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Tré hAmhrain

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TRI HAMHRAIN

Three early songs, written in an attempt to find an idiom which would express something of the spirit of Irish folk poetry.

First performed in Dublin with Heddle Nash as soloist at a concert given by the composer with the Radio Eireann Symphony Orchestra in the Gaiety Theatre in 1938 - a concert of new music by five Irish composers.

- (1) Mabla Eoghain Ruaidh Uí Neill (Lament for Owen Roe O'Neill). A setting of a poem by Carolan lamenting the great general Owen Roe whose death in 1649 was a national disaster, and laid Ireland open to the invasion of Cromwell's forces.
- (2) Biogadh (Away). An adaptation by Micheal O Murchu of a medieval poem about a butterfly and a bee, who gaily discuss the business which each has to do.
- (3) An Píobaire (The Piper). A setting of another poem by Micheal O Murchu. The piper has been away for many a year, the glens are silent, but when the sound of his pipes is heard again, echoing above the tread of marching feet, Sheila will know that her cause has triumphed, that the flag of victory is unfurled from the Suir to the Bann.

I

MARBHNA EOGHAIN RUADH UÍ NEILL

(Lament for Owen Roe O'Neill)

II

BÍOGADH

(Away!)

III

AN PÍOBAIRE

(The Piper)

MARBHNA EOGHAIN RUAIDH UÍ NÉILL
(LAMENT FOR OWEN ROE O'NEILL)

5

①

Handwritten musical score for "Grave Funere". The score includes parts for various instruments and voice.

Instruments:

- 2 Fl
- 2 Ob
- 2 Clar in A
- 2 Fag
- 4 Horns in F
- 2 Trps in C
- 3 Trbns
- Tuba
- K. Drums
- Bong Side
- Barabanum
- Cymbals
- Harp
- Voice
- I Vln
- II Vln
- Vla
- Celli
- C.B.
- Piv

Lyrics:

DA BHFUIGHINN FIADIN AG FION LE N-OL NIOR BHEO MO CHRIDHE AGITAG
THOUGH WEALTH WERE MINE AND WINE TO DRINK, NO NEED I'D GIVE BUT TO

Handwritten musical score for piano and voice. The score is written on ten staves. The first five staves are for the piano accompaniment, and the last five are for the voice. The music is in 4/2 time. The piano part features various dynamics including p, mp, and mf, and includes markings like 'I', 'ff', and 'naturale'. The voice part includes lyrics in Gaelic and English. The score is marked with a '10' in a box at the top right.

CAOIN-EADH ID' DHEOIGH. AN BREUIL DUIN-E AR BITH ARAN TSAOIGHEAL
KEEN-ING YOUR DEATH. ARE THERE A-ny AT ALL IN THIS LAND

AMBEACH TUIGSE IN A CHROIDHE NAC MBEADH AG CAOIN-EADH A
WHO HAVE PI-TY IN THEIR HEARTS, BUT WOULD BE KEEN-ING THE

Poco animando

Continuation of the handwritten musical score. It shows the piano and voice parts continuing. The piano part includes markings like 'Pizz' and 'arco'. The voice part continues with lyrics. The score is marked with a '10' in a box at the top right.

Handwritten musical score for a string quartet, page 20. The score is written for four staves (Violin I, Violin II, Viola, and Cello/Double Bass) and includes dynamic markings and performance instructions.

Violin I: Starts with a first ending (I) marked *f* and a second ending (II) marked *p*. The first ending leads to a measure with a first ending (I) marked *f*. The second ending leads to a measure with a first ending (I) marked *f*. The first ending (I) leads to a measure with a first ending (I) marked *f*. The second ending (II) leads to a measure with a first ending (I) marked *f*.

Violin II: Starts with a first ending (I) marked *f* and a second ending (II) marked *p*. The first ending leads to a measure with a first ending (I) marked *f*. The second ending leads to a measure with a first ending (I) marked *f*. The first ending (I) leads to a measure with a first ending (I) marked *f*. The second ending (II) leads to a measure with a first ending (I) marked *f*.

