4 time at the first measure, then back to common time. Dynamics: dynamic 'f' in the bass staff.

69

74 (8)

78

82

85

89

pochiss. rit.

92

a tempo

4

97

*tranquillo**poco a poco rit.*

102

Tempo primo

106

111

116

121

127

132

136

140

145

150

154

158

6

162

ff

166

sempre ff

170

rit.

174 *poco ritenuto*

5

6

176

6

9

3

3

178 **Largamente**

mf

3

181

p

pp

rit.

3