

Aloys Fleischmann

Toccata for Carillon



IMPRESSUM

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in collaboration with the Fleischmann family and Dr Séamas de Barra

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Typeset by Críostóir Ó Loingsigh

Scan of the published score:

aloysfleischmann.ie

There too: the complete Fleischmann compositions
and Fleischmann family contact details

The MS score of the work is lost

Note:

The *Toccata for Carillon* was specially written as a test piece for the Archbishop Cushing and Festival Trophies Competition held as part of the 1958 International Carillon Festival of Ireland in Cobh, Co. Cork. The first performance was probably given during the Festival by Staf Gebruers, organist, choirmaster and carillonneur of St. Colman's Cathedral, Cobh. The competition took place on 29 May 1958. The piece was published in the Cobh Carillon Series, 1958, and in the *Irish Carillon Book*, Vol. I (Cobh Carillon Music Series, June 2000).

This digital edition was prepared by Criostóir Ó Loingsig after consultation with Adrian Gebruers, carillonneur of St. Colman's Cathedral, Cobh.

Toccata for Carillon

Aloys Fleischmann

Sostenuto

Allegro Moderato (♩=100)

6

11

16

21

26

30

f

p

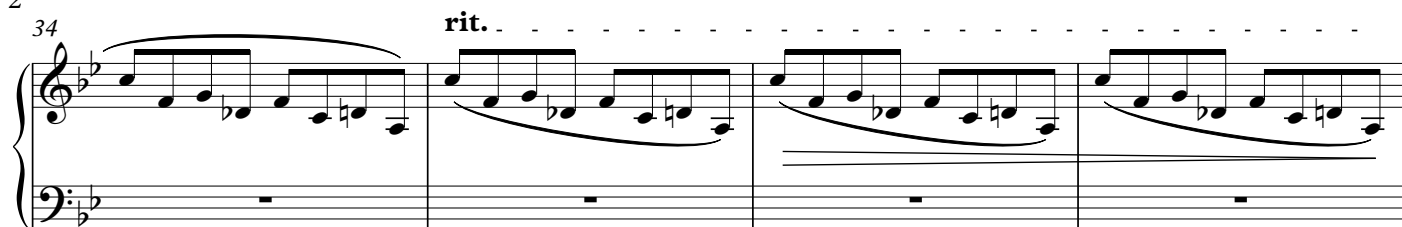
mp

cresc.

mf

f

34 **rit.**



38 *a tempo*

p



43 *mf*

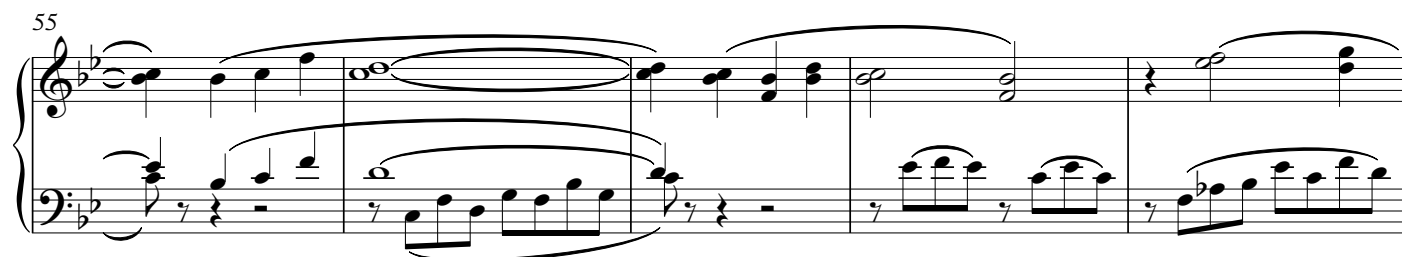


49 **poco rit.** *a tempo*

mf



55



60 *f*



65 *f*



69 8va----- 3

f *f*

74 (8)

mf

78

f 3

82

p

85

cresc. *mf* *f*

89 *pochiss. rit.*

ff 3

92 *a tempo*

f *mf* 3

97 *mp* *3* *trattando* *p* *tranquillo* (b)

102 *poco a poco rit.*

106 *Tempo primo* *pp* *p*

111

116 *p*

121 *mp*

127

132

cresc. *mf*

136

f

140

sempre f

145

pp

150

p

154

cresc. 3

158

f 3 3

6

162

8^{va}

ff

166

sempre ff

170

rit.

174 *poco ritenuto*

5

5

5

6

176

6

9

178 **Largamente**

mf

181

p

pp

rit.