Viola: Starts with a first ending (I) marked *f* and a second ending (II) marked *p*. The first ending leads to a measure with a first ending (I) marked *f*. The second ending leads to a measure with a first ending (I) marked *f*. The first ending (I) leads to a measure with a first ending (I) marked *f*. The second ending (II) leads to a measure with a first ending (I) marked *f*.

Cello/Double Bass: Starts with a first ending (I) marked *f* and a second ending (II) marked *p*. The first ending leads to a measure with a first ending (I) marked *f*. The second ending leads to a measure with a first ending (I) marked *f*. The first ending (I) leads to a measure with a first ending (I) marked *f*. The second ending (II) leads to a measure with a first ending (I) marked *f*.

Performance Instructions:

- arco* (arco) and *pizz* (pizzicato) markings are present in the lower staves.
- sonore* (sonore) and *uniso* (unison) markings are present in the lower staves.
- Senza Sord* (Senza Sord) is written in the lower staves.
- pp* (pianissimo) and *f* (forte) dynamic markings are present throughout the score.

Roll

Tempo Primo, ma un
poco più mosso (1278)

ten Rall Tempo Primo, ma un poco più mosso (1278) 25

Handwritten musical score for a symphony orchestra, featuring staves for strings, woodwinds, brass, and percussion. The score includes dynamic markings (f, sfz, p, pp, mf, f), articulation (accents, slurs), and performance instructions (Rall, Tempo Primo, ma un poco più mosso). The music is in 4/4 time. The score is divided into two systems, with the second system starting at measure 1278. The lyrics "IS CUM-A WOM CE EAS-AS O 'TIS ONE TO ME WHO'S DEAD NOW, SINCE" are written below the bottom staff.

Handwritten musical score for a symphony orchestra, featuring staves for strings, woodwinds, brass, and percussion. The score includes dynamic markings (f, sfz, p, pp, mf, f), articulation (accents, slurs), and performance instructions (Rall, Tempo Primo, ma un poco più mosso). The music is in 4/4 time. The score is divided into two systems, with the second system starting at measure 1278. The lyrics "IS CUM-A WOM CE EAS-AS O 'TIS ONE TO ME WHO'S DEAD NOW, SINCE" are written below the bottom staff.

DE-AG TU, A EOGH-AIN! SCADIL-IM FEAS-TA THARN SÚO 'S BÉIDH ME ID' DHEIDH
 YOU ARE GONE, MY OW-EN! HEED-LESS WHOM DES-TRUC-TION CLAIMS, FOR NO-ONE BUT YOU

Handwritten musical score for the first system, measures 1-8. The score includes staves for vocal melody and piano accompaniment. Dynamics include *p*, *mp*, and *I°*.

'NA BHRÓN.
I'LL MOURN.

I N'AIT AN ÓIL,
IN PLACE OF WINE,

OCH - ON!
OCH - ONE!

BEIDH
THERE'S

Handwritten musical score for the second system, measures 9-16. The score includes staves for vocal melody and piano accompaniment. Dynamics include *p*, *mp*, and *mf*. The word *arco* is written above the first staff in measures 9-10.

FII Change to Pice

OS-NA, I N-AIT AN CHEOIL, OB-Ō! BEIDH TUIN - SE.
 WEEP-ING, IN PLACE OF SONG, OCH - ONE! THERE'S WAIL - ING.

unmutated time

Div

Div

Div

Poco Sostenuto

Largamente

Fl I

Picc

Sain On.

Voice

arco Dir

Handwritten musical score for a symphony orchestra and voice. The score is written on multiple staves, including woodwinds (Flute I, Piccolo), strings (Violins I & II, Violas, Cellos, Double Basses), and voice. The tempo is marked "Largamente". The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, dynamics (p, f, mf, sf, sfz), articulation (accents, slurs), and performance instructions (e.g., "poco a poco", "cresce", "arco Dir"). The voice part includes lyrics in Italian: "poco a poco cresce". The score is divided into four measures, each containing a full orchestral section and a vocal line.

45

Handwritten musical score for a symphony, page 45. The score is written on 18 staves, organized into three systems of six staves each. The notation includes various musical symbols such as notes, rests, clefs, and dynamic markings. The first system (staves 1-6) features a complex melodic line in the upper staves, with dynamic markings like 'p' (piano) and 'mf' (mezzo-forte). The second system (staves 7-12) includes a section marked 'poco cresc.' (poco crescendo) and 'mf' (mezzo-forte). The third system (staves 13-18) contains a section marked 'GRIEF' and 'AND MY WOR!' (And my work!), with a 'DOROTH!' (Dorothy!) section. The score is written in a cursive, handwritten style, typical of a composer's manuscript.

Meno Mosso

50

Rall

Picc change to Flute

Meno Mosso

T. clar

Rall

Id' LUIGHE LEAT FÉIN TÚ
AND YOU A- LONE DE-
meno mosso

a tempo (come Prima) [55]

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written in 3/2 time and includes various musical notations, dynamics, and lyrics.

Instrumental Parts:

- Flutes:** Flute I and Flute II parts are shown at the top. Flute I has a key signature change to one flat and a time signature change to 3/2. Flute II has a key signature change to one flat and a time signature change to 3/2.
- Violins:** Violin I and Violin II parts are shown below the flutes. Violin I has a key signature change to one flat and a time signature change to 3/2. Violin II has a key signature change to one flat and a time signature change to 3/2.
- Violas:** Viola part is shown below the violins. It has a key signature change to one flat and a time signature change to 3/2.
- Celli:** Cello part is shown below the viola. It has a key signature change to one flat and a time signature change to 3/2.
- Bass:** Bass part is shown below the cello. It has a key signature change to one flat and a time signature change to 3/2.
- Con Sord:** A section of the score is marked "Con Sord" (Con Sordina), indicating that the instruments should be played with mutes.
- Muffled:** A section of the score is marked "Muffled", indicating that the instruments should be played with muffled sounds.
- Gong:** A section of the score is marked "Gong", indicating that a gong should be played.
- 3 Solo Celli:** A section of the score is marked "3 Solo Celli", indicating that three cellos should play solo.
- Pin:** A section of the score is marked "Pin", indicating that the instruments should be played with pins.
- div:** A section of the score is marked "div", indicating that the instruments should be divided.
- arco:** A section of the score is marked "arco", indicating that the instruments should be played with bows.
- pp:** A section of the score is marked "pp", indicating that the instruments should be played pianissimo.
- ppp:** A section of the score is marked "ppp", indicating that the instruments should be played pianississimo.
- fz:** A section of the score is marked "fz", indicating that the instruments should be played fortissimo.

Vocal Part:

- Lyrics:** The lyrics are written below the vocal line. They include: "BREITH 'SA GCAE. NEATH THE EARTH, AIR - iv A- LONE, A EOGH - my ow - AIN! EN!".
- Tempo:** The tempo is marked "a tempo (come Prima)".
- Key Signature:** The key signature is one flat.
- Time Signature:** The time signature is 3/2.

Handwritten musical score on 13 staves. The score includes various musical notations, dynamics, and performance instructions.

Measure 60: Marked with a box containing the number 60.

Performance Instructions:

- Rall.* (Ritardando) - written above the first staff.
- subf* (subito forte) - written above the fourth staff.
- naturale* - written above the fifth staff.
- Solo* - written above the sixth staff.
- molto sfz p* (molto sforzando piano) - written below the eighth staff.
- Rall* (Ritardando) - written above the eleventh staff.
- smorzando* (diminuendo) - written above the eleventh staff.
- tutti* - written above the thirteenth staff.
- arco* (arco) - written above the thirteenth staff.
- subf* (subito forte) - written below the thirteenth staff.

Dynamics:

- mp* (mezzo-piano) - appears multiple times.
- ppp* (pianissimo) - appears multiple times.
- f* (forte) - appears multiple times.
- ff* (fortissimo) - appears on the eighth staff.
- p* (piano) - appears multiple times.
- sfz* (sforzando) - appears on the eighth staff.

Other Notations:

- Rehearsal marks (vertical lines) are present throughout the score.
- Slurs and ties are used to connect notes across measures.
- Accents are placed over certain notes.
- Handwritten notes and markings are present throughout the score.

BÍOGADH. (AWAY!)

Allegro assai (♩ = 69)

5

Allegro assai ($\text{♩} = 69$)

5

1 Fl
Picc
2 Ob
2 Clarin A
2 Fag
4 Horns in F
2 Tpts
Timp A.E.
Harp
Voice
Allegro assai
I Vln
II Vln
Vla.
Celli
C.B.

p, *mf*, *pp*, *cresc.*, *mf*, *p*

Ch to Flute

"MA"
"TF"

Handwritten musical score for a symphony orchestra and voice. The score is written on ten staves, each labeled with an instrument or voice part. The key signature is one sharp (F#) and the time signature is 3/4. The music is in a single system, with measures 1 through 10. The voice part has lyrics in Irish and English. The instruments include 2 Flutes (2 Fl), Oboe (ob), Clarinet (cl), Bassoon (Fag), Horns (Horns), Trumpets (Tpts), Timpani (Timp), Harp (Harp), Voice, Violins (Vln I and II), Viola (Vla), Cello (Celi), and Double Bass (CB).

The lyrics for the voice part are:

TÁ SE' NA AM" A OUGH-ART GO CNEAS-TA AN PEIDH - LEAC - AN,
NOW BE THE TIME" A-WHIS - TERED GENT- LY THE BUT- TER - FLY,

[illegible]

Handwritten musical score on page 20, featuring multiple staves with musical notation, lyrics, and performance instructions.

Lyrics:

RAGH-AD, AW-AY,
RAGH-AD A-WAY AG WITH ME GAI - - - ILT LY TRIS NA BAN - TA
THROUGH THE MEAD-OWS,

Performance Instructions:

- cresc* (crescendo)
- mf* (mezzo-forte)
- p* (piano)
- dim* (diminuendo)
- arco* (arco)
- Change E to D*

The score includes various musical notations such as triplets, slurs, and dynamic markings.

Fl I
Picc
Ob
Cl
Fag

25

Ch. Flute

Handwritten musical score for various instruments and voice. The score includes staves for Flute I, Piccolo, Oboe, Clarinet, Bassoon, and Voice. The music is in 3/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics such as *pp*, *p*, *dim*, and *f* are indicated throughout. The voice part includes the lyrics: "ΠΑ ΤΑ ΣΕ'ΝΑ ΑΜ, IF NOW BE THE TIME".

30

Handwritten musical score for multiple instruments and voices. The score is written on ten staves. The instruments and parts are labeled on the left:

- Fl I
- Picc
- Ob
- Cl
- Fag.
- Con Sord
- Change D to E
- glin
- glin
- Pizz
- pp
- Pizz
- pp
- Pizz
- pp
- Pizz
- pp
- Pizz
- pp

The score includes various musical notations such as notes, rests, and dynamic markings (pp, p). There are also handwritten annotations like "Change D to E" and "glin". The bottom of the page shows additional staves with some musical notation.

Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *pp* (pianissimo). There are also performance instructions like *arco* and *gliss*. A measure number **35** is boxed in the top right. The lyrics are written below the staves:

BHEACH,
BEE,

"RAGH-AD SA I MBUN
"LET ME SPEED WITH YOU,

MO GHNOTH - A
SWEET MEAD - OWS

The score features complex rhythmic patterns, including triplets and sixteenth notes, and is written in a system of ten staves with various clefs and key signatures.

40

Handwritten musical score for voice and piano. The score is written on multiple staves. The key signature is one sharp (F#). The tempo/mood is marked *pp* (pianissimo) and *poco cresc* (poco crescendo). The lyrics are:

FEAS. TA, RAGH-AD SA LEIS
SEEK- ING, LET'S BOTH A- WAY,

The score includes various musical notations such as treble and bass clefs, time signatures, notes, rests, and dynamic markings. There are also some handwritten annotations like "senza Sord" and "div".

This page contains a handwritten musical score for a piece. The notation is spread across several systems of staves. The top system includes a melodic line with a key signature of one sharp (F#) and a common time signature (C). It features various dynamics such as *mp* (mezzo-piano), *p* (piano), and *pp* (pianissimo), along with articulation marks like accents and slurs. A first ending bracket is present in the upper right. The middle section of the page contains lyrics in a non-Latin script, likely Thai, with the English translation "AM, TIME, MA IF TA NOW SE BE NA THE AM. TIME." written below. The bottom system includes performance instructions such as "Pizz" (pizzicato), "arco" (arco), and "sul Pont" (sul ponticello), along with dynamic markings like *mp*, *p*, and *pp*. The notation includes various note values, rests, and fingerings.

An Píobaire. (THE PIPER)

25

Moderato (1208)

Handwritten musical score for "An Píobaire" (The Piper). The score is written for a full orchestra and includes a vocal part. The tempo is marked "Moderato (1208)". The key signature is one flat (B-flat) and the time signature is 4/4. The score is divided into two systems. The first system includes staves for Flute, Oboe, Clarinet in B-flat, Bassoon, Horns (F and C), Trumpets (C and B-flat), Trombones (F and B-flat), Tuba, Timpani (C and B-flat), Side Drum, Cymbals, Bass Drum, Harp, and Voice. The second system includes staves for Violin I and II, Viola, Cello, and Double Bass. The vocal part is written in the first system, with lyrics in both Gaelic and English. The lyrics are: "AN GUAL-A-BHAR MO PHÍOB-AIRE AG FILLADH A-BHAIL-E A OH DID YE HEAR MY PIP-ER LAD HOME-WARDS RE-TURN-ING, ROAMS". The score includes various musical notations such as notes, rests, dynamics (mp, p, pp), and articulation marks (accents, slurs). The first system ends with a repeat sign and a first ending bracket. The second system continues the music with various instrumental parts.

Flute

Oboe

Clarinet in B-flat

Bassoon

Horns (F and C)

Trumpets (C and B-flat)

Trombones (F and B-flat)

Tuba

Timpani (C and B-flat)

Side Drum

Cymbals

Bass Drum

Harp

Voice

Violin I

Violin II

Viola

Cello

Double Bass

Moderato

Moderato

Moderato

AN GUAL-A-BHAR MO PHÍOB-AIRE AG FILLADH A-BHAIL-E A
OH DID YE HEAR MY PIP-ER LAD HOME-WARDS RE-TURN-ING, ROAMS

(SOLO)

10

Handwritten musical score for a song, featuring multiple staves with notes, rests, and dynamic markings. The score includes a vocal line with lyrics in Irish and English, and a piano accompaniment. The music is written in G major and 4/4 time. The score is divided into two systems. The first system contains measures 1 through 10, and the second system contains measures 11 through 16. The lyrics are: 'BHUACH-AILL-Í AN GROIDHE IS-TIGH / HE A-FAR OR IS HE NEAR, NO AN FÍOR / IS IT TRUE, GO PAIR-BANK? / HE'S COM-ING?, DO / WE'. The piano part includes dynamic markings such as mp, pp, sub pp, and cresc. The score is handwritten on aged paper.

Lyrics:

BHUACH-AILL-Í AN GROIDHE IS-TIGH
HE A-FAR OR IS HE NEAR, NO AN FÍOR
IS IT TRUE, GO PAIR-BANK?
HE'S COM-ING?, DO
WE

Dynamic Markings: mp, pp, sub pp, cresc.

Poco a poco animando [15]

Handwritten musical score for a vocal and instrumental ensemble. The score is written on multiple staves, including vocal lines and piano accompaniment. The tempo/mood is indicated as "Poco a poco animando". The score includes lyrics in both English and Chinese.

Lyrics:

CHUAL - A - MAR DO PHIOB - AIR - E A SHIL - E A CHAR - A, AG GUANIS-BAHT TRIO AN
HEARD TO-DAY YOUR PIP - ER LAD ON SHEIL - A, OUR DEAR ONE, AD - VANC - ING THROUGH THE

Handwritten Annotations:

- poco a poco animando* (written above the piano part at the bottom of the page)
- pp* (pianissimo) markings are present throughout the score.
- Div* (divisi) markings are present in the piano part.
- Tr. III* (Trombone III) is indicated in the piano part.
- II* and *I* are written above the vocal lines in the upper right section.

Marziale (124=1)

Handwritten musical score for a march, titled "Marziale (124=1)". The score is written on multiple staves, including vocal parts and instrumental parts. The tempo is marked "Marziale". The key signature is one flat (B-flat). The time signature is 4/4. The score includes dynamic markings such as *p* (piano), *poco cresc* (poco crescendo), *mf* (mezzo-forte), and *pp* (pianissimo). The lyrics are written below the vocal staves: "TIR LAND, AG-US NA MIL - TE FAIR-15! A'S O HOR-O A LAND, BE-HIND HIM THOUS- ANDS MARCH-ING. AND OH HOR-ON MY". The score is divided into sections, with the title "Marziale" appearing at the beginning and end of the piece. The notation includes various musical symbols, including notes, rests, and accidentals.

20

25

Handwritten musical score for a band, featuring multiple staves for woodwinds, brass, and percussion. The score includes lyrics in Irish and English, and various musical notations such as dynamics, articulation, and performance instructions.

Lyrics:

PHIOB-AIR-E
TIP-ER LAD

SIOBHAIL, SIOBHAIL A-BHAIL-E!
MARCH, MARCH TO VIC-T'RY!

TA-AN TEOR - A-DATH DHÁ SGAOIL-EADH O'N
FOR OUR BATT-LE FLAGS ARE WAV-ING FROM THE

Performance Instructions:

- p* (piano)
- pp* (pianissimo)
- mf* (mezzo-forte)
- f* (forte)
- acc2* (accents)
- div* (divisi)
- uniso* (unison)
- arco* (arco)
- Col legno* (Col legno)
- naturale* (naturale)
- sempre p* (sempre piano)

Other Notations:

- 3 (triplets)
- 2 (second endings)
- 1 (first endings)
- acc2 (accents)
- mf > p (mezzo-forte to piano)

Poco allarg.

Handwritten musical score for the first system, measures 1-12. The score is written on multiple staves. The first staff has a treble clef and a key signature of one flat. The music includes various rhythmic patterns, including triplets and sixteenth notes. Dynamics include *mf*, *cresc*, and *ff*. There are also markings like *a2* and *ten*.

Cymbals (clashed)

Handwritten musical score for the second system, measures 13-16. It features a vocal melody line with lyrics in Irish and English. The tempo is marked *Poco allarg*.

SUIR
SUIRGO DTÍ AN BANN A
UN-TO THE BANNO'N SUIR
FROM THE SUIRGO DTÍ AN BANN A.
UN-TO THE BANN.

Poco allarg

Molto Rit

Handwritten musical score for the third system, measures 17-24. The score is written on multiple staves. The first staff has a treble clef and a key signature of one flat. The music includes various rhythmic patterns, including triplets and sixteenth notes. Dynamics include *mf*, *cresc*, and *ff*. There are also markings like *a2*, *ten*, and *div*.

Come Primo
(Fl 2. Change Piece) 35

Handwritten musical score for multiple staves. The score includes various musical notations such as notes, rests, and dynamic markings (p, pp, f, ff). The notation is written in a cursive, handwritten style. The score is organized into systems, with staves grouped together. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes a section labeled "Come Primo" and a section labeled "Fl 2. Change Piece". The score is numbered 35 in a box. The score is written on aged, slightly yellowed paper.

p
IS VALE -
'TIS LONE -

Handwritten musical score on page 40. The score includes staves for piano (p), mezzo-piano (mp), and forte (f) dynamics, as well as a section for 2 Solo Violins. The music is written in a key with one flat (B-flat) and a common time signature. The lyrics are in English and French. The English lyrics are: "SOME I'M FEEL-ING THIS MAN-Y A YEAR NOW, NEACH A BHINN - SE LE BUAN TA FAD-A, GAN FUAIR - A GHI-LE PHIB-SOKND I HEAR OF PIP-". The French lyrics are: "NEACH A BHINN - SE LE BUAN TA FAD-A, GAN FUAIR - A GHI-LE PHIB-SOKND I HEAR OF PIP-". The score features various musical notations including notes, rests, and dynamic markings.

2 Solo Vlns

Handwritten musical score on page 33, featuring multiple staves with notes, rests, and dynamic markings. The score includes a vocal line and several instrumental parts.

Key markings and dynamics:

- I (Solo)**: Marked above the first staff.
- (Solo)**: Marked above the second staff.
- ten.**: Tenuto markings above various notes.
- mp**: Mezzo-piano dynamic.
- pp**: Pianissimo dynamic.
- poco cresc**: Poco crescendo markings.
- 3 naturale**: Triplet natural marking.
- 5 dir**: Five sixteenth notes direction.
- 5 4 3 2 1**: Fingerings indicated for various passages.
- III**: Roman numeral marking above a staff.

Vocal Lyrics:

- E AN - IAR AN GHLEANN - A. O'N UAIR AR - IS A
 - ING A - Down THE VAL - LEY. BUT WHEN ONCE MORE THE

The score concludes with a **pp poco cresc** marking at the bottom right.

Poco a poco animando ... 50 ...

CHIM E AG TRIALL A-BHAIL - E, TA BVAIDH - TE FOS AG SIL - E, TA
 HILL - TOPS RE - ECH - O WITH MUS - IC, THE DAY IS WON FOR SHEIL - A, THE

Poco a poco animando

Handwritten musical score for "The Battle of the Boyne". The score is written on ten staves, including parts for Flute (Fl), Piccolo (Pice), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Violin (Vn), Viola (Va), Cello (Vcl), Double Bass (Vcb), and Voice. The music is in 2/4 time and features a variety of dynamic markings and crescendos. The vocal part includes lyrics in Irish and English. The score is marked with a rehearsal number 55 at the beginning of the third system.

Rehearsal 55

Flute (Fl): *p* *molto cresc.*

Piccolo (Pice): *p* *molto cresc.*

Oboe (Ob): *pp* *poco cresc.* *p* *molto cresc.*

Clarinet (Cl): *p* *molto cresc.*

Bassoon (Fag): *mp* *poco cresc.* *p* *molto cresc.*

Violin (Vn): *p* *molto cresc.*

Viola (Va): *p* *molto cresc.*

Cello (Vcl): *p* *molto cresc.*

Double Bass (Vcb): *p* *molto cresc.*

Voice: *p* *poco cresc.* *p* *molto cresc.*

Lyrics:

BUAIDH - TE FÓG AG SIL - E A'S CIAP - ADH AR GHALL-AIDH!
 DAY IS NOW FOR SKEIL - A, AND ROUT - ED HER FOE-MEN!

Marziale

ten

Voice

Marziale

A's AND O'H O'H O'H MY PHIB-AIR-E TIP-ER LAD SIUBHAIL, SIUBHAIL A-BHAIL-E! MARCH, MARCH TO VIC-T'RY!

Marziale

Collegno

naturale

Collegno

naturale

Collegno

naturale

div

Handwritten musical score for a band and voice. The score is written on multiple staves. The top section includes staves for woodwinds (flutes, clarinets, bassoons), brass (trumpets, tubas), and percussion (cymbals). The bottom section includes a voice staff and additional woodwind staves. The tempo is marked 'Marziale'. The key signature has one sharp (F#). The time signature is 2/4. The score includes various musical notations such as notes, rests, dynamics (p, pp, f, ff), and articulation marks. The lyrics are written below the voice staff.

65

Poco allarg.

Change to Flute

(Tuba

Side D.

TÁ AN TEOR - A - DATH DHÁ SGADIL - EADH O'N SIÚIR GO DTÍ AN
FOR OUR BATT - LE FLAGS ARE WAV - ING FROM THE SEA UN - TO THE

Poco allarg.

Pizz 3

Pizz 3

Pizz 3

Pizz 3

arco

arco

arco

arco

Largamente

Handwritten musical score for the first system, measures 66-70. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Horns (Horns), Trumpets (Tpts), Trombones and Tubas (Trbs + Tuba), Cymbals (clashed), Harp, and Voice.

Measure 66: Flute has a whole rest. Oboe, Clarinet, Bassoon, and Horns have eighth-note patterns. Trumpets and Trombones/Tubas have whole notes. Cymbals are marked *pp*. Harp has a whole note. Voice has a whole note.

Measure 67: Flute has a half note. Oboe, Clarinet, Bassoon, and Horns have eighth-note patterns. Trumpets and Trombones/Tubas have whole notes. Cymbals are marked *pp*. Harp has a whole note. Voice has a whole note.

Measure 68: Flute has a half note. Oboe, Clarinet, Bassoon, and Horns have eighth-note patterns. Trumpets and Trombones/Tubas have whole notes. Cymbals are marked *pp*. Harp has a whole note. Voice has a whole note.

Measure 69: Flute has a half note. Oboe, Clarinet, Bassoon, and Horns have eighth-note patterns. Trumpets and Trombones/Tubas have whole notes. Cymbals are marked *pp*. Harp has a whole note. Voice has a whole note.

Measure 70: Flute has a half note. Oboe, Clarinet, Bassoon, and Horns have eighth-note patterns. Trumpets and Trombones/Tubas have whole notes. Cymbals are marked *pp*. Harp has a whole note. Voice has a whole note.

BANN - A , O'N SUIR
BANN , FROM THE SUIR

GO OTI AN BANN - A.
UN - TO THE BANN.

Largamente

Handwritten musical score for the second system, measures 71-75. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Horns (Horns), Trumpets (Tpts), Trombones and Tubas (Trbs + Tuba), Cymbals (clashed), Harp, and Voice.

Measure 71: Flute has a whole note. Oboe, Clarinet, Bassoon, and Horns have eighth-note patterns. Trumpets and Trombones/Tubas have whole notes. Cymbals are marked *pp*. Harp has a whole note. Voice has a whole note.

Measure 72: Flute has a whole note. Oboe, Clarinet, Bassoon, and Horns have eighth-note patterns. Trumpets and Trombones/Tubas have whole notes. Cymbals are marked *pp*. Harp has a whole note. Voice has a whole note.

Measure 73: Flute has a whole note. Oboe, Clarinet, Bassoon, and Horns have eighth-note patterns. Trumpets and Trombones/Tubas have whole notes. Cymbals are marked *pp*. Harp has a whole note. Voice has a whole note.

Measure 74: Flute has a whole note. Oboe, Clarinet, Bassoon, and Horns have eighth-note patterns. Trumpets and Trombones/Tubas have whole notes. Cymbals are marked *pp*. Harp has a whole note. Voice has a whole note.

Measure 75: Flute has a whole note. Oboe, Clarinet, Bassoon, and Horns have eighth-note patterns. Trumpets and Trombones/Tubas have whole notes. Cymbals are marked *pp*. Harp has a whole note. Voice has a whole note.

Handwritten musical score on page 39, featuring multiple staves with musical notation, including notes, rests, and dynamic markings.

The score is organized into systems. The upper systems consist of multiple staves with notes and rests, often grouped by brackets. Dynamic markings such as ff , sfz , p , and f are present throughout. A section of the score includes a triplet of eighth notes marked with a "3" and a "Ten" above it, with a "6" below the notes. Another section includes a note marked with a "6" and a "6" below it, with the text "(with drums steel)" written below the note.

The lower systems continue the musical notation, featuring notes, rests, and dynamic markings. The notation is dense and includes various musical symbols and markings.